

A Baqa Qu Levels

Composer: Mitsuhiro Kaneda

Game: Mobile Suit Gundam Federation Vs. Zeon

pianogame.org

Pedal Steel Guitar
 Flute
 Boy Soprano

Musical score for Pedal Steel Guitar, Flute, and Boy Soprano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 136 BPM for the first staff and 87 BPM for the second staff. The first staff (Pedal Steel Guitar) has a whole rest in the first measure, followed by eighth notes in the subsequent measures. The second staff (Flute) has a whole rest in the first measure, followed by eighth notes in the subsequent measures. The third staff (Boy Soprano) has a whole rest in the first measure, followed by eighth notes in the subsequent measures.

10

Ped. St. Guit.

Fl.

B. S.

$\text{♩} = 40$
 $\text{♩} = 78$
 $\text{♩} = 85$ $\text{♩} = 136$ $\text{♩} = 136$

10

Ped. St. Guit.

Fl.

B. S.

$\text{♩} = 40$
 $\text{♩} = 78$
 $\text{♩} = 85$ $\text{♩} = 136$ $\text{♩} = 136$

15

Ped. St. Guit.

Fl.

B. S.

15

Ped. St. Guit.

Fl.

B. S.

18

Ped. St. Guit.

Fl.

B. S.

3

3

3

3

22

Ped. St. Guit.

Fl.

B. S.

25

Ped. St. Guit.

Fl.

B. S.

28

Ped. St. Guit.

Fl.

B. S.

31

Ped. St. Guit.

Fl.

B. S.

36

Ped. St. Guit.

Fl.

B. S.

40

Ped. St. Guit.

Fl.

B. S.

$\text{♩} = 127$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 136$

44

Ped. St. Guit.

Fl.

B. S.

47

Ped. St. Guit.

Fl.

B. S.

51

Ped. St. Guit.

Fl.

B. S.

54

Ped. St. Guit.

Fl.

B. S.

59

Ped. St. Guit.

Fl.

B. S.

Measures 59-63: Pedal Steel Guitar plays a melodic line in G major (one sharp). The line consists of eighth and quarter notes with slurs and ties. Flute and Bassoon are silent, indicated by whole rests.

64

Ped. St. Guit.

Fl.

B. S.

Measures 64-67: Pedal Steel Guitar continues the melodic line. Flute and Bassoon are silent, indicated by whole rests.

68

Ped. St. Guit.

Fl.

B. S.

Measures 68-71: Pedal Steel Guitar continues the melodic line. In measure 71, the Flute plays a triplet of eighth notes. Bassoon is silent, indicated by whole rests.

72

Ped. St. Guit.

Fl.

B. S.

Measures 72-74: Pedal Steel Guitar is silent, indicated by whole rests. In measure 72, the Flute plays a triplet of eighth notes. In measures 73 and 74, the Flute plays eighth notes. Bassoon is silent, indicated by whole rests.

75

Ped. St. Guit.

Fl.

B. S.

Measures 75-78. Pedal Steel Guitar (Ped. St. Guit.) has whole rests. Flute (Fl.) has eighth-note patterns with triplets. Bassoon (B. S.) has whole rests.

79

Ped. St. Guit.

Fl.

B. S.

Measures 79-81. Pedal Steel Guitar (Ped. St. Guit.) has eighth-note patterns with triplets. Flute (Fl.) has eighth-note patterns with triplets. Bassoon (B. S.) has whole rests.

82

Ped. St. Guit.

Fl.

B. S.

Measures 82-84. Pedal Steel Guitar (Ped. St. Guit.) has eighth-note patterns with triplets. Flute (Fl.) has eighth-note patterns with triplets. Bassoon (B. S.) has whole rests.

85

Ped. St. Guit.

Fl.

B. S.

Measures 85-87. Ped. St. Guit. has triplets of eighth notes. Fl. has a triplet of eighth notes and a triplet of sixteenth notes. B. S. has a triplet of eighth notes.

88

Ped. St. Guit.

Fl.

B. S.

Measures 88-92. Ped. St. Guit. has eighth notes and quarter notes. Fl. has a triplet of eighth notes and a triplet of sixteenth notes. B. S. has a triplet of eighth notes.

93

Ped. St. Guit.

Fl.

B. S.

Measures 93-97. Ped. St. Guit. has eighth notes and quarter notes. Fl. has a triplet of eighth notes and a triplet of sixteenth notes. B. S. has a triplet of eighth notes.

97

$\text{♩} = 127$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 136$

Ped. St. Guit.

Fl.

B. S.

101

Ped. St. Guit.

Fl.

B. S.

104

Ped. St. Guit.

Fl.

B. S.

108

Ped. St. Guit.

Fl.

B. S.

Measures 108-110. Ped. St. Guit. (Pedal Steel Guitar) has a complex melodic line with many sixteenth notes and a long slur. Fl. (Flute) has a melodic line with eighth and sixteenth notes. B. S. (Bassoon) has a bass line with eighth and sixteenth notes and a long slur.

111

Ped. St. Guit.

Fl.

B. S.

Measures 111-115. Ped. St. Guit. (Pedal Steel Guitar) has a melodic line with eighth and sixteenth notes. Fl. (Flute) has a melodic line with eighth and sixteenth notes. B. S. (Bassoon) has a bass line with eighth and sixteenth notes.