

# Stage Select (3)

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

$\text{♩} = 208$

Saw Synthesizer, Melody

Contrabass, Bass

Measures 1-2. The melody is played in the treble and bass staves of a grand staff. The bass line is a steady eighth-note pattern in the bass staff.

3

Synth.

Cb.

Measures 3-5. Measure 3 features a triplet of eighth notes in the treble. Measure 4 features a triplet of eighth notes in the bass. Measure 5 features a dotted half note in the treble. The bass line continues with eighth notes.

6

Synth.

Cb.

Measures 6-8. Measures 6-8 show more complex melodic lines in the synth part, including sixteenth notes and eighth notes. The bass line remains a steady eighth-note pattern.

9

Synth.

Cb.

Measures 9-11. Measures 9-11 continue the melodic development in the synth part. The bass line continues with eighth notes.

12

Synth.

Cb.

3

15

Synth.

Cb.

3

18

Synth.

Cb.

3

21

Synth.

Cb.

3

24

Synth.

Cb.

25

26

27

Synth.

Cb.

28

29

30

Synth.

Cb.

31

32