

Red Wings (4)

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

♩ = 138

Violoncellos (section), string ensemble

5-str. Electric Bass, Electric Bass

Cornet, Trumpet

3

Vcs.

El. B.

Cnt.

6

Vcs.

El. B.

Cnt.

10

Vcs.

El. B.

Cnt.

3 3 3

13

Vcs.

El. B.

Cnt.

3 3 3

3 3 3

3 3 3

16

Vcs.

El. B.

Cnt.

3 3 3

3 3 3

3 3 3

19

Vcs.

El. B.

Cnt.

3 3 3

3 3 3

3 3 3

23

Vcs.

El. B.

Cnt.

26

Vcs.

El. B.

Cnt.

This musical score segment contains measures 26, 27, and 28. The key signature is B-flat major (two flats). The Vcs. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part has a simpler melody with triplets and a half note. The Cnt. part includes a long melisma in measure 26, followed by a rhythmic accompaniment of triplets and eighth notes in measures 27 and 28.

29

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3

31

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3

33

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3

35

Vcs.

El. B.

Cnt.

3 3 3 3 3

3 3

38

Vcs.

El. B.

Cnt.

Measures 38-41. Vcs. (bass) plays a continuous eighth-note triplet pattern. El. B. (bass) plays a similar pattern with triplets. Cnt. (treble) has a melodic line with triplets and rests.

42

Vcs.

El. B.

Cnt.

Measures 42-45. Vcs. (bass) continues the eighth-note triplet pattern. El. B. (bass) continues with triplets. Cnt. (treble) has a melodic line with triplets and rests.

46

Vcs.

El. B.

Cnt.

Measures 46-49. Vcs. (bass) continues the eighth-note triplet pattern. El. B. (bass) continues with triplets. Cnt. (treble) has a melodic line with triplets and rests.

49

Vcs.

El. B.

Cnt.

52

Vcs.

El. B.

Cnt.

56

Vcs.

El. B.

Cnt.

59

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

62

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

64

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

66

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3 3

3 3

68

Vcs.

El. B.

Cnt.

3 3 3 3

3 3

71

Vcs.

El. B.

Cnt.

3 3 3 3 3 3 3