

Zaland Fort City

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

♩ = 150

Violins (section), Strings 3

Violins (section), Strings 2

Trumpet, Trumpet

Violins (section), Strings 3: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 1-3 contain a continuous eighth-note pattern. A slur with three fermatas is placed above the staff.

Violins (section), Strings 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-3 are empty.

Trumpet, Trumpet: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-3 contain whole rests.

4

Vlns.

Vlns.

Tpt.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 4-7 contain a continuous eighth-note pattern. A slur with four fermatas is placed above the staff.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 4-7 contain whole notes with fermatas. A slur with four fermatas is placed above the staff.

Tpt.: Treble clef, key signature of three flats, 4/4 time signature. Measures 4-7 contain eighth-note chords with fermatas. A slur with four fermatas is placed above the staff.

8

Vlns.

Vlns.

Tpt.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 8-11 contain a continuous eighth-note pattern. A slur with four fermatas is placed above the staff.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 8-11 contain whole notes with fermatas. A slur with four fermatas is placed above the staff.

Tpt.: Treble clef, key signature of three flats, 4/4 time signature. Measures 8-11 contain whole notes with fermatas. A slur with four fermatas is placed above the staff.

12

Vlns.

Vlns.

Tpt.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 12-15 contain a continuous eighth-note pattern. A slur with four fermatas is placed above the staff.

Vlns.: Treble clef, key signature of three flats, 4/4 time signature. Measures 12-15 contain whole notes with fermatas. A slur with four fermatas is placed above the staff.

Tpt.: Treble clef, key signature of three flats, 4/4 time signature. Measures 12-15 contain eighth-note chords with fermatas. A slur with four fermatas is placed above the staff.

16

Vlns.

Vlns.

Tpt.

Measures 16-19. The first violin part has a continuous eighth-note melody. The second violin part has rests and vertical bar lines. The trumpet part has rests. Measure 16 has a fermata over the first violin. Measures 17-19 have vertical bar lines in the second violin part.

20

Vlns.

Vlns.

Tpt.

Measures 20-23. The first violin part has a continuous eighth-note melody. The second violin part has rests and vertical bar lines. The trumpet part has rests. Measure 20 has a fermata over the first violin. Measures 21-23 have vertical bar lines in the second violin part.

24

Vlns.

Vlns.

Tpt.

Measures 24-27. The first violin part has a continuous eighth-note melody. The second violin part has rests and vertical bar lines. The trumpet part has rests. Measure 24 has a fermata over the first violin. Measures 25-27 have vertical bar lines in the second violin part.

28

Vlns.

Vlns.

Tpt.

Measures 28-31. The first violin part has a continuous eighth-note melody. The second violin part has rests and vertical bar lines. The trumpet part has rests. Measure 28 has a fermata over the first violin. Measures 29-31 have vertical bar lines in the second violin part.

32

Vlns.

Vlns.

Tpt.

36

Vlns.

Vlns.

Tpt.

40

Vlns.

Vlns.

Tpt.

43

Vlns.

Vlns.

Tpt.

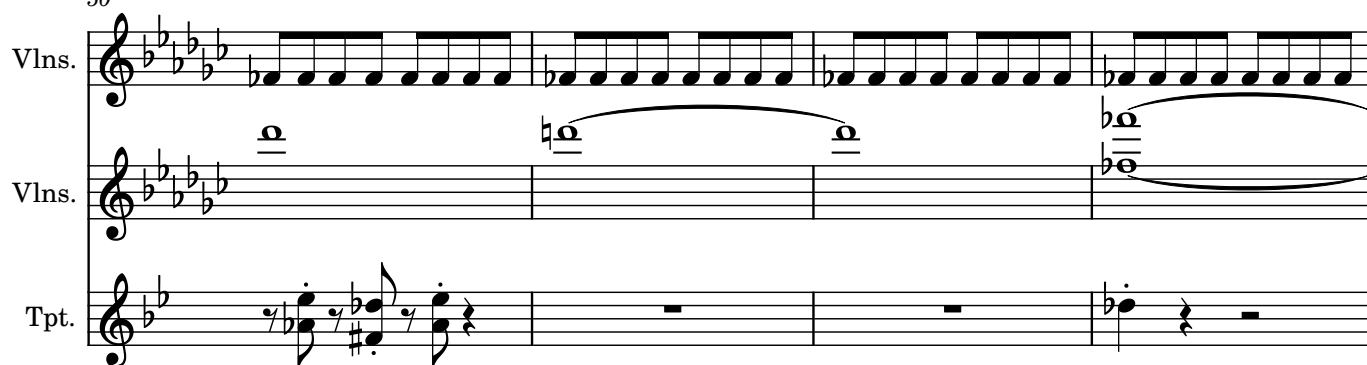
46

Vlns.

Vlns.

Tpt.

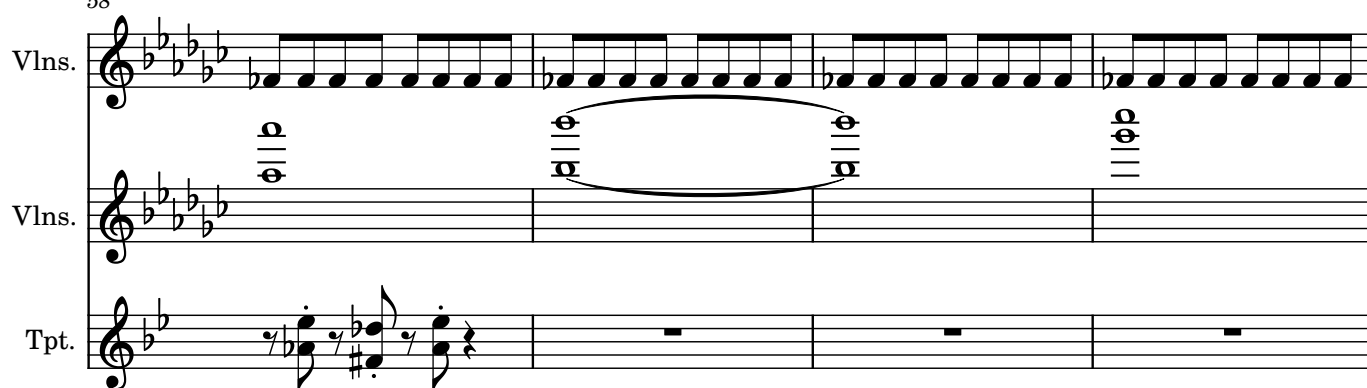
50

Vlns. 

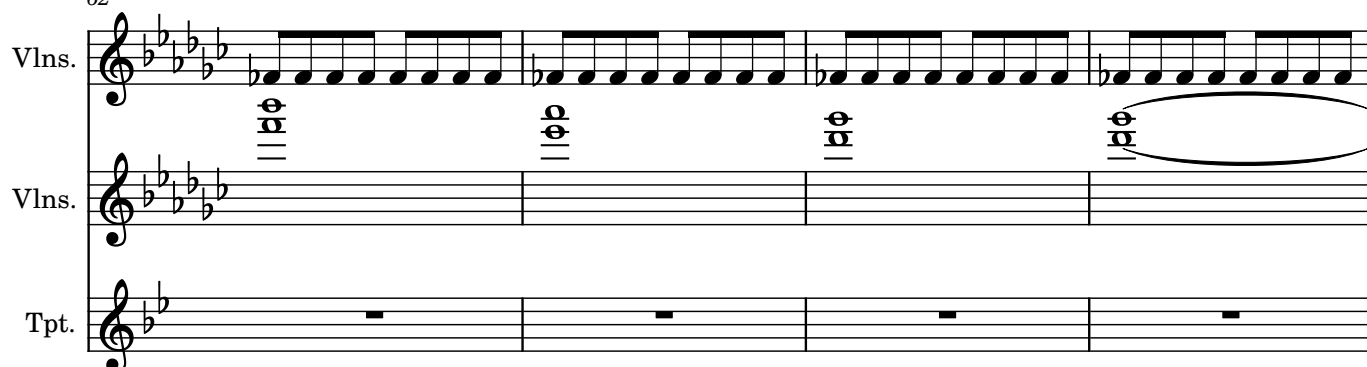
54

Vlns. 

58

Vlns. 

62

Vlns. 

66

66

Vlns. $\text{p} \phi$

Vlns.

Tpt.

70

70

Vlns. $\text{p} \phi$

Vlns.

Tpt.

74

74

Vlns. $\text{p} \phi$

Vlns.

Tpt.

78

78

Vlns.

Vlns.

Tpt.

83

Vlms.

Vlms.

Tpt.

3

3

3

86

Vlms.

Vlms.

Tpt.

3

3

3

3

3

3