

Sexy Wizard

Composer: Tomoyoshi Sato

Game: Super Tetris 3

pianogame.org

Large Drum Kit, "Sexy Wizard" from

Pad Synthesizer, Super Tertis 3 on SNES

$\text{♩} = 140$

Drum Kit: Snare drum pattern with eighth notes and rests.

Synth: Melody in the right hand and bass line in the left hand.

D. Kit

Synth.

2

Drum Kit: Snare drum pattern with eighth notes and rests.

Synth: Melody in the right hand and bass line in the left hand.

D. Kit

Synth.

4

Drum Kit: Snare drum pattern with eighth notes and rests.

Synth: Melody in the right hand and bass line in the left hand.

D. Kit

Synth.

7

Drum Kit: Snare drum pattern with eighth notes and rests.

Synth: Melody in the right hand and bass line in the left hand.

10

D. Kit

Synth.

3

Measures 10-12: D. Kit plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. Synth. is silent.

13

D. Kit

Synth.

Measures 13-15: D. Kit continues its rhythmic pattern. Synth. enters with a melody in the right hand and a bass line in the left hand.

16

D. Kit

Synth.

Measures 16-18: D. Kit continues its rhythmic pattern. Synth. continues with a melody in the right hand and a bass line in the left hand.

19

D. Kit

Synth.

Measures 19-21: D. Kit continues its rhythmic pattern. Synth. continues with a melody in the right hand and a bass line in the left hand.

22

D. Kit

Synth.

Measures 22-24: D. Kit continues its rhythmic pattern. Synth. continues with a melody in the right hand and a bass line in the left hand.

25

D. Kit

Synth.

Measures 25-27: Drum kit part features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The synth part is silent, indicated by whole rests on both staves.

28

D. Kit

Synth.

Measures 28-30: Drum kit part continues with a complex rhythmic pattern. The synth part remains silent with whole rests.

31

D. Kit

Synth.

Measures 31-33: Drum kit part continues with a complex rhythmic pattern. The synth part begins in measure 33 with a melodic line in the right hand and a bass line in the left hand.

34

D. Kit

Synth.

Measures 34-36: Drum kit part continues with a complex rhythmic pattern. The synth part continues with a melodic line in the right hand and a bass line in the left hand.

36

D. Kit

Synth.

Measures 36-38: D. Kit (Drum Kit) and Synth. (Synthesizer) part. The D. Kit part features a repeating pattern of eighth notes with 'x' marks. The Synth. part features a melody in the right hand and a bass line in the left hand, both in B-flat major.

39

D. Kit

Synth.

Measures 39-41: D. Kit (Drum Kit) and Synth. (Synthesizer) part. The D. Kit part continues with the repeating pattern. The Synth. part continues with the melody and bass line, but the Synth. part ends at measure 41.

42

D. Kit

Synth.

Measures 42-44: D. Kit (Drum Kit) and Synth. (Synthesizer) part. The D. Kit part continues with the repeating pattern. The Synth. part is empty.

45

D. Kit

Synth.

Measures 45-47: D. Kit (Drum Kit) and Synth. (Synthesizer) part. The D. Kit part continues with the repeating pattern. The Synth. part is empty.

48

D. Kit

Synth.

Measures 48-50: D. Kit and Synth. parts.

51

D. Kit

Synth.

Measures 51-53: D. Kit and Synth. parts.

54

D. Kit

Synth.

Measures 54-56: D. Kit and Synth. parts.

57

D. Kit

Synth.

Measures 57-59: D. Kit and Synth. parts.

60

D. Kit

Synth.

Measures 60-62: D. Kit and Synth. parts.

63

D. Kit

Synth.

Measures 63-65: The drum kit part consists of eighth notes with 'x' marks. The synth part is silent.

66

D. Kit

Synth.

Measures 66-68: The drum kit part continues with eighth notes and 'x' marks. The synth part remains silent.

69

D. Kit

Synth.

Measures 69-70: The drum kit part continues. The synth part enters with a melody in both hands.

71

D. Kit

Synth.

Measures 71-73: The drum kit part continues. The synth part continues with a melody in both hands.

74

D. Kit

Synth.

Measures 74-76: The D. Kit part has a consistent rhythmic pattern. The Synth. part has a melodic line in the right hand and a bass line in the left hand, both in B-flat major.

77

D. Kit

Synth.

Measures 77-79: The D. Kit part continues with a rhythmic pattern. The Synth. part is silent, indicated by whole rests in both staves.

80

D. Kit

Synth.

Measures 80-81: The D. Kit part continues with a rhythmic pattern. The Synth. part is silent, indicated by whole rests in both staves.