

Another World Of Beasts (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

$\text{♩} = 80$

Harp, Harp

Flute, Flute

Piccolo, Flute 2

Measures 1-3 of the musical score. The Harp part plays a continuous eighth-note pattern in the bass clef. The Flute part has rests in measures 1 and 2, then enters in measure 3 with a half note. The Piccolo part has rests in all three measures.

4

Hrp.

Fl.

Picc.

Measures 4-7 of the musical score. The Harp part continues its eighth-note pattern. The Flute part has a half note in measure 4, rests in measures 5 and 6, and enters in measure 7 with a half note. The Piccolo part has rests in all four measures.

8

Hrp.

Fl.

Picc.

Measures 8-11 of the musical score. The Harp part continues its eighth-note pattern. The Flute part has a half note in measure 8, rests in measures 9 and 10, and enters in measure 11 with a half note. The Piccolo part has rests in all four measures.

12

Hrp.

Fl.

Picc.

Measures 12-15 of the musical score. The Harp part continues its eighth-note pattern. The Flute part has a half note in measure 12, rests in measures 13 and 14, and enters in measure 15 with a half note. The Piccolo part has rests in all four measures.

16

Hrp.

Fl.

Picc.

Measures 16-19 of the musical score. The Harp part continues its eighth-note pattern. The Flute part has a half note in measure 16, rests in measures 17 and 18, and enters in measure 19 with a half note. The Piccolo part has rests in all four measures.

Musical score for Hrp., Fl., and Picc. starting at measure 20. The score includes a series of tempo markings (beats per minute) for each instrument, indicating a gradual increase in tempo.

Tempo Markings (BPM):

- Hrp.: 122, 127, 130, 136, 139, 153, 159, 160, 156, 155, 159, 165, 167, 159, 156, 166, 163, 159, 164, 169, 164, 157, 155, 156, 159, 160, 158, 157, 156, 162, 123, 128, 132, 138, 145, 152, 148, 156, 166, 167, 169
- Fl.: 170
- Picc.: 170

The score shows the Hrp. and Fl. parts with rests, and the Picc. part with a melodic line. The tempo markings are placed above the corresponding instrument's staff.

The musical score is written for three instruments: Harp (Hrp.), Flute (Fl.), and Piccolo (Picc.). The score begins at measure 20. The Harp and Flute parts consist of whole rests. The Piccolo part features a melodic line with various note values and rests. Above the Piccolo staff, a series of tempo markings (BPM) are listed, corresponding to the measures of the Piccolo part. The tempo markings start at 122 BPM and increase to 170 BPM.

26

$\text{♩} = 123$
 $\text{♩} = 127$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 138$
 $\text{♩} = 158$
 $\text{♩} = 174$

$\text{♩} = 123$
 $\text{♩} = 128$
 $\text{♩} = 134$
 $\text{♩} = 149$
 $\text{♩} = 169$
 $\text{♩} = 175$

Hrp.

Fl.

Picc.

32

$\text{♩} = 80$

Hrp.

Fl.

Picc.

37

Hrp.

Fl.

Picc.

41

Hrp.

Fl.

Picc.

45

Hrp.

Fl.

Picc.

♩ = 129

♩ = 132

♩ = 138

♩ = 148

♩ = 151

♩ = 148

♩ = 156

♩ = 166

♩ = 167

♩ = 169

49


Hrp.


Fl.

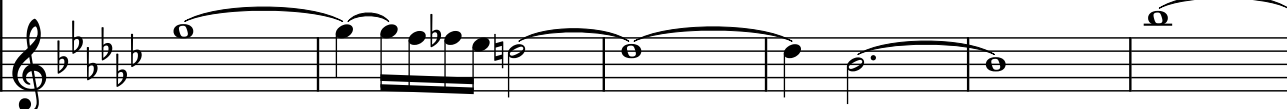
Picc.

♪ = 123
 ♪ = 128
 ♪ = 131
 ♪ = 136
 ♪ = 139
 ♪ = 153
 ♪ = 159
 ♪ = 160
 ♪ = 159
 ♪ = 156
 ♪ = 155
 ♪ = 159
 ♪ = 165
 ♪ = 167
 ♪ = 158
 ♪ = 156
 ♪ = 158
 ♪ = 166
 ♪ = 163
 ♪ = 159
 ♪ = 164
 ♪ = 169
 ♪ = 163
 ♪ = 156
 ♪ = 155
 ♪ = 156
 ♪ = 159
 ♪ = 157
 ♪ = 156
 ♪ = 162
 ♪ = 123

53

Hrp. 

Fl. 

Picc. 

59

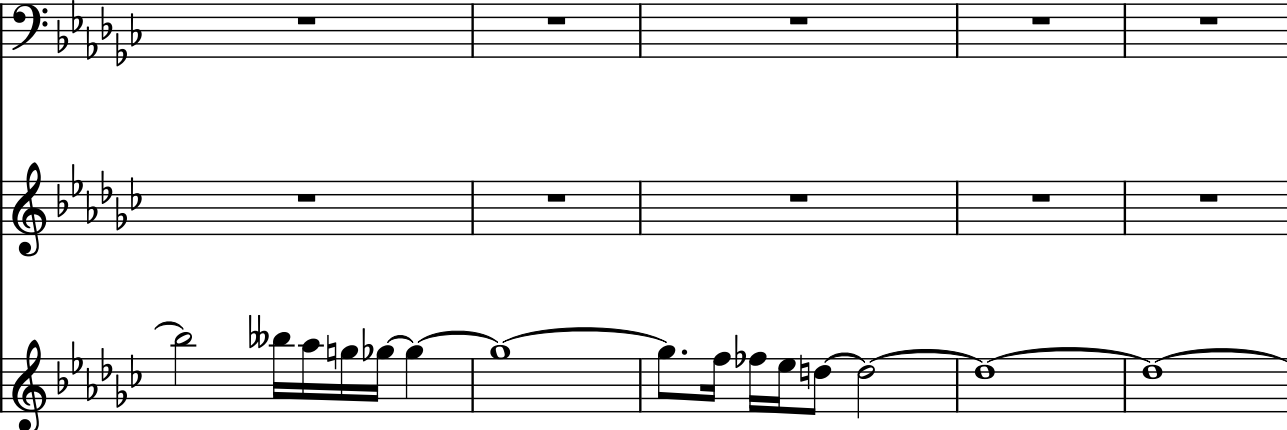
Hrp.

Fl.

Picc.

$\text{♩} = 123$
 $\text{♩} = 127$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 140$
 $\text{♩} = 160$
 $\text{♩} = 174$

$\text{♩} = 175$
 $\text{♩} = 124$
 $\text{♩} = 128$
 $\text{♩} = 134$
 $\text{♩} = 151$
 $\text{♩} = 171$
 $\text{♩} = 175$



64

Hrp.

Fl.

Picc.

