

# **Dr Robotnik (Final Battle) (2) (XG)**

Composer: Masanobu Tsukamoto

Game: Dr. Robotnik's Mean Bean Machine

[pianogame.org](http://pianogame.org)

♩ = 148

Strings, Melody

Bass Synthesizer, Bass 1

Automobile Brake Drums, PCM

3  
St.

Synth.

Aut. Brk. Dr.

5  
St.

Synth.

Aut. Brk. Dr.

7  
St.

Synth.

Aut. Brk. Dr.

9  
St.

Synth.

Aut. Brk. Dr.

11

St.

Synth.

Aut. Brk. Dr.

13

St.

Synth.

Aut. Brk. Dr.

15

St.

Synth.

Aut. Brk. Dr.

17

St.

Synth.

Aut. Brk. Dr.

19

St.

Synth.

Aut. Brk. Dr.

This musical score consists of five systems, each representing two measures of music. The instruments are St. (Soprano), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is B-flat major (two flats).  
- **Measure 11:** St. has a whole rest. Synth. plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4). Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.  
- **Measure 13:** St. has a half note (Bb4) tied to the next measure. Synth. continues the descending eighth-note scale. Aut. Brk. Dr. continues its pattern.  
- **Measure 15:** St. has a half note (Bb4) tied to the next measure. Synth. continues the descending eighth-note scale. Aut. Brk. Dr. continues its pattern.  
- **Measure 17:** St. has a half note (Bb4) tied to the next measure. Synth. continues the descending eighth-note scale. Aut. Brk. Dr. continues its pattern.  
- **Measure 19:** St. has a half note (Bb4) tied to the next measure. Synth. has a whole rest. Aut. Brk. Dr. continues its pattern.

21

St.

Synth.

Aut. Brk. Dr.

23

St.

Synth.

Aut. Brk. Dr.

25

St.

Synth.

Aut. Brk. Dr.

27

St.

Synth.

Aut. Brk. Dr.

29

St.

Synth.

Aut. Brk. Dr.

Detailed description of the musical score: The score is written for three staves: St. (Soprano), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. Measures 21-22: St. staff has a whole note chord (B-flat, E-flat, A-flat, D-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise to E-flat, then down to A-flat and D-flat. Aut. Brk. Dr. staff has a drum pattern consisting of eighth notes and quarter notes. Measures 23-24: Similar patterns to measures 21-22. Measures 25-26: St. staff has a whole note chord (B-flat, E-flat, A-flat, D-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise to E-flat, then down to A-flat and D-flat. Aut. Brk. Dr. staff has a drum pattern consisting of eighth notes and quarter notes. Measures 27-28: St. staff has a whole note chord (B-flat, E-flat, A-flat, D-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise to E-flat, then down to A-flat and D-flat. Aut. Brk. Dr. staff has a drum pattern consisting of eighth notes and quarter notes. Measures 29-30: St. staff has a whole note chord (B-flat, E-flat, A-flat, D-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise to E-flat, then down to A-flat and D-flat. Aut. Brk. Dr. staff has a drum pattern consisting of eighth notes and quarter notes.

32

St.

Synth.

Aut. Brk. Dr.

Measures 32-33. The St. staff has whole rests. The Synth. staff has a descending eighth-note scale. The Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes and rests.

34

St.

Synth.

Aut. Brk. Dr.

Measures 34-35. The St. staff has whole rests. The Synth. staff continues the descending eighth-note scale. The Aut. Brk. Dr. staff continues the drum pattern.

36

St.

Synth.

Aut. Brk. Dr.

Measures 36-37. The St. staff has whole rests. The Synth. staff continues the descending eighth-note scale. The Aut. Brk. Dr. staff continues the drum pattern.

38

St.

Synth.

Aut. Brk. Dr.

Measures 38-39. The St. staff has whole rests. The Synth. staff continues the descending eighth-note scale. The Aut. Brk. Dr. staff continues the drum pattern.

40

St.

Synth.

Aut. Brk. Dr.

Measures 40-41. The St. staff has a whole rest followed by a half note. The Synth. staff continues the descending eighth-note scale. The Aut. Brk. Dr. staff continues the drum pattern.

42

St.

Synth.

Aut. Brk. Dr.

Measures 42-43. The St. part has a half note G4, a quarter note A4, and a half note B4. The Synth. part has a continuous eighth-note bass line. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

44

St.

Synth.

Aut. Brk. Dr.

Measures 44-45. The St. part has a half note G4, a quarter note A4, and a half note B4. The Synth. part has a continuous eighth-note bass line. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

46

St.

Synth.

Aut. Brk. Dr.

Measures 46-47. The St. part has a half note G4, a quarter note A4, and a half note B4. The Synth. part has a continuous eighth-note bass line. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

48

St.

Synth.

Aut. Brk. Dr.

Measures 48-49. The St. part has a half note G4, a quarter note A4, and a half note B4. The Synth. part has a continuous eighth-note bass line. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

50

St.

Synth.

Aut. Brk. Dr.

Measures 50-51. The St. part has a half note G4, a quarter note A4, and a half note B4. The Synth. part has a continuous eighth-note bass line. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

52

St.

Synth.

Aut. Brk. Dr.

54

St.

Synth.

Aut. Brk. Dr.

56

St.

Synth.

Aut. Brk. Dr.

58

St.

Synth.

Aut. Brk. Dr.

60

St.

Synth.

Aut. Brk. Dr.

52

54

56

58

60

62

St.

Synth.

Aut. Brk. Dr.

64

St.

Synth.

Aut. Brk. Dr.

66

St.

Synth.

Aut. Brk. Dr.

68

St.

Synth.

Aut. Brk. Dr.

70

St.

Synth.

Aut. Brk. Dr.

72

St.

Synth.

Aut. Brk. Dr.

74

St.

Synth.

Aut. Brk. Dr.

76

St.

Synth.

Aut. Brk. Dr.

78

St.

Synth.

Aut. Brk. Dr.

80

St.

Synth.

Aut. Brk. Dr.

This musical score page contains five systems of music, each corresponding to a measure number (72, 74, 76, 78, 80). Each system consists of three staves: a vocal staff (St.) in treble clef, a synthesizer staff (Synth.) in bass clef, and an automatic break drum staff (Aut. Brk. Dr.) in a simplified notation. The key signature is B-flat major (two flats). The vocal parts feature long notes with ties and some melodic movement. The synthesizer parts provide a rhythmic and harmonic accompaniment with various note values and rests. The automatic break drum parts use a notation of vertical strokes and beams to represent drum patterns. The systems are arranged vertically, with measure numbers 72, 74, 76, 78, and 80 marking the beginning of each system.

82

St.

Synth.

Aut. Brk. Dr.

84

St.

Synth.

Aut. Brk. Dr.

86

St.

Synth.

Aut. Brk. Dr.

88

St.

Synth.

Aut. Brk. Dr.

88

89

90

St.

Synth.

Aut. Brk. Dr.

92

St.

Synth.

Aut. Brk. Dr.

94

St.

Synth.

Aut. Brk. Dr.

96

St.

Synth.

Aut. Brk. Dr.

98

St.

Synth.

Aut. Brk. Dr.

100

St.

Synth.

Aut. Brk. Dr.

102

St.

Synth.

Aut. Brk. Dr.

104

St.

Synth.

Aut. Brk. Dr.

106

St.

Synth.

Aut. Brk. Dr.

108

St.

Synth.

Aut. Brk. Dr.

110

St.

Synth.

Aut. Brk. Dr.

112

St.

Synth.

Aut. Brk. Dr.

114

St.

Synth.

Aut. Brk. Dr.

116

St.

Synth.

Aut. Brk. Dr.

118

St.

Synth.

Aut. Brk. Dr.

120

St.

Synth.

Aut. Brk. Dr.

122

St.

Synth.

Aut. Brk. Dr.

124

St.

Synth.

Aut. Brk. Dr.

126

St.

Synth.

Aut. Brk. Dr.

128

St.

Synth.

Aut. Brk. Dr.

130

St.

Synth.

Aut. Brk. Dr.

132

St.

Synth.

Aut. Brk. Dr.

134

St.

Synth.

Aut. Brk. Dr.

136

St.

Synth.

Aut. Brk. Dr.

138

St.

Synth.

Aut. Brk. Dr.

140

St.

Synth.

Aut. Brk. Dr.

Detailed description of the musical score: The score is written for three staves: St. (Soprano), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 132 through 140. Measures 132-133: St. staff has a whole note chord (B-flat, E-flat, A-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise. Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes. Measures 134-135: St. staff has a whole note chord (B-flat, E-flat, A-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise. Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes. Measures 136-137: St. staff has a whole note chord (B-flat, E-flat, A-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise. Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes. Measures 138-139: St. staff has a whole note chord (B-flat, E-flat, A-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise. Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes. Measures 140-141: St. staff has a whole note chord (B-flat, E-flat, A-flat). Synth. staff has a melodic line starting on B-flat, moving up stepwise. Aut. Brk. Dr. staff has a complex drum pattern with many sixteenth notes.

142

St.

Synth.

Aut. Brk. Dr.

144

St.

Synth.

Aut. Brk. Dr.

146

St.

Synth.

Aut. Brk. Dr.

148

St.

Synth.

Aut. Brk. Dr.

150

St.

Synth.

Aut. Brk. Dr.

152

St.

Synth.

Aut. Brk. Dr.

154

St.

Synth.

Aut. Brk. Dr.

156

St.

Synth.

Aut. Brk. Dr.

158

St.

Synth.

Aut. Brk. Dr.

160

St.

Synth.

Aut. Brk. Dr.

162

St.

Synth.

Aut. Brk. Dr.

164

St.

Synth.

Aut. Brk. Dr.

166

St.

Synth.

Aut. Brk. Dr.

168

St.

Synth.

Aut. Brk. Dr.

170

St.

Synth.

Aut. Brk. Dr.

Detailed description of the musical score: The score is written for three staves: St. (Soprano), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 162-165: St. staff has a whole rest. Synth. staff has a melodic line starting on G4, moving up stepwise to D5, then down to G4. Aut. Brk. Dr. staff has a rhythmic pattern of eighth notes and quarter notes. Measures 166-167: St. staff has a whole rest. Synth. staff has a melodic line starting on G4, moving up stepwise to D5, then down to G4. Aut. Brk. Dr. staff has a rhythmic pattern of eighth notes and quarter notes. Measures 168-169: St. staff has a whole rest. Synth. staff has a whole rest. Aut. Brk. Dr. staff has a rhythmic pattern of eighth notes and quarter notes. Measure 170: St. staff has a whole rest. Synth. staff has a whole rest. Aut. Brk. Dr. staff has a rhythmic pattern of eighth notes and quarter notes.

172

St.

Synth.

Aut. Brk. Dr.



174

St.

Synth.

Aut. Brk. Dr.



176

St.

Synth.

Aut. Brk. Dr.

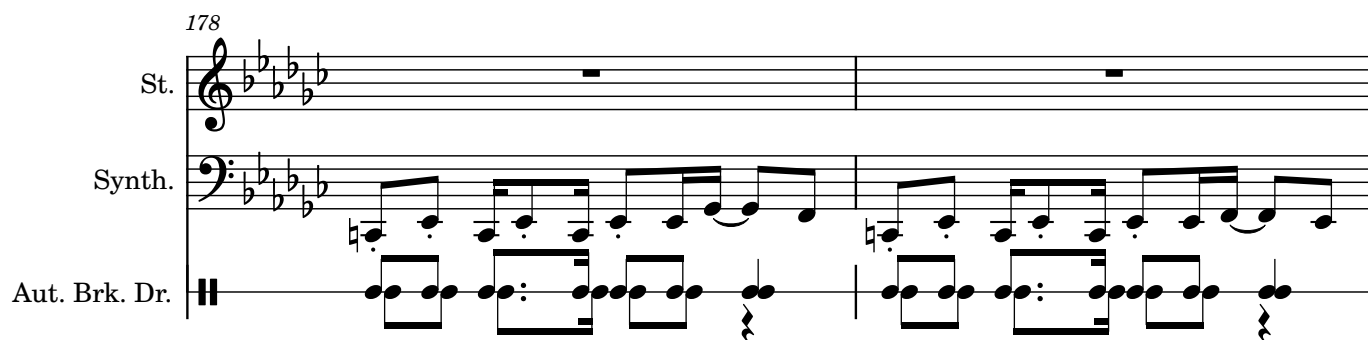


178

St.

Synth.

Aut. Brk. Dr.



180

St.

Synth.

Aut. Brk. Dr.



182

St.

Synth.

Aut. Brk. Dr.

184

St.

Synth.

Aut. Brk. Dr.

This musical score shows measures 184 and 185. The 'St.' (Strings) part in measure 184 features a half note G4, while in measure 185 it plays a whole note G4. The 'Synth.' (Synthesizer) part in measure 184 has a descending eighth-note sequence (F4, E4, D4, C4, B3, A3), and in measure 185 it has an ascending eighth-note sequence (A3, B3, C4, D4, E4, F4). The 'Aut. Brk. Dr.' (Automatic Break Drum) part in measure 184 consists of eighth notes G2, A2, B2, C3, and in measure 185 it consists of eighth notes D3, E3, F3, G3.

186

St.

Synth.

Aut. Brk. Dr.

188

St.

Synth.

Aut. Brk. Dr.

St.

Synth.

Aut. Brk. Dr.

192

St.

Synth.

Aut. Brk. Dr.

194

St.

Synth.

Aut. Brk. Dr.

196

St.

Synth.

Aut. Brk. Dr.

198

St.

Synth.

Aut. Brk. Dr.

200

St.

Synth.

Aut. Brk. Dr.

The musical score is written for three staves: St. (Vocal), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The score is divided into measures 192 through 200. The St. staff is empty in all measures. The Synth. staff contains melodic lines in measures 192-193, 194-195, 198-199, and 200. The Aut. Brk. Dr. staff contains a rhythmic pattern in measures 192-193, 194-195, 196-197, 198-199, and 200. The pattern consists of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.

202

St.

Synth.

Aut. Brk. Dr.

204

St.

Synth.

Aut. Brk. Dr.

206

St.

Synth.

Aut. Brk. Dr.

208

St.

Synth.

Aut. Brk. Dr.

210


St.

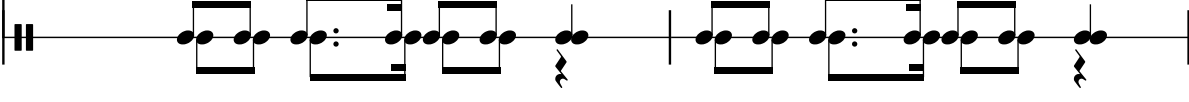
Synth.

Aut. Brk. Dr.

212


St. 

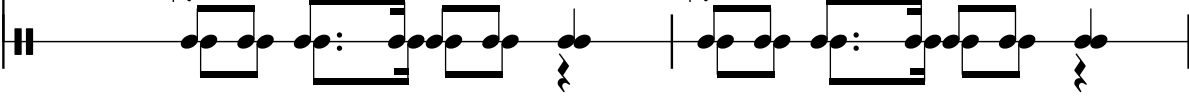
Synth. 

Aut. Brk. Dr. 

214

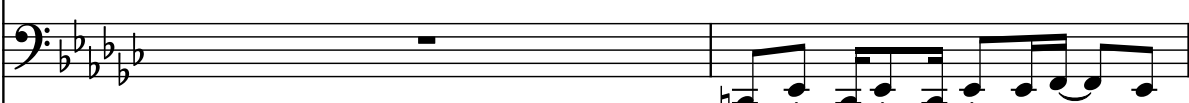
St. 


Synth. 

Aut. Brk. Dr. 

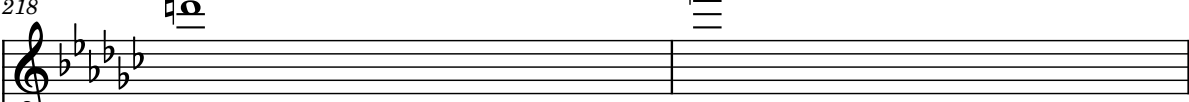
216


St. 

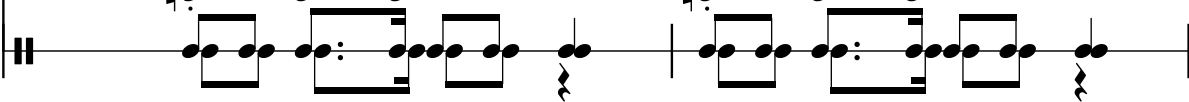
Synth. 

Aut. Brk. Dr. 

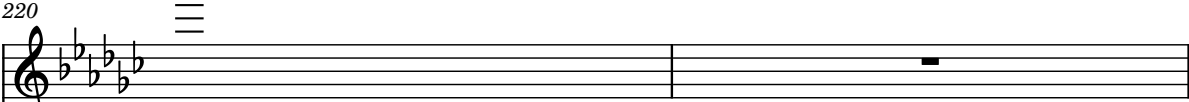
218


St. 

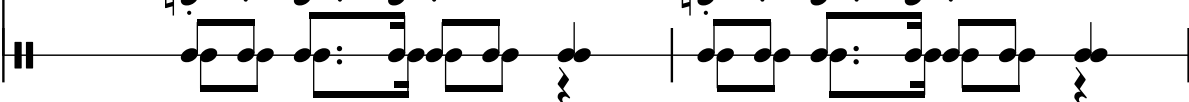
Synth. 

Aut. Brk. Dr. 

220

St. 

Synth. 

Aut. Brk. Dr. 

222

St. 

Synth. 

Aut. Brk. Dr. 

224

St. 

Synth. 

Aut. Brk. Dr. 