

Research Lab

Composer: Norihiko Hibino

Game: Metal Gear Solid: Portable Ops

pianogame.org

$\text{♩} = 106$

Pedal Steel Guitar, MIDI Ch. 1

Electric Guitar, MIDI Ch. 2

Electric Guitar, MIDI Ch. 3

The first system of the score features three staves. The top staff, labeled 'Pedal Steel Guitar, MIDI Ch. 1', contains a complex melodic line with many beamed sixteenth notes and rests. The middle staff, 'Electric Guitar, MIDI Ch. 2', and the bottom staff, 'Electric Guitar, MIDI Ch. 3', both show sustained chords. A tempo marking of 106 is at the top.

3

Ped. St. Guit.

El. Guit.

El. Guit.

The second system starts at measure 3. The Pedal Steel Guitar continues its melodic line. The Electric Guitars provide harmonic support with sustained chords.

5

Ped. St. Guit.

El. Guit.

El. Guit.

The third system starts at measure 5. The Pedal Steel Guitar continues its melodic line. The Electric Guitars provide harmonic support with sustained chords.

7

Ped. St. Guit.

El. Guit.

El. Guit.

The fourth system starts at measure 7. The Pedal Steel Guitar continues its melodic line. The Electric Guitars provide harmonic support with sustained chords.

9

Ped. St. Guit.

El. Guit.

El. Guit.

Measures 9-10. Ped. St. Guit. has a complex rhythmic pattern with eighth and sixteenth notes. El. Guit. has a sustained chord in the first measure and rests in the second. The bottom El. Guit. has a sustained chord in the first measure and rests in the second.

11

Ped. St. Guit.

El. Guit.

El. Guit.

Measures 11-12. Ped. St. Guit. continues the complex rhythmic pattern. El. Guit. has a sustained chord in the first measure and rests in the second. The bottom El. Guit. has a sustained chord in the first measure and rests in the second.

13

Ped. St. Guit.

El. Guit.

El. Guit.

Measures 13-14. Ped. St. Guit. continues the complex rhythmic pattern. El. Guit. has a sustained chord in the first measure and rests in the second. The bottom El. Guit. has a sustained chord in the first measure and rests in the second.

15

Ped. St. Guit.

El. Guit.

El. Guit.

Measures 15-16. Ped. St. Guit. continues the complex rhythmic pattern. El. Guit. has a sustained chord in the first measure and rests in the second. The bottom El. Guit. has a sustained chord in the first measure and rests in the second.

17

Ped. St. Guit.

El. Guit.

El. Guit.

Measure 17: Ped. St. Guit. has a complex rhythmic pattern. El. Guit. (top) has a few notes. El. Guit. (bottom) has a few notes.

Measure 18: Ped. St. Guit. continues the pattern. El. Guit. (top) is silent. El. Guit. (bottom) is silent.

19

Ped. St. Guit.

El. Guit.

El. Guit.

Measure 19: Ped. St. Guit. continues the pattern. El. Guit. (top) has a few notes. El. Guit. (bottom) has a few notes.

Measure 20: Ped. St. Guit. continues the pattern. El. Guit. (top) is silent. El. Guit. (bottom) is silent.

21

Ped. St. Guit.

El. Guit.

El. Guit.

Measure 21: Ped. St. Guit. continues the pattern. El. Guit. (top) has a few notes. El. Guit. (bottom) has a few notes.

Measure 22: Ped. St. Guit. continues the pattern. El. Guit. (top) is silent. El. Guit. (bottom) is silent.

23

Ped. St. Guit.

El. Guit.

El. Guit.

Measure 23: Ped. St. Guit. continues the pattern. El. Guit. (top) has a few notes. El. Guit. (bottom) has a few notes.

Measure 24: Ped. St. Guit. continues the pattern. El. Guit. (top) is silent. El. Guit. (bottom) is silent.

27

Ped. St. Guit.

El. Guit.

El. Guit.

8

8