

Kastle Kaos

Composer: David Wise

Game: Donkey Kong Country 3

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$\text{♩} = 71$

Harp, Staff

Effect Synthesizer, Staff-1

Contrabass, Staff-2

Measure 1: Harp (F4, A4, C5, E5), Synth (F4, A4, C5, E5), Cb (C3).
Measure 2: Harp (G4, B4, D5, F5), Synth (G4, B4, D5, F5), Cb (C3).
Measure 3: Harp (A4, C5, E5, G5), Synth (A4, C5, E5, G5), Cb (C3).
Measure 4: Harp (B4, D5, F5, A5), Synth (B4, D5, F5, A5), Cb (C3).

2

Hrp.

Synth.

Cb.

Measure 5: Harp (B4, D5, F5, A5), Synth (B4, D5, F5, A5), Cb (C3).
Measure 6: Harp (C5, E5, G5, B5), Synth (C5, E5, G5, B5), Cb (C3).
Measure 7: Harp (D5, F5, A5, C6), Synth (D5, F5, A5, C6), Cb (C3).
Measure 8: Harp (E5, G5, B5, D6), Synth (E5, G5, B5, D6), Cb (C3).

3

Hrp.

Synth.

Cb.

Measure 9: Harp (F5, A5, C6, E6), Synth (F5, A5, C6, E6), Cb (C3).
Measure 10: Harp (G5, B5, D6, F6), Synth (G5, B5, D6, F6), Cb (C3).
Measure 11: Harp (A5, C6, E6, G6), Synth (A5, C6, E6, G6), Cb (C3).
Measure 12: Harp (B5, D6, F6, A6), Synth (B5, D6, F6, A6), Cb (C3).

4

Hrp.

Synth.

Cb.

Measures 4-5: Harp and Synth play a continuous eighth-note pattern in B-flat major. Cello plays a half note G2, then a sixteenth-note pattern starting on G2.

6

Hrp.

Synth.

Cb.

Measures 6-7: Harp and Synth are silent. Cello continues the sixteenth-note pattern, ending on a half note G2.

8

Hrp.

Synth.

Cb.

Measures 8-9: Harp and Synth are silent. Cello continues the sixteenth-note pattern, ending on a half note G2.

10

Hrp.

Synth.

Cb.

Measures 10-11: Harp plays a continuous eighth-note pattern in B-flat major. Synth and Cello are silent.

11

Hrp.

Synth.

Cb.

Measures 11-12: Harp (Hrp.) plays a continuous eighth-note arpeggiated pattern. Synth. and Cb. parts are silent, indicated by whole rests.

12

Hrp.

Synth.

Cb.

Measures 12-13: Harp (Hrp.) continues the eighth-note arpeggiated pattern. Synth. and Cb. parts remain silent with whole rests.

13

Hrp.

Synth.

Cb.

Measures 13-15: Measure 13 features triplets in Hrp., Synth., and Cb. parts. Measures 14-15 show a key change to 2/4 time and a melodic development in all parts.

15

Hrp.

Synth.

Cb.

Measures 15-16 of a musical score. The Hrp. part features a continuous eighth-note triplet pattern. The Synth. part has a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes. The Cb. part consists of a single eighth note followed by a whole note, with a triplet bracket over the first two measures.

16

Hrp.

Synth.

Cb.

Measures 17-18 of a musical score. The Hrp. part continues with eighth-note triplets. The Synth. part has a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes. The Cb. part features a triplet of eighth notes in the first measure, followed by a whole note, and then a triplet of eighth notes in the second measure.

17

Hrp.

Synth.

Cb.

Measures 19-20 of a musical score. The Hrp. part continues with eighth-note triplets. The Synth. part has a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes. The Cb. part features a triplet of eighth notes in the first measure, followed by a whole note, and then a triplet of eighth notes in the second measure.

18

Hrp.

Synth.

Cb.

Measures 18-19. Hrp. and Synth. play a melodic line with triplets. Cb. plays a bass line with triplets.

20

Hrp.

Synth.

Cb.

Measures 20-21. Hrp. and Synth. are silent. Cb. plays a bass line with a melodic phrase.

22

Hrp.

Synth.

Cb.

Measures 22-23. Hrp. plays a melodic phrase. Synth. is silent. Cb. plays a bass line with a melodic phrase.

24

Hrp.

Synth.

Cb.

27

Hrp.

Synth.

Cb.

7

This musical score page contains three staves: Harp (Hrp.), Synthesizer (Synth.), and Contrabass (Cb.). The music begins at measure 27. The Harp staff is in bass clef, the Synthesizer staff is in grand staff (treble and bass clefs), and the Contrabass staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 30. The Harp part features a continuous eighth-note pattern. The Synthesizer part includes triplet markings over the first two staves. The Contrabass part features a rising melodic line in the final measures, with a measure number '7' above the staff.