

Melenam

Composer: Norihiko Yamanuki

Game: 7th Saga

pianogame.org

♩ = 120 ♩ = 156

Organ

Tuba (unspecified), Tuba

The Organ part begins with a melodic line in the right hand and a bass line in the left hand. The Tuba part is a single line with rests.

6

Org.

Tba.

The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The Tuba part is a single line with rests.

11

Org.

Tba.

3

The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The Tuba part is a single line with rests.

15

Org.

Tba.

The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The Tuba part is a single line with rests.

19

Org.

Tba.

Measures 19-24: Organ part has rests. Tuba part features eighth and sixteenth note patterns with triplets (3) indicated above measures 20, 22, and 24.

25

Org.

Tba.

Measures 25-30: Organ part has rests. Tuba part features eighth and sixteenth note patterns with triplets (3) indicated above measures 26, 28, and 30.

31

Org.

Tba.

Measures 31-35: Organ part has rests until measure 34, then eighth notes. Tuba part features eighth and sixteenth note patterns with triplets (3) indicated above measures 32, 34, and 35.

36

Org.

Tba.

Measures 36-40: Organ part features eighth and sixteenth note patterns with triplets (3) indicated above measures 37, 39, and 40. Tuba part has rests.

41

Org.

Tba.

Measures 41-45: Organ part features eighth and sixteenth note patterns with triplets (3) indicated above measures 42, 44, and 45. Tuba part features eighth and sixteenth note patterns with triplets (3) indicated below measures 42 and 44.

46

Org.

Tba.

50

Org.

Tba.

3

3

56

Org.

Tba.

3

3

3

62

Org.

Tba.

3

3

3

67

Org.

Tba.

The musical score consists of two staves. The upper staff, labeled 'Org.', is in treble clef and contains a melodic line. The lower staff, labeled 'Tba.', is in bass clef and contains whole notes and rests. The score begins at measure 67, indicated by the number '67' above the first measure of the Organ staff. The Organ part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Trombone part has a whole note G2 in the first measure. The score continues for three measures, ending with a double bar line.