

Glacius (2) (S-YXG70)

Composer: Robin Beanland

Game: Killer Instinct

pianogame.org

♩ = 134

Bass Guitar, Killer Instinct

Saw Synthesizer, Sequenced by Stacy Anne Christiansen

Automobile Brake Drums, Do not alter or repost.

2

B. Guit.

Synth.

Aut. Brk. Dr.

3

B. Guit.

Synth.

Aut. Brk. Dr.

4

B. Guit.

Synth.

Aut. Brk. Dr.

5

B. Guit.

Synth.

Aut. Brk. Dr.

6

B. Guit.

Synth.

Aut. Brk. Dr.

7

B. Guit.

Synth.

Aut. Brk. Dr.

9

B. Guit.

Synth.

Aut. Brk. Dr.

11

B. Guit.

Synth.

Aut. Brk. Dr.

13

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score consists of five systems, each containing three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 6 through 13. Measures 6-10 are marked with a '3' and a bracket, indicating a triplet. The B. Guit. part features a melodic line with eighth and quarter notes, often beamed in groups. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes, sometimes beamed in groups. The Aut. Brk. Dr. part features a complex, syncopated drum pattern with many sixteenth and thirty-second notes. The Synth. part has a melodic line that often moves in parallel motion with the B. Guit. part. The Aut. Brk. Dr. part has a consistent, driving rhythm throughout the section.

B. Guit.

Synth.

Aut. Brk. Dr.

17

B. Guit.

Synth.

Aut. Brk. Dr.

19

B. Guit.

Synth.

Aut. Brk. Dr.

21

B. Guit.

Synth.

Aut. Brk. Dr.

3

3

[illegible]

24

B. Guit.

Synth.

Aut. Brk. Dr.

3

25

B. Guit.

Synth.

Aut. Brk. Dr.

3

26

B. Guit.

Synth.

Aut. Brk. Dr.

3

27

B. Guit.

Synth.

Aut. Brk. Dr.

3

29

B. Guit.

Synth.

Aut. Brk. Dr.

3

The musical score is written for three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is one sharp (F#). The score is divided into measures 24, 25, 26, 27, and 29. Each measure contains a triplet of eighth notes, indicated by a '3' over a bracket. The B. Guit. part consists of a single eighth note followed by a triplet of eighth notes. The Synth. part consists of a triplet of eighth notes. The Aut. Brk. Dr. part consists of a triplet of eighth notes. The score is written in a standard musical notation style with a common time signature.

30

B. Guit.

Synth.

Aut. Brk. Dr.

— 3 —

31

B. Guit.

Synth.

Aut. Brk. Dr.

— 3 —

33

B. Guit.

Synth.

Aut. Brk. Dr.

35

B. Guit.

Synth.

Aut. Brk. Dr.

37

B. Guit.

Synth.

Aut. Brk. Dr.

39

B. Guit.

Synth.

Aut. Brk. Dr.