

# **Main Action Areas (Arranged)**

Composer: Soyo Oka

Game: StarTropics

[pianogame.org](http://pianogame.org)

♩ = 125

Bass Synthesizer, SYNTH BASS 2

Pan Flute, PAN FLUTE

Pan Flute, PAN FLUTE (Echo)

Measures 1-2 of the musical score. The Bass Synthesizer (bass clef) plays a continuous eighth-note pattern. The Pan Flute (treble clef) plays a melody with eighth notes and rests. The Pan Flute (Echo) (treble clef) plays a melody with eighth notes and rests, mirroring the Pan Flute.

3

Synth.

Pn. Fl.

Pn. Fl.

Measures 3-4 of the musical score. The Synth. (bass clef) continues the eighth-note pattern. The Pn. Fl. (treble clef) continues the melody. The Pn. Fl. (treble clef) continues the melody.

5

Synth.

Pn. Fl.

Pn. Fl.

Measures 5-6 of the musical score. The Synth. (bass clef) continues the eighth-note pattern. The Pn. Fl. (treble clef) continues the melody. The Pn. Fl. (treble clef) continues the melody.

7

Synth.

Pn. Fl.

Pn. Fl.

Measures 7-8 of the musical score. The Synth. (bass clef) continues the eighth-note pattern. The Pn. Fl. (treble clef) continues the melody. The Pn. Fl. (treble clef) continues the melody.

10

Synth.

Pn. Fl.

Pn. Fl.

13

Synth.

Pn. Fl.

Pn. Fl.

16

Synth.

Pn. Fl.

Pn. Fl.

18

Synth.

Pn. Fl.

Pn. Fl.

20

Synth.

Pn. Fl.

Pn. Fl.

Measures 20-21. The Synth. part (bass clef) plays a continuous eighth-note pattern. The Pn. Fl. parts (treble clef) play a melody with eighth notes and rests, featuring a slur over measures 20-21.

22

Synth.

Pn. Fl.

Pn. Fl.

Measures 22-23. The Synth. part (bass clef) continues the eighth-note pattern. The Pn. Fl. parts (treble clef) play a melody with eighth notes and rests, featuring a slur over measures 22-23.

25

Synth.

Pn. Fl.

Pn. Fl.

Measures 25-26. The Synth. part (bass clef) continues the eighth-note pattern. The Pn. Fl. parts (treble clef) play a melody with eighth notes and rests, featuring a slur over measures 25-26.

27

Synth.

Pn. Fl.

Pn. Fl.

Measures 27-28. The Synth. part (bass clef) continues the eighth-note pattern. The Pn. Fl. parts (treble clef) play a melody with eighth notes and rests, featuring a slur over measures 27-28.

29

Synth.

Pn. Fl.

Pn. Fl.

Measures 29-31: Synth. (bass clef) and Pn. Fl. (treble clef) parts. The Synth. part plays a continuous eighth-note pattern. The Pn. Fl. parts play a similar eighth-note pattern, with the second Pn. Fl. part having a more complex rhythm in measure 29.

32

Synth.

Pn. Fl.

Pn. Fl.

Measures 32-34: Synth. (bass clef) continues its eighth-note pattern. The Pn. Fl. parts (treble clef) are silent, indicated by whole rests.

35

Synth.

Pn. Fl.

Pn. Fl.

Measures 35-37: Synth. (bass clef) continues its eighth-note pattern. The Pn. Fl. parts (treble clef) are silent, indicated by whole rests.

38

Synth.

Pn. Fl.

Pn. Fl.

Measures 38-40: Synth. (bass clef) continues its eighth-note pattern. The Pn. Fl. parts (treble clef) enter in measure 38 with a new eighth-note pattern.

40

Synth.

Pn. Fl.

Pn. Fl.

42

Synth.

Pn. Fl.

Pn. Fl.

44

Synth.

Pn. Fl.

Pn. Fl.

47

Synth.

Pn. Fl.

Pn. Fl.

49

Synth.

Pn. Fl.

Pn. Fl.

51

Synth.

Pn. Fl.

Pn. Fl.

54

Synth.

Pn. Fl.

Pn. Fl.

57

Synth.

Pn. Fl.

Pn. Fl.

60

Synth.

Pn. Fl.

Pn. Fl.

62

Synth.

Pn. Fl.

Pn. Fl.

64

Synth.

Pn. Fl.

Pn. Fl.

66

Synth.

Pn. Fl.

Pn. Fl.