

Star Hill (2)

Composer: Yoko Shimomura

Game: Mario & Luigi: Partners in Time

pianogame.org

♩ = 120

Violin, Pizzicato (MIDI)

Marimba (grand staff), Marimba

Flute, Celestial 3 (MIDI)

Violin, Pizzicato (MIDI) part: Measure 1 has a quarter rest, an eighth rest, and a quarter note G4. Measure 2 has an eighth rest, a quarter note A4, and a quarter rest.

Marimba (grand staff), Marimba part: Measure 1 is a whole rest. Measure 2 has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Flute, Celestial 3 (MIDI) part: Measure 1 is a whole rest. Measure 2 is a whole rest.

3

Violin, Pizzicato (MIDI) part: Measure 3 has a quarter rest, an eighth rest, and a quarter note G4. Measure 4 has an eighth rest, a quarter note A4, and a quarter rest. Measure 5 has a quarter rest, an eighth rest, and a quarter note G4.

Marimba (grand staff), Marimba part: Measure 3 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 4 is a whole rest. Measure 5 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Flute, Celestial 3 (MIDI) part: Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4.

6

Violin, Pizzicato (MIDI) part: Measure 6 has an eighth rest, a quarter note A4, and a quarter rest. Measure 7 has a quarter rest, an eighth rest, and a quarter note G4. Measure 8 has an eighth rest, a quarter note A4, and a quarter rest.

Marimba (grand staff), Marimba part: Measure 6 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 7 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 8 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Flute, Celestial 3 (MIDI) part: Measure 6 has a half note G4, a quarter note A4, and a quarter note B4. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4. Measure 8 has a half note G4, a quarter note A4, and a quarter note B4.

9

Violin, Pizzicato (MIDI) part: Measure 9 has a quarter rest, an eighth rest, and a quarter note G4. Measure 10 has an eighth rest, a quarter note A4, and a quarter rest. Measure 11 has a quarter rest, an eighth rest, and a quarter note G4.

Marimba (grand staff), Marimba part: Measure 9 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 10 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 11 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Flute, Celestial 3 (MIDI) part: Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note G4, a quarter note A4, and a quarter note B4.

12

Violin, Pizzicato (MIDI) part: Measure 12 has an eighth rest, a quarter note A4, and a quarter rest. Measure 13 has a quarter rest, an eighth rest, and a quarter note G4. Measure 14 has an eighth rest, a quarter note A4, and a quarter rest.

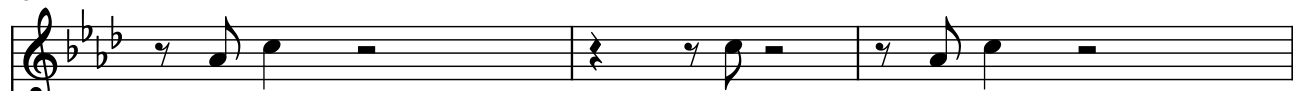


Marimba (grand staff), Marimba part: Measure 12 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 13 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 14 has an eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Flute, Celestial 3 (MIDI) part: Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 is a whole rest. Measure 14 is a whole rest.

15

Vln. 
Mrm. 
Fl. 

18

Vln. 
Mrm. 
Fl. 

21

Vln. 
Mrm. 
Fl. 

24

Vln. 
Mrm. 
Fl. 

27

Vln. 
Mrm. 
Fl. 

30

Vln.  Mrm.  Fl. 

Violin staff 30-32: Treble clef, key signature of three flats. Measures 30-32 show a melodic line with eighth and quarter notes, including rests.

Mrm. staff 30-32: Treble clef, key signature of three flats. Measures 30-32 show a continuous eighth-note accompaniment pattern, with a quarter rest in measure 31.

Fl. staff 30-32: Treble clef, key signature of three flats. Measures 30-32 show a melodic line with quarter and eighth notes, including a half note in measure 32.

33

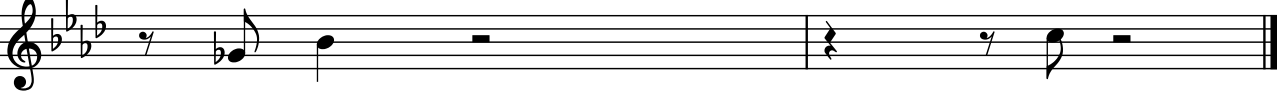

Vln.  Mrm.  Fl. 

Violin staff 33-35: Treble clef, key signature of three flats. Measures 33-35 show a melodic line with eighth and quarter notes, including rests.

Mrm. staff 33-35: Treble clef, key signature of three flats. Measures 33-35 show a continuous eighth-note accompaniment pattern, with a quarter rest in measure 34.

Fl. staff 33-35: Treble clef, key signature of three flats. Measures 33-35 show a melodic line with quarter and eighth notes, including a half note in measure 35.

36

Vln.  Mrm.  Fl. 

Violin staff 36-37: Treble clef, key signature of three flats. Measures 36-37 show a melodic line with eighth and quarter notes, including rests. The staff ends with a double bar line.

Mrm. staff 36-37: Treble clef, key signature of three flats. Measures 36-37 show a continuous eighth-note accompaniment pattern, with a quarter rest in measure 37. The staff ends with a double bar line.

Fl. staff 36-37: Treble clef, key signature of three flats. Measures 36-37 show a melodic line with a half note in measure 36 and a whole rest in measure 37. The staff ends with a double bar line.