

# Introduction - "You Can Do Anything"

Composer: Spencer Nilsen

Game: Sonic CD (Japan)

[pianogame.org](http://pianogame.org)

♩ = 150

Electric Piano, Electric Piano 2

Bass Synthesizer, Synth Bass 2

Electric Guitar, Distortion Guitar

8

4

El. Pno.

Synth.

El. Guit.

8

7

El. Pno.

Synth.

El. Guit.

8

10

El. Pno.

Synth.

El. Guit.

8

13

El. Pno.

Synth.

El. Guit.

8

16

El. Pno.

Synth.

El. Guit.

8

19

El. Pno.

Synth.

El. Guit.

8

22

El. Pno.

Synth.

El. Guit.

8

25

El. Pno.

Synth.

El. Guit.

8

28

El. Pno.

Synth.

El. Guit.

Measures 28-30: El. Pno. is silent. Synth. plays a continuous eighth-note pattern. El. Guit. plays a bass line with chords and a melodic line.

31

El. Pno.

Synth.

El. Guit.

Measures 31-33: El. Pno. is silent. Synth. plays a continuous eighth-note pattern. El. Guit. plays a bass line with chords and a melodic line.

34

El. Pno.

Synth.

El. Guit.

Measures 34-36: El. Pno. is silent. Synth. plays a continuous eighth-note pattern. El. Guit. plays a bass line with chords and a melodic line.

37

El. Pno.

Synth.

El. Guit.

Measures 37-39: El. Pno. is silent. Synth. plays a continuous eighth-note pattern. El. Guit. plays a bass line with chords and a melodic line.

40

El. Pno.

Synth.

El. Guit.

Measures 40-42: El. Pno. is silent. Synth. and El. Guit. play a rhythmic pattern of eighth and sixteenth notes in D major. The pattern consists of a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) followed by an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4).

43

El. Pno.

Synth.

El. Guit.

Measures 43-45: El. Pno. is silent. Synth. and El. Guit. continue the rhythmic pattern from measure 40. The pattern consists of a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) followed by an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4).

46

El. Pno.

Synth.

El. Guit.

Measures 46-48: El. Pno. is silent. Synth. and El. Guit. continue the rhythmic pattern from measure 40. The pattern consists of a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) followed by an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4).

49

El. Pno.

Synth.

El. Guit.

Measures 49-51: El. Pno. is silent. Synth. and El. Guit. continue the rhythmic pattern from measure 40. The pattern consists of a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) followed by an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4).

52

El. Pno.

Synth.

El. Guit.

Measures 52-54. El. Pno. is silent. Synth. and El. Guit. play a rhythmic pattern of eighth notes with slurs and accents. The key signature is two sharps (F# and C#).

55

El. Pno.

Synth.

El. Guit.

Measures 55-57. El. Pno. is silent. Synth. and El. Guit. play a rhythmic pattern of eighth notes with slurs and accents. The key signature is two sharps (F# and C#).