

Final Boss (6)

Composer: Richard Jacques

Game: Sonic 3D Blast

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♩ = 145

Grand Piano, Electric Grand Piano

5-str. Electric Bass, Fingered Bass

Contrabasses (section), String Ensemble 1 (low)

2

Pno.

El. B.

Cbs.

4

Pno.

El. B.

Cbs.

6

Pno.

El. B.

Cbs.

8

Pno.

El. B.

Cbs.

Measures 8-10. The piano part features a complex melodic line with numerous sharps and naturals. The electric bass part mirrors this complexity. The cello part provides a rhythmic foundation with eighth notes.

11

Pno.

El. B.

Cbs.

Measures 11-13. The piano and electric bass parts show more melodic activity, while the cello part maintains its eighth-note accompaniment.

15

Pno.

El. B.

Cbs.

Measures 15-17. The piano and electric bass parts show more melodic activity, while the cello part maintains its eighth-note accompaniment.

19

Pno.

El. B.

Cbs.

Measures 19-21. The piano and electric bass parts show more melodic activity, while the cello part maintains its eighth-note accompaniment.

23

Pno.

El. B.

Cbs.

28

Pno.

El. B.

Cbs.

33

Pno.

El. B.

Cbs.

35

Pno.

El. B.

Cbs.

37

Pno.

El. B.

Cbs.

39

Pno.

El. B.

Cbs.

41

Pno.

El. B.

Cbs.

45

Pno.

El. B.

Cbs.

49

Pno.

El. B.

Cbs.

53

Pno.

El. B.

Cbs.

57

Pno.

El. B.

Cbs.

64

Pno.

El. B.

Cbs.

68

Pno.

El. B.

Cbs.

72

Pno.

El. B.

Cbs.

75

Pno.

El. B.

Cbs.

79

Pno.

El. B.

Cbs.

84

Pno.

El. B.

Cbs.

89

Pno.

El. B.

Cbs.

92

Pno.

El. B.

Cbs.

94

Pno.

El. B.

Cbs.

96

Pno.

El. B.

Cbs.

98

Pno.

El. B.

Cbs.

100

Pno.

El. B.

Cbs.

102

Pno.

El. B.

Cbs.

104

Pno.

El. B.

Cbs.

This musical score is for measures 104 through 107 of a piece in D major. It features three staves: Piano (Pno.), Electric Bass (El. B.), and Double Bass (Cbs.).

- Piano (Pno.):** The staff begins with a whole rest in measure 104. In measure 105, it plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. In measure 106, it plays a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2, D2. In measure 107, it plays a descending eighth-note scale: D2, C#2, B1, A1, G1, F#1, E1, D1.
- Electric Bass (El. B.):** The staff begins with a whole rest in measure 104. In measure 105, it plays a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2, D2. In measure 106, it plays a descending eighth-note scale: D2, C#2, B1, A1, G1, F#1, E1, D1. In measure 107, it plays a descending eighth-note scale: D1, C#1, B0, A0, G0, F#0, E0, D0.
- Double Bass (Cbs.):** The staff begins with a whole rest in measure 104. In measure 105, it plays a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2, D2. In measure 106, it plays a descending eighth-note scale: D2, C#2, B1, A1, G1, F#1, E1, D1. In measure 107, it plays a descending eighth-note scale: D1, C#1, B0, A0, G0, F#0, E0, D0.