

K.K. Western (Arranged)

Composer: Kazumi Totaka

Game: Animal Crossing: Wild World

pianogame.org

♩ = 140

Classical Guitar, Guitar

Trumpet, Trumpet

Bass Guitar, Bass

Measures 1-2 of the musical score. The Classical Guitar and Trumpet parts are silent, indicated by whole rests. The Bass Guitar part features a continuous eighth-note pattern in 4/4 time, with a repeat sign at the end of measure 2.

3
Guit.

8
Tpt.

B. Guit.

Measures 3-4. Measure 3: Guitar and Trumpet are silent. Bass Guitar continues the eighth-note pattern. Measure 4: Guitar and Trumpet are silent. Bass Guitar continues the eighth-note pattern, ending with a repeat sign.

5
Guit.

8
Tpt.

B. Guit.

Measures 5-6. Measure 5: Guitar plays a dense chordal texture of eighth notes. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern. Measure 6: Guitar continues the chordal texture. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern.

7
Guit.

8
Tpt.

B. Guit.

Measures 7-8. Measure 7: Guitar continues the chordal texture. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern. Measure 8: Guitar continues the chordal texture. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern.

9
Guit.

8
Tpt.

B. Guit.

Measures 9-10. Measure 9: Guitar continues the chordal texture. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern. Measure 10: Guitar continues the chordal texture. Trumpet plays a half note. Bass Guitar continues the eighth-note pattern.

11

Guit. 

Tpt. 

B. Guit. 

13

Guit. 

Tpt. 

B. Guit. 


15

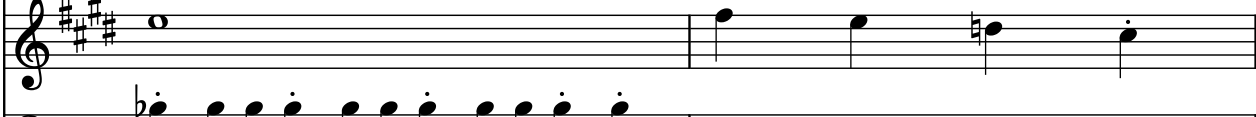
Guit. 

Tpt. 

B. Guit. 


17

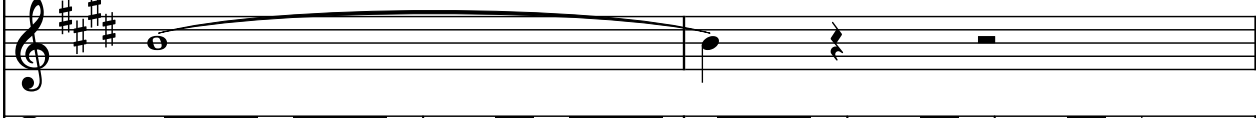
Guit. 


Tpt. 

B. Guit. 


19

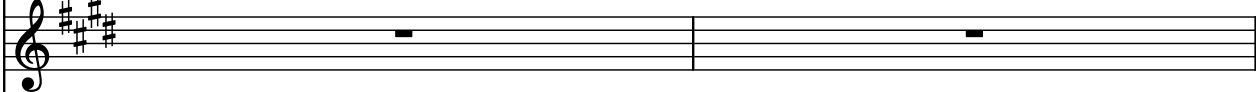
Guit. 


Tpt. 

B. Guit. 

21

Guit. 

Tpt. 

B. Guit. 

23

Guit. 

Tpt. 

B. Guit. 

25

Guit. 

Tpt. 

B. Guit. 

27

Guit. 

Tpt. 

B. Guit. 


29

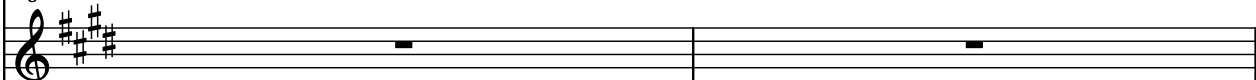
Guit. 


Tpt. 

B. Guit. 

31

Guit.  8

Tpt. 

B. Guit. 


33

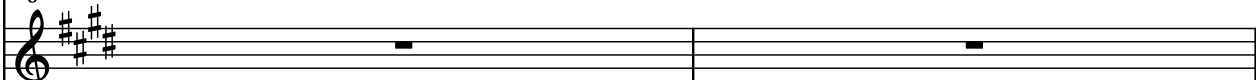
Guit.  8


Tpt. 

B. Guit. 


35

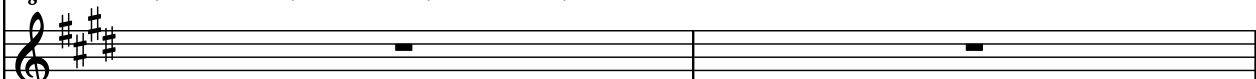
Guit.  8


Tpt. 

B. Guit. 

37

Guit.  8

Tpt. 

B. Guit. 


39

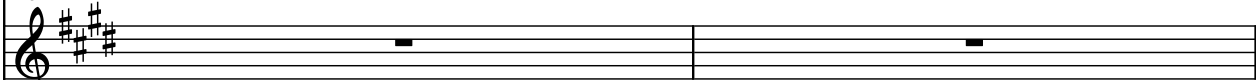
Guit.  8


Tpt. 

B. Guit. 

41

Guit. 

Tpt. 

B. Guit. 

43

Guit. 

Tpt. 

B. Guit. 

45

Guit. 

Tpt. 

B. Guit. 

47

Guit. 

Tpt. 

B. Guit. 

49

Guit. 

Tpt. 

B. Guit. 

51

Guit. 

Tpt. 

B. Guit. 

53

Guit. 

Tpt. 

B. Guit. 

55

Guit. 

Tpt. 

B. Guit. 

57

Guit. 

Tpt. 

B. Guit. 

59

Guit. 

Tpt. 

B. Guit. 

61

Guit. 

Tpt. 

B. Guit. 

63

Guit. 

Tpt. 

B. Guit. 

65

Guit. 

Tpt. 

B. Guit. 

67

Guit. 

Tpt. 

B. Guit. 

69

Guit. 

Tpt. 

B. Guit. 

71

Guit.

Tpt.

B. Guit.

Measures 71-72 of a musical score. The guitar part (Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth-note runs in measure 71, followed by a triplet of eighth notes in measure 72. The trumpet part (Tpt.) is in treble clef with a key signature of three sharps and contains whole rests for both measures. The bass guitar part (B. Guit.) is in bass clef and features a steady eighth-note pattern across both measures.

73

Guit.

Tpt.

B. Guit.

Measures 73-74 of a musical score. The guitar part (Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a half note in measure 73, followed by a series of eighth notes and a triplet of eighth notes in measure 74. The trumpet part (Tpt.) is in treble clef with a key signature of three sharps. It features a series of eighth notes in measure 73, followed by a whole note in measure 74. The bass guitar part (B. Guit.) is in bass clef and features a series of eighth notes in measure 73, followed by a series of eighth notes and a half note in measure 74.

76

Guit.

Tpt.

B. Guit.

Measures 76-77 of a musical score. The guitar part (Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a half note in measure 76, followed by a half note in measure 77. The trumpet part (Tpt.) is in treble clef with a key signature of three sharps and contains whole rests for both measures. The bass guitar part (B. Guit.) is in bass clef and contains whole rests for both measures.