

Temple Of Balnia

Composer: Jun Ishikawa

Game: Arcana

pianogame.org

Sheet music for piano, featuring two staves. The top staff uses a treble clef and 4/4 time signature. The bottom staff uses a bass clef and 4/4 time signature. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated on the left side of the page.

The music consists of two measures per system, separated by a vertical bar line. The first measure of each system begins with a dynamic of $\text{♩} = 100$. The second measure begins with a dynamic of $\text{♩} = 60$, and the third measure begins with a dynamic of $\text{♩} = 135$.

Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

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A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music consists of nine measures, numbered 55 through 63 on the left side of each measure. Measure 55 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 56 and 57 show more complex patterns with sixteenth-note chords and eighth-note pairs. Measures 58 and 59 continue this style. Measures 60 and 61 feature sustained notes with sixteenth-note patterns underneath. Measures 62 and 63 return to eighth-note pairs. Measures 64 and 65 show sixteenth-note patterns again. Measures 66 and 67 continue the eighth-note pairs. Measures 68 and 69 conclude the section with sixteenth-note patterns.

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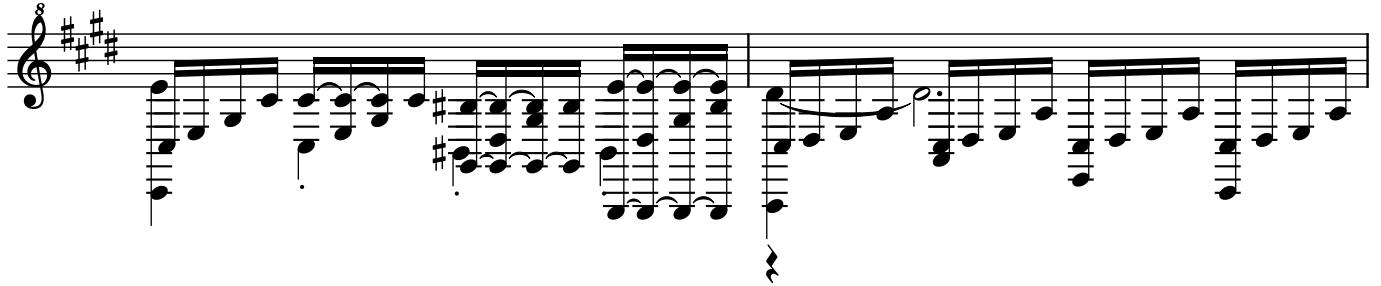
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This sheet music page contains eight staves of musical notation for piano, numbered 85 through 97. The music is in 8/8 time and uses a treble clef. The key signature consists of four sharps. Measure 85 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 86 and 87 continue with eighth-note pairs, some of which include grace notes and slurs. Measures 88 and 89 feature eighth-note chords. Measures 90 and 91 show eighth-note pairs with slurs. Measures 92 and 93 consist of eighth-note chords. Measures 94 and 95 show eighth-note pairs with slurs. Measures 96 and 97 conclude with eighth-note chords. Measure 97 ends with a fermata over the final note.

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99



101

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