

Turbo Man's Stage

Composer: Junya Nakano

Game: Mega Man 7

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♩ = 160

5-str. Electric Bass, Fingered Bass

Bass Guitar, Picked Bass

Brass Synthesizer, Synth Brass 1

Measures 1-2 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The 5-str. Electric Bass and Bass Guitar parts play a rhythmic pattern of eighth and sixteenth notes. The Brass Synthesizer and Synth Brass 1 parts play a similar pattern, with the Synth Brass 1 part featuring a more complex, syncopated rhythm.

3

El. B.

B. Guit.

Synth.

Measures 3-5 of the musical score. The 5-str. Electric Bass and Bass Guitar parts continue their rhythmic pattern. The Brass Synthesizer and Synth Brass 1 parts play a similar pattern, with the Synth Brass 1 part featuring a more complex, syncopated rhythm.

6

El. B.

B. Guit.

Synth.

Measures 6-8 of the musical score. The 5-str. Electric Bass and Bass Guitar parts continue their rhythmic pattern. The Brass Synthesizer and Synth Brass 1 parts play a similar pattern, with the Synth Brass 1 part featuring a more complex, syncopated rhythm.

9

El. B.

B. Guit.

Synth.

Measures 9-11 of the musical score. The 5-str. Electric Bass and Bass Guitar parts continue their rhythmic pattern. The Brass Synthesizer and Synth Brass 1 parts play a similar pattern, with the Synth Brass 1 part featuring a more complex, syncopated rhythm.

12

El. B.

B. Guit.

Synth.

Measures 12-14. El. B. and B. Guit. play a rhythmic pattern of eighth and sixteenth notes. Synth. has rests in measures 12 and 13, then a melodic line in measure 14.

15

El. B.

B. Guit.

Synth.

Measures 15-17. El. B. and B. Guit. continue their rhythmic pattern. Synth. has a melodic line in measure 15, rests in 16, and a melodic line in 17.

18

El. B.

B. Guit.

Synth.

Measures 18-21. El. B. and B. Guit. play a continuous eighth-note pattern. Synth. has rests in measures 18-21.

22

El. B.

B. Guit.

Synth.

Measures 22-25. El. B. and B. Guit. continue their eighth-note pattern. Synth. has a melodic line in measure 22, rests in 23-24, and a melodic line in 25.

26

El. B.

B. Guit.

Synth.

29

El. B.

B. Guit.

Synth.

32

El. B.

B. Guit.

Synth.

35

El. B.

B. Guit.

Synth.

38

El. B.

B. Guit.

Synth.

41

El. B.

B. Guit.

Synth.

44

El. B.

B. Guit.

Synth.

48

El. B.

B. Guit.

Synth.

51

El. B.

B. Guit.

Synth.

51

54

El. B.

B. Guit.

Synth.

54

57

El. B.

B. Guit.

Synth.

57