

Glorious Island Fortress

Composer: Miki Higashino

Game: Suikoden

pianogame.org

Recorder, Recorder $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 113$ $\text{♩} = 113$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 114$

Winds, Flute

Bagpipe, Bagpipe

7 $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

11 $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

9 9

14

8

$\text{♩} = 113$
 $\text{♩} = 114$

$\text{♩} = 113$
 $\text{♩} = 114$

$\text{♩} = 113$
 $\text{♩} = 114$

$\text{♩} = 113$
 $\text{♩} = 114$

$\text{♩} = 113$
 $\text{♩} = 114$

Wi.

Bagp.

9

19

8

$\text{♩} = 114$
 $\text{♩} = 113$

$\text{♩} = 114$
 $\text{♩} = 113$

$\text{♩} = 114$
 $\text{♩} = 113$

Wi.

Bagp.

9

9

9

9

9

22 ⁸ ³ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ ³

Wi.

Bagp.

25 ⁸ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$

Wi.

Bagp.

29

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

3 3 9 9

Bagp.

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody with notes and rests, with tempo markings above: $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 114$, and $\text{♩} = 113$. The middle staff is labeled 'Wi.' and is in bass clef with a key signature of two flats and a common time signature. It contains a melody with notes and rests, with triplet markings above: 3, 3, 9, and 9. The bottom staff is labeled 'Bagp.' and is in treble clef with a key signature of one sharp (F-sharp) and a common time signature. It contains a melody with notes and rests, with a triplet marking above: 3. The score is divided into three measures by vertical bar lines.

32

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

9 9 9 9

Wi.

9

Bagp.

9

35

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

9 9 9

Wi.

3 3

Bagp.

38

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

9 9 3 3

Wi.

9

Bagp.

41

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

9

9

9

9

Bagp.

44

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

9

3

9

9

3

3

3

Bagp.

Wi.

A musical score for a piano piece, labeled 'Wi.' (Wiederholung). The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score begins with a series of chords, mostly dyads, in the left hand. A bracket under the first five chords is labeled '9', indicating a nine-measure phrase. The piece concludes with a final cadence in the right hand, featuring a treble clef and a key signature change to one flat (B-flat).

Bagp.

A musical score for a bagpipe. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, some with grace notes. The bottom staff is in bass clef and contains a sustained accompaniment consisting of two long, horizontal lines with vertical stems at the beginning and end, indicating a continuous drone or sustained notes.

51 $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.



The Bagpipe part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is in a traditional bagpipe style, with some notes beamed together.

_____9_____

54

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

3 3

3 3

Wi.

Bagp.

9

58

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

3

3

Wi.

Bagp.

9

9

61

8

♩ = 114 ♩ = 113 ♩ = 114 ♩ = 113

3 3 3

Wi.

9 9 9

Bagp.

64

♩ = 114 ♩ = 113 ♩ = 114 ♩ = 113

3 9 9

Wi.

9

Bagp.

67

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

69

8

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

72 ⁸

$\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

9

76 ⁸

$\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 113$
 $\text{♩} = 114$ $\text{♩} = 113$

Wi.

Bagp.

3₃ 3³

9

81

8

13

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

9

9

Wi.

Bagp.

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

86

$\text{♩} = 114$

$\text{♩} = 113$

3

3

Wi.

Bagp.

94

♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114

Wi.

Bagp.

101

♩ = 114 ♩ = 113
♩ = 114 ♩ = 113 ♩ = 113 ♩ = 113 ♩ = 113

Wi.

Bagp.

106

♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114
♩ = 113
♩ = 114

Wi.

Bagp.

111 8

113 114 113 114 113 114 113 114

113 114 113 114 113 114 113 114

15 113 114 113 114 113 114

Wi.

Bagp.