

Lands of Iskutega

Composer: Noriyuki Iwadare

Game: E.V.O.: Search for Eden

pianogame.org

$\text{♩} = 85$

Clarinet, Melody

Clarinet, Harmony

Bassoon, Bassoon

4

Cl.

Cl.

Bsn.

7

Cl.

Cl.

Bsn.

10

Cl.

Cl.

Bsn.

13

Cl.

Cl.

Bsn.

16

Cl.

Cl.

Bsn.



19

Cl.

Cl.

Bsn.

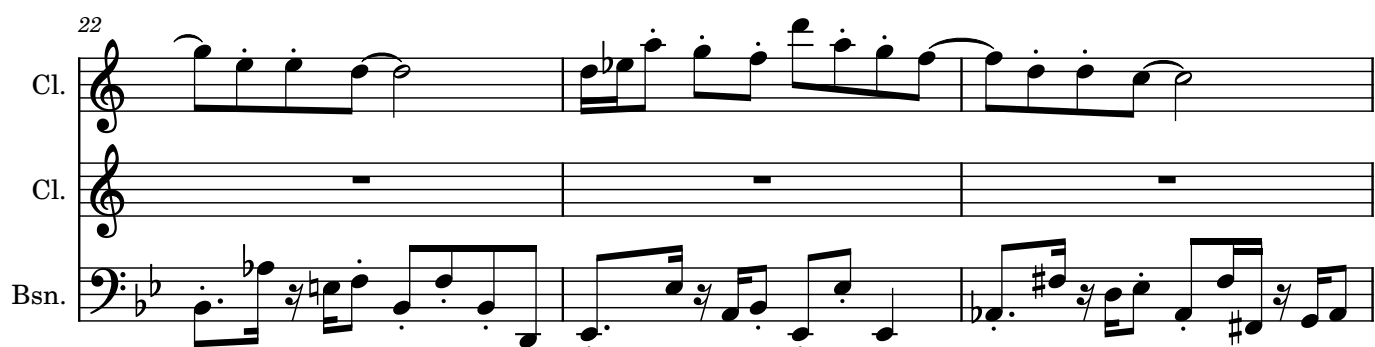


22

Cl.

Cl.

Bsn.

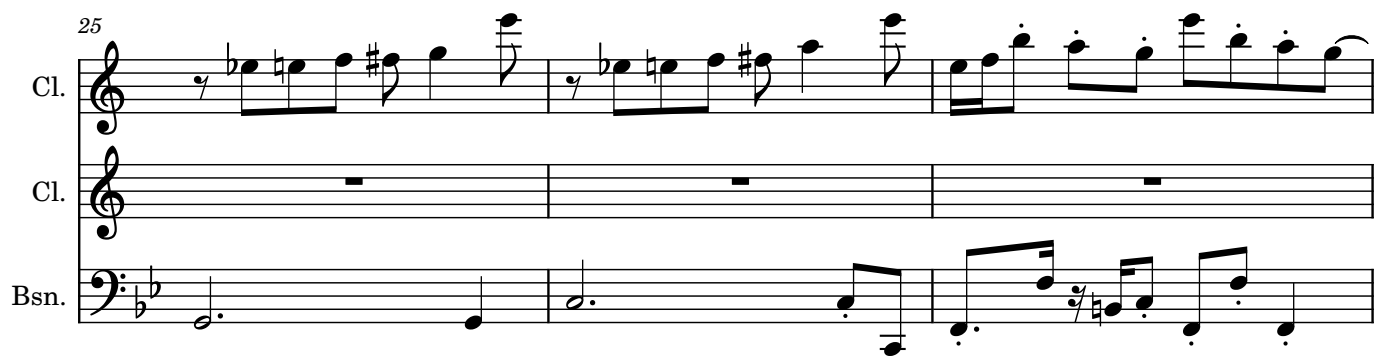


25

Cl.

Cl.

Bsn.

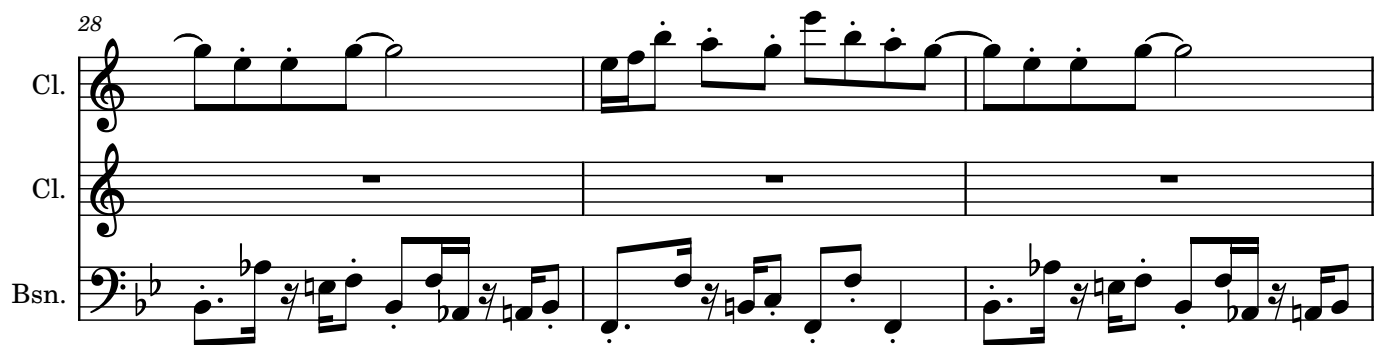


28

Cl.

Cl.

Bsn.



31

Cl.

Cl.

Bsn.

34

Cl.

Cl.

Bsn.

37

Cl.

Cl.

Bsn.

40

Cl.

Cl.

Bsn.

43

Cl.

Cl.

Bsn.

46

Cl.

Cl.

Bsn.

50

Cl.

Cl.

Bsn.

53

Cl.

Cl.

Bsn.

56

Cl.

Cl.

Bsn.

59

Cl.

Cl.

Bsn.

46

50

53

56

59

62

Cl.

Cl.

Bsn.

Measures 62-64: Clarinet 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon plays a steady eighth-note accompaniment. Measure 64 ends with a whole rest for all parts.

65

Cl.

Cl.

Bsn.

Measures 65-67: Clarinet 1 has a melodic line with a sharp and flat. Clarinet 2 and Bassoon continue with their respective rhythmic patterns.

68

Cl.

Cl.

Bsn.

Measures 68-70: Clarinet 1 has a melodic line starting with a sharp. Clarinet 2 and Bassoon continue with their respective rhythmic patterns.

71

Cl.

Cl.

Bsn.

Measures 71-73: Clarinet 1 has a melodic line with a flat. Clarinet 2 and Bassoon continue with their respective rhythmic patterns.

74

Cl.

Cl.

Bsn.

Measures 74-76: Clarinet 1 has a melodic line with a sharp. Clarinet 2 and Bassoon continue with their respective rhythmic patterns.

77

Cl.

Cl.

Bsn.

80

Cl.

Cl.

Bsn.

83

Cl.

Cl.

Bsn.

86

Cl.

Cl.

Bsn.

89

Cl.

Cl.

Bsn.

92

Cl.

Cl.

Bsn.

95

Cl.

Cl.

Bsn.

98

Cl.

Cl.

Bsn.

101

Cl.

Cl.

Bsn.

104

Cl.

Cl.

Bsn.

108

Cl.

Cl.

Bsn.

111

Cl.

Cl.

Bsn.

114

Cl.

Cl.

Bsn.

117

Cl.

Cl.

Bsn.

120

Cl.

Cl.

Bsn.