

# **# 3 - Praying (Arranged)**

Composer: Mitsuo Singa

Game: Legend of Heroes 4

[pianogame.org](http://pianogame.org)

Violoncello, Sequenced by MaliceX

Harpsichord, (C) 2004 MaliceX/TCMiDiS

Mallet Synthesizer, Sampler

$\text{♩} = 78$

3

Vc.

Hch.

Mal. Syn.

7

Vc.

Hch.

Mal. Syn.

11

Vc.

Hch.

Mal. Syn.

This musical score is arranged in four systems, each containing three staves. The instruments are labeled on the left: Vc. (Violoncello), Hch. (Horn), and Mal. Syn. (Mallet Synthesizer).

- System 1 (Measures 15-18):** The Vc. staff begins at measure 15 with a complex, multi-measure rest followed by a melodic line. The Hch. staff has a long, sustained note in measure 15, followed by a melodic line. The Mal. Syn. staff has a multi-measure rest in measure 15, followed by a melodic line.
- System 2 (Measures 19-22):** The Vc. staff continues its melodic line. The Hch. staff has a melodic line. The Mal. Syn. staff has a melodic line.
- System 3 (Measures 23-26):** The Vc. staff continues its melodic line. The Hch. staff has a melodic line. The Mal. Syn. staff has a melodic line.
- System 4 (Measures 27-30):** The Vc. staff continues its melodic line. The Hch. staff has a melodic line. The Mal. Syn. staff has a melodic line.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The Vc. staff uses a bass clef, while the Hch. and Mal. Syn. staves use a treble clef.

31

Vc.

Hch.

Mal. Syn.

35

Vc.

Hch.

Mal. Syn.

39

Vc.

Hch.

Mal. Syn.

43

Vc.

Hch.

Mal. Syn.

The musical score is written for three instruments: Violoncello (Vc.), Horn (Hch.), and Mallet Synthesizer (Mal. Syn.). The score is divided into four systems, each starting with a measure number (31, 35, 39, 43). The Vc. part is in bass clef, Hch. in treble clef, and Mal. Syn. in treble clef. The Vc. part features complex rhythmic patterns and slurs. The Hch. part has long sustained notes and some melodic movement. The Mal. Syn. part has a steady rhythmic pattern with some melodic variation.

This musical score is arranged in four systems, each featuring three staves: Vc. (Violoncello), Hch. (Horn), and Mal. Syn. (Mallet Synthesizer). The Vc. staff is in bass clef, while the Hch. and Mal. Syn. staves are in treble clef. The score is divided into measures by bar lines, with measure numbers 47, 51, 55, and 59 indicated at the beginning of their respective systems. The Vc. part is highly melodic and active, often featuring slurs and ties. The Hch. part provides harmonic support with sustained notes and occasional melodic lines. The Mal. Syn. part consists of rhythmic patterns and sustained notes, often mirroring the harmonic structure of the other instruments.

47

Vc.

Hch.

Mal. Syn.

51

Vc.

Hch.

Mal. Syn.

55

Vc.

Hch.

Mal. Syn.

59

Vc.

Hch.

Mal. Syn.

63

Vc.

Hch.

Mal. Syn.

67

Vc.

Hch.

Mal. Syn.

71

Vc.

Hch.

Mal. Syn.

75

Vc.

Hch.

Mal. Syn.

This musical score is arranged in four systems, each containing three staves for the instruments Vc. (Violoncello), Hch. (Horn), and Mal. Syn. (Mallet Synthesizer). The notation is as follows:

- System 1 (Measures 79-82):** The Vc. staff begins at measure 79 with a series of eighth and sixteenth notes, including triplets. The Hch. staff has a long, sustained note in measure 79, followed by a half note in measure 80 and a quarter note in measure 81. The Mal. Syn. staff has a half note in measure 79, followed by a quarter note in measure 80 and eighth notes in measure 81.
- System 2 (Measures 83-86):** The Vc. staff continues with a melodic line. The Hch. staff has a series of eighth notes. The Mal. Syn. staff has a complex rhythmic pattern with many eighth and sixteenth notes.
- System 3 (Measures 87-90):** The Vc. staff has a melodic line. The Hch. staff has a long, sustained note in measure 87, followed by a half note in measure 88 and a quarter note in measure 89. The Mal. Syn. staff has a half note in measure 87, followed by a quarter note in measure 88 and eighth notes in measure 89.
- System 4 (Measures 91-94):** The Vc. staff continues with a melodic line. The Hch. staff has a series of eighth notes. The Mal. Syn. staff has a complex rhythmic pattern with many eighth and sixteenth notes.

95

Vc.

Hch.

Mal. Syn.

99

Vc.

Hch.

Mal. Syn.

103

Vc.

Hch.

Mal. Syn.

107

Vc.

Hch.

Mal. Syn.

This musical score is arranged in four systems, each featuring three staves: Vc. (Violoncello), Hch. (Horn), and Mal. Syn. (Mallet Synthesizer). The notation is as follows:

- System 1 (Measures 111-114):**
  - Vc.:** Measures 111-114. Measure 111 starts with a whole rest, followed by eighth-note patterns in measures 112 and 113, and a half-note chord in measure 114.
  - Hch.:** Measures 111-114. Measure 111 has a whole note, measure 112 has a half note, measure 113 has a whole note, and measure 114 has a half note.
  - Mal. Syn.:** Measures 111-114. Measure 111 has a whole rest, measure 112 has a half rest, measure 113 has a whole rest, and measure 114 has a half note.
- System 2 (Measures 115-118):**
  - Vc.:** Measures 115-118. Measure 115 has a half note, measure 116 has a half note, measure 117 has a half note, and measure 118 has a half note.
  - Hch.:** Measures 115-118. Measure 115 has a half note, measure 116 has a half note, measure 117 has a half note, and measure 118 has a half note.
  - Mal. Syn.:** Measures 115-118. Measure 115 has a half note, measure 116 has a half note, measure 117 has a half note, and measure 118 has a half note.
- System 3 (Measures 119-122):**
  - Vc.:** Measures 119-122. Measure 119 starts with a whole rest, followed by eighth-note patterns in measures 120 and 121, and a half-note chord in measure 122.
  - Hch.:** Measures 119-122. Measure 119 has a whole note, measure 120 has a half note, measure 121 has a whole note, and measure 122 has a half note.
  - Mal. Syn.:** Measures 119-122. Measure 119 has a whole rest, measure 120 has a half rest, measure 121 has a whole rest, and measure 122 has a half note.
- System 4 (Measures 123-126):**
  - Vc.:** Measures 123-126. Measure 123 has a half note, measure 124 has a half note, measure 125 has a half note, and measure 126 has a half note.
  - Hch.:** Measures 123-126. Measure 123 has a half note, measure 124 has a half note, measure 125 has a half note, and measure 126 has a half note.
  - Mal. Syn.:** Measures 123-126. Measure 123 has a half note, measure 124 has a half note, measure 125 has a half note, and measure 126 has a half note.

127

Vc.

Hch.

Mal. Syn.

Measures 127-130. The Vc. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Hch. part has a long, sustained note in the first measure followed by a melodic line. The Mal. Syn. part has a simple, sparse melody with rests.

131

Vc.

Hch.

Mal. Syn.

Measures 131-134. The Vc. part continues with complex rhythmic patterns. The Hch. part has a melodic line with some rests. The Mal. Syn. part has a more active melody with many beamed notes.

135

Vc.

Hch.

Mal. Syn.

Measures 135-138. The Vc. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Hch. part has a long, sustained note in the first measure followed by a melodic line. The Mal. Syn. part has a simple, sparse melody with rests.

139

Vc.

Hch.

Mal. Syn.

Measures 139-142. The Vc. part continues with complex rhythmic patterns. The Hch. part has a melodic line with some rests. The Mal. Syn. part has a more active melody with many beamed notes.

This musical score is arranged in four systems, each containing three staves: Vc. (Violoncello), Hch. (Horn), and Mal. Syn. (Mallet Synthesizer). The systems are numbered 143-146, 147-150, 151-154, and 155-158.

**System 1 (Measures 143-146):** The Vc. staff begins with a complex, rapid sixteenth-note passage. The Hch. staff features a long, sustained note with a slur. The Mal. Syn. staff has a simple, sparse melody.

**System 2 (Measures 147-150):** The Vc. staff continues with a more melodic line. The Hch. staff has a series of eighth notes. The Mal. Syn. staff features a more active, rhythmic pattern.

**System 3 (Measures 151-154):** The Vc. staff returns to a complex, rapid passage. The Hch. staff has a long, sustained note with a slur. The Mal. Syn. staff has a simple, sparse melody.

**System 4 (Measures 155-158):** The Vc. staff continues with a more melodic line. The Hch. staff has a series of eighth notes. The Mal. Syn. staff features a more active, rhythmic pattern.

159

Vc.

Hch.

Mal. Syn.

163

Vc.

Hch.

Mal. Syn.

167

Vc.

Hch.

Mal. Syn.