

Olivine City (House Remix)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

♩ = 132

Saw Synthesizer

Two staves (treble and bass clef) in 4/4 time, key of D major (F#, C#, G#, D). Both staves contain whole rests for measures 1 through 5.

Mallet Synthesizer

One staff (treble clef) in 4/4 time, key of D major (F#, C#, G#, D). The staff contains whole rests for measures 1 through 5.

Synth.

Two staves (treble and bass clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 6-7 contain a complex melodic line with eighth and sixteenth notes, including ties and slurs.

Mal. Syn.

One staff (treble clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 6-7 contain whole rests.

Synth.

Two staves (treble and bass clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 8-9 continue the complex melodic line from the previous system.

Mal. Syn.

One staff (treble clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 8-9 contain whole rests.

Synth.

Two staves (treble and bass clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 10-13 contain whole rests.

Mal. Syn.

One staff (treble clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 10-13 contain a rhythmic pattern of eighth notes and rests.

Synth.

Two staves (treble and bass clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 14-17 contain whole rests.

Mal. Syn.

One staff (treble clef) in 4/4 time, key of D major (F#, C#, G#, D). Measures 14-17 contain a rhythmic pattern of eighth notes and rests.

18

Synth.

Mal. Syn.

20

Synth.

Mal. Syn.

23

Synth.

Mal. Syn.

27

Synth.

Mal. Syn.

31

Synth.

Mal. Syn.

34

Synth.

Mal. Syn.

Measures 34-35. The Synth. part consists of two staves with complex melodic lines in E major. The Mal. Syn. part is a single staff with rests.

36

Synth.

Mal. Syn.

Measures 36-38. The Synth. part continues with complex melodic lines. The Mal. Syn. part has rests in measures 36 and 37, followed by a melodic entry in measure 38.

39

Synth.

Mal. Syn.

Measures 39-42. The Synth. part has rests for all four measures. The Mal. Syn. part has a melodic line starting in measure 39 and continuing through measure 42.

43

Synth.

Mal. Syn.

Measures 43-46. The Synth. part has rests for all four measures. The Mal. Syn. part has a melodic line starting in measure 43 and continuing through measure 46, ending with a double bar line.