

# Background Music A

Composer: Shinji Tamura

Game: Disney Sports Football

[pianogame.org](http://pianogame.org)

♩ = 270

Bass Guitar, Bass

Electric Guitar, Melody A-1

Brass, Melody A-2

5

B. Guit.

El. Guit.

Br.

9

B. Guit.

El. Guit.

Br.

14

B. Guit.

El. Guit.

Br.

18

B. Guit.

El. Guit.

Br.

22

B. Guit.

El. Guit.

Br.

27

B. Guit.

El. Guit.

Br.

31

B. Guit.

El. Guit.

Br.

35

B. Guit.

El. Guit.

Br.

40

B. Guit.

El. Guit.

Br.

45

B. Guit.

El. Guit.

Br.

Measures 45-48. Bass guitar (B. Guit.) plays a complex line with many beamed eighth notes. Electric guitar (El. Guit.) has a single chord at measure 45. Brass (Br.) has a melodic line starting at measure 46.

49

B. Guit.

El. Guit.

Br.

Measures 49-53. Bass guitar (B. Guit.) continues its complex line. Electric guitar (El. Guit.) and brass (Br.) are silent.

54

B. Guit.

El. Guit.

Br.

Measures 54-58. Bass guitar (B. Guit.) continues its complex line. Electric guitar (El. Guit.) and brass (Br.) are silent.

59

B. Guit.

El. Guit.

Br.

Measures 59-62. Bass guitar (B. Guit.) continues its complex line. Electric guitar (El. Guit.) and brass (Br.) are silent.

63

B. Guit.

El. Guit.

Br.

Measures 63-66. Bass guitar (B. Guit.) continues its complex line. Electric guitar (El. Guit.) has a single chord at measure 65. Brass (Br.) has a melodic line starting at measure 64.

67

B. Guit.

El. Guit.

Br.

Measures 67-71. Bass guitar (B. Guit.) plays a melodic line in B-flat major. Electric guitar (El. Guit.) has a sustained chord at measure 70. Drums (Br.) have a simple pattern.

72

B. Guit.

El. Guit.

Br.

Measures 72-76. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) has a sustained chord at measure 75. Drums (Br.) have a simple pattern.

77

B. Guit.

El. Guit.

Br.

Measures 77-80. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) has a sustained chord at measure 78. Drums (Br.) have a simple pattern.

81

B. Guit.

El. Guit.

Br.

Measures 81-85. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) and drums (Br.) are silent.

86

B. Guit.

El. Guit.

Br.

Measures 86-90. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) and drums (Br.) are silent.

91

B. Guit.

El. Guit.

Br.

Measures 91-94: Bass guitar plays a melodic line in the bass clef. Electric guitar and brass are silent.

95

B. Guit.

El. Guit.

Br.

Measures 95-98: Bass guitar continues its melodic line. Electric guitar and brass remain silent.

99

B. Guit.

El. Guit.

Br.

Measures 99-103: Bass guitar continues its melodic line. Electric guitar and brass remain silent.

104

B. Guit.

El. Guit.

Br.

Measures 104-108: Bass guitar continues its melodic line. Electric guitar and brass remain silent.

109

B. Guit.

El. Guit.

Br.

Measures 109-112: Bass guitar continues its melodic line. Electric guitar and brass remain silent.

113

B. Guit.

El. Guit.

Br.

118

B. Guit.

El. Guit.

Br.

123

B. Guit.

El. Guit.

Br.

127

B. Guit.

El. Guit.

Br.

131

B. Guit.

El. Guit.

Br.

136

B. Guit.

El. Guit.

Br.

Measures 136-140. B. Guit. (Bass Guitar) plays a melodic line in bass clef. El. Guit. (Electric Guitar) plays a chordal accompaniment in treble clef. Br. (Bass) plays a melodic line in treble clef.

141

B. Guit.

El. Guit.

Br.

Measures 141-144. B. Guit. continues the melodic line. El. Guit. continues the chordal accompaniment. Br. continues the melodic line.

145

B. Guit.

El. Guit.

Br.

Measures 145-149. B. Guit. continues the melodic line. El. Guit. continues the chordal accompaniment. Br. continues the melodic line.

150

B. Guit.

El. Guit.

Br.

Measures 150-154. B. Guit. continues the melodic line. El. Guit. continues the chordal accompaniment. Br. continues the melodic line.

155

B. Guit.

El. Guit.

Br.

Measures 155-159. B. Guit. continues the melodic line. El. Guit. continues the chordal accompaniment. Br. continues the melodic line.



159

B. Guit.

El. Guit.

Br.

163

B. Guit.

El. Guit.

Br.

168

B. Guit.

El. Guit.

Br.

173

B. Guit.

El. Guit.

Br.

177

B. Guit.

El. Guit.

Br.

182

B. Guit.

El. Guit.

Br.

187

B. Guit.

El. Guit.

Br.

191

B. Guit.

El. Guit.

Br.

195

B. Guit.

El. Guit.

Br.

200

B. Guit.

El. Guit.

Br.

This musical score is for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Br. (Bass). The score is divided into five systems, each containing three staves. The key signature is one flat (B-flat). The first system (measures 182-186) shows the B. Guit. playing a complex melodic line with many beamed eighth and sixteenth notes, while the El. Guit. and Br. parts are mostly rests. The second system (measures 187-190) continues the B. Guit. melody. The third system (measures 191-194) introduces more activity in the El. Guit. and Br. parts, with the Br. part featuring a melodic line starting in measure 193. The fourth system (measures 195-199) shows further development of the B. Guit. and Br. parts, with the El. Guit. providing harmonic support. The fifth system (measures 200-204) concludes the section with a final melodic flourish in the B. Guit. and a sustained chord in the El. Guit.

205

B. Guit.

El. Guit.

Br.

209

B. Guit.

El. Guit.

Br.

214

B. Guit.

El. Guit.

Br.

219

B. Guit.

El. Guit.

Br.

223

B. Guit.

El. Guit.

Br.

227

B. Guit.

El. Guit.

Br.

Measures 227-231. Bass guitar (B. Guit.) plays a melodic line in B-flat major. Electric guitar (El. Guit.) has a sustained chord at measure 229. Drums (Br.) have a simple pattern.

232

B. Guit.

El. Guit.

Br.

Measures 232-236. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) has a sustained chord at measure 232. Drums (Br.) have a simple pattern.

237

B. Guit.

El. Guit.

Br.

Measures 237-240. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) has a sustained chord at measure 237. Drums (Br.) have a simple pattern.

241

B. Guit.

El. Guit.

Br.

Measures 241-245. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) and drums (Br.) are silent.

246

B. Guit.

El. Guit.

Br.

Measures 246-250. Bass guitar (B. Guit.) continues the melodic line. Electric guitar (El. Guit.) and drums (Br.) are silent.

251

B. Guit.

El. Guit.

Br.

Measure 251: B. Guit. starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 252: B. Guit. starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 253: B. Guit. starts with a quarter note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 254: B. Guit. starts with a quarter note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

255

B. Guit.

El. Guit.

Br.

Measure 255: B. Guit. starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 256: B. Guit. starts with a quarter note F5, followed by a quarter note G5, a quarter note A5, and a quarter note B5.