

Stage 3: Block 3-1 (WinGroove)

Composer: Masanori Adachi

Game: Super Castlevania IV

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$\text{♩} = 104$

Harp, Harp

Pan Flute, Pan Flute

This system contains the first two measures of the piece. The Harp part is written for two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a steady eighth-note melody, while the left hand plays a more complex pattern of eighth and sixteenth notes. The Pan Flute part consists of two staves, both of which are empty in these measures.

3

Hrp.

Pn. Fl.

This system contains measures 3 and 4. The Harp part continues with the same melodic patterns. The Pan Flute part (Pn. Fl.) enters in measure 3 with a single eighth note on the first staff, followed by a series of chords and eighth notes on the second staff.

5

Hrp.

Pn. Fl.

This system contains measures 5 and 6. The Harp part continues. The Pan Flute part (Pn. Fl.) has a whole rest on the first staff in measure 5 and remains empty in measure 6.

7

Hrp.

Pn. Fl.

This system contains measures 7 and 8. The Harp part continues. The Pan Flute part (Pn. Fl.) enters in measure 7 with a single eighth note on the first staff, followed by a series of chords and eighth notes on the second staff.

9

Hrp.

Pn. Fl.

3

10

Hrp.

Pn. Fl.

13

Hrp.

Pn. Fl.

16

Hrp.

Pn. Fl.

20

Hrp.

Pn. Fl.

25

Hrp.

Pn. Fl.

28

Hrp.

Pn. Fl.

30

Hrp.

Pn. Fl.

32

Hrp.

Pn. Fl.

34

Hrp.

Pn. Fl.

36

Hrp.

Pn. Fl.

37

Hrp.

Pn. Fl.

40

Hrp.

Pn. Fl.

43

Hrp.

Pn. Fl.

47

Hrp.

Pn. Fl.

52

Hrp.

Pn. Fl.