

Upon the Rooftop

Composer: Kozue Ishikawa

Game: Wario Land 2

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Shamisen, Staff 8

Alto Saxophone, Staff-1

Large Drum Kit, Staff-2

$\text{♩} = 110$

Measures 1-2 of the musical score. Shamisen (Staff 8) plays a melody in 4/4 time with a tempo of 110. Alto Saxophone (Staff-1) is silent. Large Drum Kit (Staff-2) provides a steady bass line with eighth notes and rests.

Sh. 3

A. Sax.

D. Kit

Measures 3-5 of the musical score. Shamisen (Staff 8) continues the melody. Alto Saxophone (Staff-1) enters with a complex rhythmic pattern. Large Drum Kit (Staff-2) continues the bass line.

Sh. 6

A. Sax.

D. Kit

Measures 6-8 of the musical score. Shamisen (Staff 8) continues the melody. Alto Saxophone (Staff-1) continues its complex rhythmic pattern. Large Drum Kit (Staff-2) continues the bass line.

Sh. 9

A. Sax.

D. Kit

Measures 9-11 of the musical score. Shamisen (Staff 8) continues the melody. Alto Saxophone (Staff-1) continues its complex rhythmic pattern. Large Drum Kit (Staff-2) continues the bass line.

Sh. 12

A. Sax.

D. Kit

Measures 12-14 of the musical score. Shamisen (Staff 8) continues the melody. Alto Saxophone (Staff-1) continues its complex rhythmic pattern. Large Drum Kit (Staff-2) continues the bass line.

14

Sh.

A. Sax.

D. Kit

17

Sh.

A. Sax.

D. Kit

20

Sh.

A. Sax.

D. Kit

23

Sh.

A. Sax.

D. Kit

Detailed description: This musical score is for three instruments: Sh. (Shofar), A. Sax. (Alto Saxophone), and D. Kit (Drum Kit). The score is divided into four systems, each containing three staves. The first system starts at measure 14, the second at measure 17, the third at measure 20, and the fourth at measure 23. The Sh. part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The A. Sax. part is also in treble clef with the same key signature and time signature. The D. Kit part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Sh. part consists of a series of notes, mostly quarter and eighth notes, with some rests. The A. Sax. part consists of a series of notes, mostly quarter and eighth notes, with some rests. The D. Kit part consists of a series of notes, mostly quarter and eighth notes, with some rests. The score is written in a standard musical notation style.

26

Sh.

A. Sax.

D. Kit

Measures 26-28. Sh. (Shofar) plays a melodic line with eighth notes and dotted rhythms. A. Sax. (Alto Saxophone) plays a similar melodic line with some grace notes. D. Kit (Drum Kit) provides a steady eighth-note accompaniment.

29

Sh.

A. Sax.

D. Kit

Measures 29-31. Sh. (Shofar) continues the melodic line. A. Sax. (Alto Saxophone) plays a more complex line with grace notes and rests. D. Kit (Drum Kit) continues the eighth-note accompaniment.

32

Sh.

A. Sax.

D. Kit

Measures 32-34. Sh. (Shofar) plays a melodic line with eighth notes. A. Sax. (Alto Saxophone) plays a complex line with many grace notes and rests. D. Kit (Drum Kit) continues the eighth-note accompaniment.

35

Sh.

A. Sax.

D. Kit

Measures 35-37. Sh. (Shofar) plays a melodic line with eighth notes. A. Sax. (Alto Saxophone) plays a complex line with many grace notes and rests. D. Kit (Drum Kit) continues the eighth-note accompaniment.

38

Sh.

A. Sax.

D. Kit

41

Sh.

A. Sax.

D. Kit

44

Sh.

A. Sax.

D. Kit

47

Sh.

A. Sax.

D. Kit

50

Sh.

A. Sax.

D. Kit

This musical score is for a jazz ensemble consisting of a Soprano Saxophone (Sh.), an Alto Saxophone (A. Sax.), and a Drum Kit (D. Kit). The score is divided into five systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The measures are numbered 38, 41, 44, 47, and 50 at the beginning of each system. The Soprano Saxophone part features a melodic line with many beamed eighth notes and some grace notes. The Alto Saxophone part provides harmonic support with chords and some melodic fragments. The Drum Kit part features a steady bass drum pattern with snare and cymbal accents.

53

Sh.

A. Sax.

D. Kit

Measures 53-55. Sh. (Soprano Saxophone) has a melodic line with eighth notes and chords. A. Sax. (Alto Saxophone) has a similar melodic line. D. Kit (Drum Kit) has a steady bass drum and snare pattern.

56

Sh.

A. Sax.

D. Kit

Measures 56-58. Sh. (Soprano Saxophone) has a melodic line with eighth notes and chords. A. Sax. (Alto Saxophone) has a similar melodic line. D. Kit (Drum Kit) has a steady bass drum and snare pattern.

59

Sh.

A. Sax.

D. Kit

Measures 59-61. Sh. (Soprano Saxophone) has a melodic line with eighth notes and chords. A. Sax. (Alto Saxophone) has a similar melodic line. D. Kit (Drum Kit) has a steady bass drum and snare pattern.

62

Sh.

A. Sax.

D. Kit

Measures 62-64. Sh. (Soprano Saxophone) has a melodic line with eighth notes and chords. A. Sax. (Alto Saxophone) has a similar melodic line. D. Kit (Drum Kit) has a steady bass drum and snare pattern.

65

Sh.

A. Sax.

D. Kit

Sh. (Shofar) part: Measures 65-67. The part consists of a series of ascending and descending eighth-note chords, primarily using the notes G, A, B, and C, with some higher register notes.

A. Sax. (Alto Saxophone) part: Measures 65-67. The part features a melodic line with some grace notes and rests, primarily using the notes G, A, B, and C, with some higher register notes.

D. Kit (Drum Kit) part: Measures 65-67. The part consists of a steady bass drum and snare pattern, primarily using the notes G, A, B, and C, with some higher register notes.

68

Sh.

A. Sax.

D. Kit

Sh. (Shofar) part: Measures 68-70. The part continues the series of ascending and descending eighth-note chords, primarily using the notes G, A, B, and C, with some higher register notes.

A. Sax. (Alto Saxophone) part: Measures 68-70. The part continues the melodic line with more grace notes and rests, primarily using the notes G, A, B, and C, with some higher register notes.

D. Kit (Drum Kit) part: Measures 68-70. The part continues the steady bass drum and snare pattern, primarily using the notes G, A, B, and C, with some higher register notes.

71

Sh.

A. Sax.

D. Kit

Sh. (Shofar) part: Measures 71-73. The part continues the series of ascending and descending eighth-note chords, primarily using the notes G, A, B, and C, with some higher register notes.

A. Sax. (Alto Saxophone) part: Measures 71-73. The part continues the melodic line with more grace notes and rests, primarily using the notes G, A, B, and C, with some higher register notes.

D. Kit (Drum Kit) part: Measures 71-73. The part continues the steady bass drum and snare pattern, primarily using the notes G, A, B, and C, with some higher register notes.