

Lava Powerhouse (Ska Remix) (XG)

Composer: Howard Drossin

Game: Sonic Spinball

pianogame.org

Trumpet, Trumpet

Automobile Brake Drums, Electronic Kit

Brass, Brass Section

$\text{♩} = 152$

Measures 1-2: Trumpet, Trumpet; Automobile Brake Drums, Electronic Kit; Brass, Brass Section. Tempo: $\text{♩} = 152$.

3

Tpt.

Aut. Brk. Dr.

Br.

Measures 3-5: Tpt., Aut. Brk. Dr., Br.

6

Tpt.

Aut. Brk. Dr.

Br.

Measures 6-8: Tpt., Aut. Brk. Dr., Br.

9

Tpt.

Aut. Brk. Dr.

Br.

Measures 9-11: Tpt., Aut. Brk. Dr., Br.

12

Tpt.

Aut. Brk. Dr.

Br.

Measures 12-14: Tpt., Aut. Brk. Dr., Br.

15

Tpt.

Aut. Brk. Dr.

Br.

17

Tpt.

Aut. Brk. Dr.

Br.

20

Tpt.

Aut. Brk. Dr.

Br.

23

Tpt.

Aut. Brk. Dr.

Br.

25

Tpt.

Aut. Brk. Dr.

Br.

This musical score page contains five systems of music, numbered 15 through 25. Each system consists of three staves: Tpt. (Trumpet), Aut. Brk. Dr. (Automatic Break Drum), and Br. (Bassoon). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 15 shows the Tpt. staff with a complex melodic line, while the Aut. Brk. Dr. and Br. staves have simpler accompaniment. Measures 17-19 show the Tpt. staff with rests, while the other two staves continue their patterns. Measures 20-22 show the Tpt. staff with rests, and the other two staves continue. Measures 23-24 show the Tpt. staff with rests, and the other two staves continue. Measure 25 shows the Tpt. staff with a complex melodic line, while the Aut. Brk. Dr. and Br. staves have simpler accompaniment.

27

Tpt.

Aut. Brk. Dr.

Br.

29

Tpt.

Aut. Brk. Dr.

Br.

31

Tpt.

Aut. Brk. Dr.

Br.

33

Tpt.

Aut. Brk. Dr.

Br.

36

Tpt.

Aut. Brk. Dr.

Br.

39

Tpt.

Aut. Brk. Dr.

Br.

Measures 39-41: Tpt. (Treble clef, key signature of three sharps) has whole rests. Aut. Brk. Dr. (Drum staff) has a rhythmic pattern of eighth and sixteenth notes. Br. (Treble clef, key signature of one sharp) has whole rests in measures 39 and 40, and a half note chord in measure 41.

42

Tpt.

Aut. Brk. Dr.

Br.

Measures 42-44: Tpt. (Treble clef, key signature of three sharps) has whole rests. Aut. Brk. Dr. (Drum staff) has a rhythmic pattern of eighth and sixteenth notes. Br. (Treble clef, key signature of one sharp) has whole rests in measures 42 and 43, and a half note chord in measure 44.

45

Tpt.

Aut. Brk. Dr.

Br.

Measures 45-47: Tpt. (Treble clef, key signature of three sharps) has whole rests. Aut. Brk. Dr. (Drum staff) has a rhythmic pattern of eighth and sixteenth notes. Br. (Treble clef, key signature of one sharp) has whole rests in measures 45 and 46, and a whole rest in measure 47.

48

Tpt.

Aut. Brk. Dr.

Br.

Measures 48-50: Tpt. (Treble clef, key signature of three sharps) has whole rests in measures 48 and 49, and a half note chord in measure 50. Aut. Brk. Dr. (Drum staff) has a rhythmic pattern of eighth and sixteenth notes. Br. (Treble clef, key signature of one sharp) has a half note chord in measure 48, whole rests in measures 49 and 50.

51

Tpt.

Aut. Brk. Dr.

Br.

Measures 51-53: Tpt. (Treble clef, key signature of three sharps) has whole rests in measures 51 and 52, and a half note chord in measure 53. Aut. Brk. Dr. (Drum staff) has a rhythmic pattern of eighth and sixteenth notes. Br. (Treble clef, key signature of one sharp) has whole rests in measures 51 and 52, and a whole rest in measure 53.

54

Tpt.

Aut. Brk. Dr.

Br.

56

Tpt.

Aut. Brk. Dr.

Br.

58

Tpt.

Aut. Brk. Dr.

Br.

61

Tpt.

Aut. Brk. Dr.

Br.

64

Tpt.

Aut. Brk. Dr.

Br.

66

Tpt.

Aut. Brk. Dr.

Br.

Measures 66-67. Tpt. plays a melodic line with eighth and sixteenth notes. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents. Br. is silent.

68

Tpt.

Aut. Brk. Dr.

Br.

Measures 68-69. Tpt. continues the melodic line. Aut. Brk. Dr. continues the rhythmic pattern. Br. is silent.

70

Tpt.

Aut. Brk. Dr.

Br.

Measures 70-71. Tpt. continues the melodic line. Aut. Brk. Dr. continues the rhythmic pattern. Br. is silent.

72

Tpt.

Aut. Brk. Dr.

Br.

Measures 72-74. Tpt. plays a melodic line. Aut. Brk. Dr. plays a rhythmic pattern. Br. is silent.

75

Tpt.

Aut. Brk. Dr.

Br.

Measures 75-77. Tpt. is silent. Aut. Brk. Dr. plays a rhythmic pattern. Br. is silent.

78

Tpt.

Aut. Brk. Dr.

Br.

The musical score consists of three staves. The top staff, labeled 'Tpt.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The middle staff, labeled 'Aut. Brk. Dr.', is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains three whole rests followed by a final chord in measure 80.