

# Lethe's Castle

Composer: Harumi Fujita  
Game: Gargoyle's Quest 2  
[pianogame.org](http://pianogame.org)

$\text{♩} = 140$

Vibraphone, Staff-1

Harpsichord, Staff-2

Contrabass, Staff-3

This system contains the first three measures of the piece. The Vibraphone (Staff-1) plays a melodic line in 4/4 time, starting on G4 and moving through various intervals. The Harpsichord (Staff-2) provides harmonic support with chords and moving lines. The Contrabass (Staff-3) plays a bass line with some rests and eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

4

Vib.

Hch.

Cb.

This system contains measures 4 and 5. The Vibraphone continues its melodic development. The Harpsichord and Contrabass provide accompaniment. Measure 5 features a key change to two sharps (F# and C#).

6

Vib.

Hch.

Cb.

This system contains measures 6, 7, and 8. The Vibraphone has a more active role with sixteenth-note passages. The Harpsichord and Contrabass continue their accompaniment. The key signature remains two sharps.

9

Vib.

Hch.

Cb.

This system contains measures 9, 10, and 11. The Vibraphone continues with melodic lines. The Harpsichord and Contrabass provide accompaniment. The key signature remains two sharps.

12

Vib.

Hch.

Cb.

15

Vib.

Hch.

Cb.

18

Vib.

Hch.

Cb.

21

Vib.

Hch.

Cb.

23

Vib.

Hch.

Cb.

26

Vib.

Hch.

Cb.

29

Vib.

Hch.

Cb.

32

Vib.

Hch.

Cb.