

Dark Hollow

Composer: Stewart Copeland

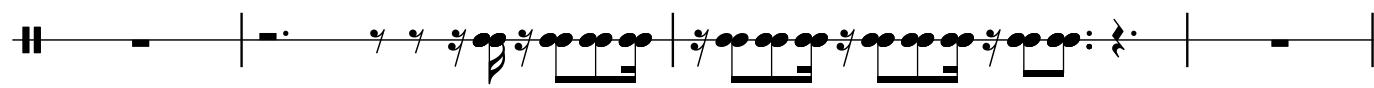
Game: Spyro the Dragon

pianogame.org

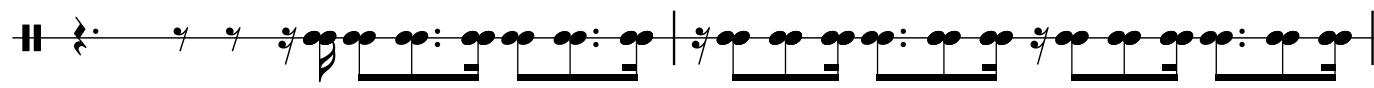
$\text{♩} = 180$

$\# \frac{12}{8}$

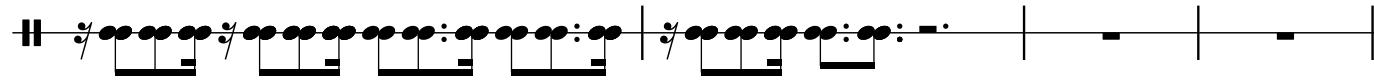
4



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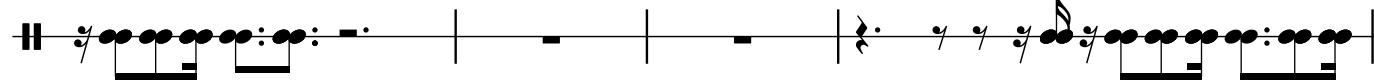
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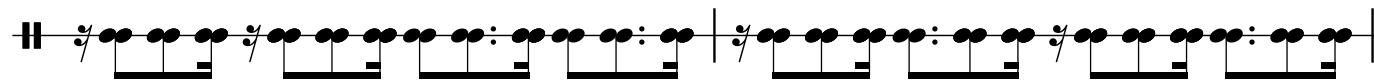
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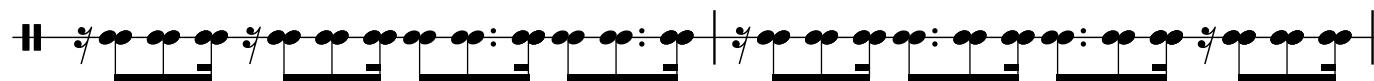
22



26



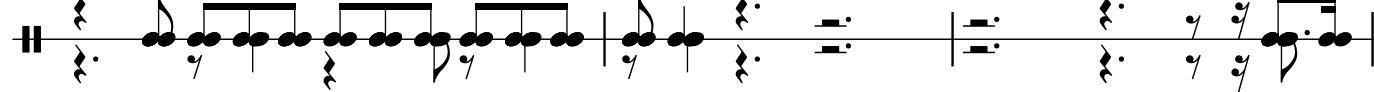
28



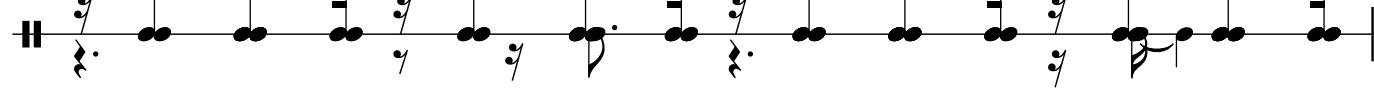
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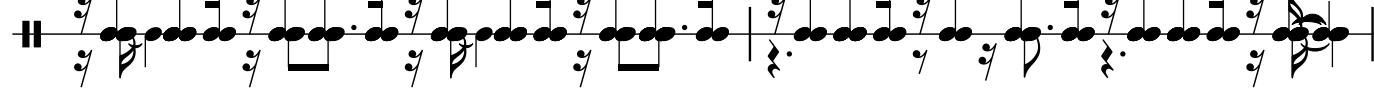
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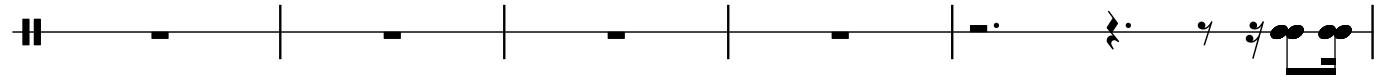
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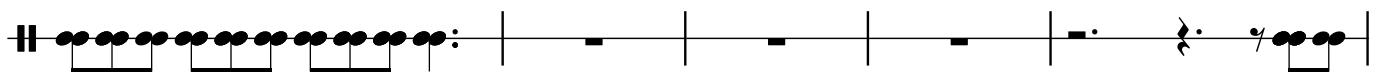
184

188

191

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193

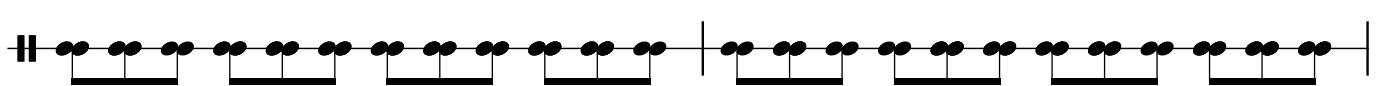
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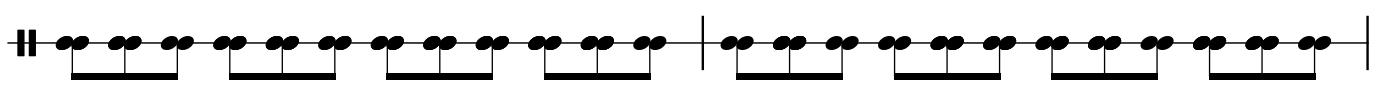
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208



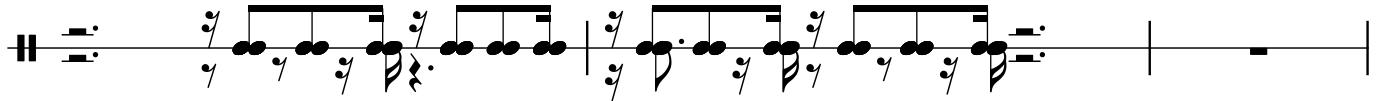
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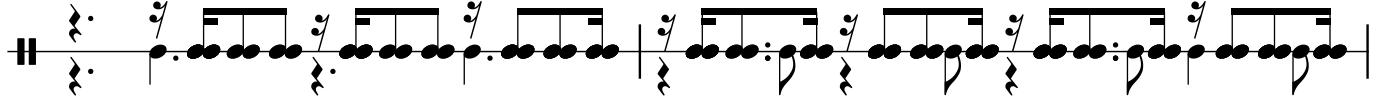
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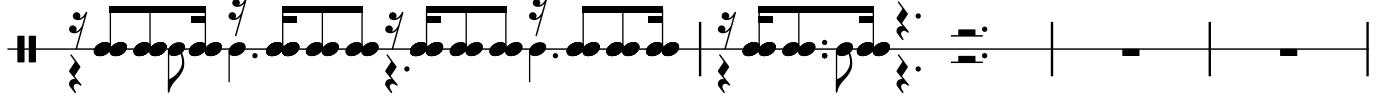
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219



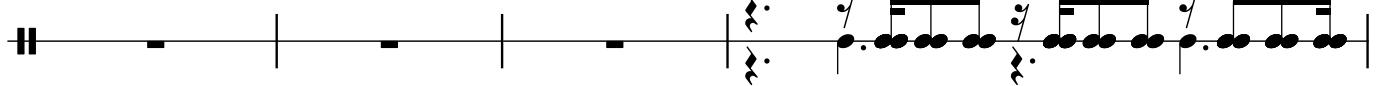
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225



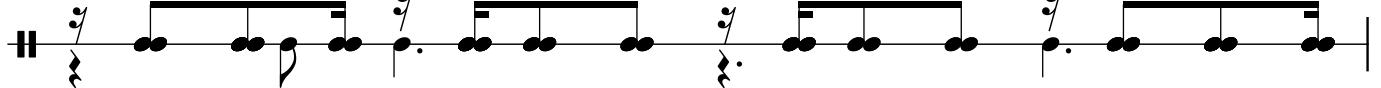
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This page of musical notation consists of 15 measures, each containing a single staff with vertical bar lines. The music is in common time. The key signature is one sharp (F#). Measure 238 starts with a grace note followed by 8 eighth-note pairs. Measures 239 and 240 show a repeating pattern of 8 eighth-note pairs. Measure 241 features 8 eighth-note pairs followed by a repeat sign and a 4-measure rest. Measures 245 through 248 form the first half of a 16-measure pattern, which includes a grace note at the beginning. Measures 250 through 253 continue this pattern. Measures 255 through 258 start a new 16-measure pattern. Measures 260 through 263 continue this new pattern. Measures 265 through 268 complete the final section of the piece.

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