

The Slums (2)

Composer: Katsuro Tajima

Game: Mighty Final Fight

pianogame.org

Acoustic Guitar, Acoustic Guitar (steel)

Piano, Acoustic Grand Piano

Electric Guitar, Electric Guitar (jazz)

$\text{♩} = 164$

Guit.

Pno.

El. Guit.

Guit.

Pno.

El. Guit.

11

Guit.

Pno.

El. Guit.

15

Guit.

Pno.

El. Guit.

19

Guit.

Pno.

El. Guit.

This musical score is for measures 11 through 19 of a piece. It features three staves: Guitar (Guit.), Piano (Pno.), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into three systems, each containing measures 11-14, 15-18, and 19-22. The Guitar part (top staff) uses a treble clef and an 8-measure pickup. The Piano part (middle staff) uses a grand staff (treble and bass clefs). The Electric Guitar part (bottom staff) uses a treble clef and an 8-measure pickup. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 features a long, sustained note in the guitar and electric guitar parts, while the piano part has a complex, multi-measure rest.

23  3

Guit. 

Pno. 

El. Guit. 



27 

Guit. 

Pno. 

El. Guit. 



30 

Guit. 

Pno. 

El. Guit. 



33

Guit.

Pno.

El. Guit.

36

Guit.

Pno.

El. Guit.

39

Guit.

Pno.

El. Guit.

43

Guit.

Pno.

El. Guit.

8

47

Guit.

Pno.

El. Guit.

8

51

Guit.

Pno.

El. Guit.

8

55

Guit.

Pno.

El. Guit.

Measures 55-58. The guitar part features a melodic line with a double bar line and a repeat sign. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a simple melodic line.

59

Guit.

Pno.

El. Guit.

Measures 59-61. The guitar part features a melodic line with a double bar line and a repeat sign. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a simple melodic line.

62

Guit.

Pno.

El. Guit.

Measures 62-64. The guitar part features a melodic line with a double bar line and a repeat sign. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a simple melodic line.

65

Guit.

Pno.

El. Guit.

This musical score is for measures 65 and 66 of a piece in A major (three sharps). The score is written for three instruments: Guitar (Guit.), Piano (Pno.), and Electric Guitar (El. Guit.).

- Guitar (Guit.):** Measure 65 features a half note A4, a half note C#5, and a half note E5, all beamed together. Measure 66 contains a whole rest.
- Piano (Pno.):** Measure 65 has a half note A4 in the right hand and a half note F#4 in the left hand. Measure 66 has a half note C#5 in the right hand and a half note A4 in the left hand.
- Electric Guitar (El. Guit.):** Measure 65 features a half note A4, a half note C#5, and a half note E5, all beamed together. Measure 66 contains a whole rest.

The score is written in treble clef for all instruments. The key signature is A major (three sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the note values.