

# Battle With Giant Opa-Opa

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone

[pianogame.org](http://pianogame.org)

♩ = 100

Bass Guitar, Fantasy Zone: Battle with Giant Opa-Opa - Sequenced by <octal\_livershite@hotmail.com>

Electric Guitar, Electric Guitar

Pad Synthesizer, Sampler



2

B. Guit.

El. Guit.

Synth.

5

B. Guit.

El. Guit.

Synth.

7

B. Guit.

El. Guit.

Synth.

9

B. Guit.

El. Guit.

Synth.

11

B. Guit.

El. Guit.

Synth.

13

B. Guit.

El. Guit.

Synth.

15

B. Guit.

El. Guit.

Synth.

17

B. Guit.

El. Guit.

Synth.

The musical score is written for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The score is organized into five systems, each containing three staves. The first system (measures 9-10) features a continuous eighth-note bass line in the B. Guit. and sustained chords in the El. Guit. and Synth. The second system (measures 11-12) introduces a more active bass line with eighth-note patterns and some rests in the El. Guit. and Synth. The third system (measures 13-14) continues the active bass line and adds more complex chordal textures in the El. Guit. and Synth. The fourth system (measures 15-16) maintains the active bass line and features a melodic line in the El. Guit. that moves towards a higher register. The fifth system (measures 17-18) returns to a sustained chordal texture in the El. Guit. and Synth., while the B. Guit. continues its eighth-note pattern.

19

B. Guit.

El. Guit.

Synth.

21

B. Guit.

El. Guit.

Synth.

23

B. Guit.

El. Guit.

Synth.

25

B. Guit.

El. Guit.

Synth.

27

B. Guit.

El. Guit.

Synth.

29

B. Guit.

El. Guit.

Synth.

31

B. Guit.

El. Guit.

Synth.

33

B. Guit.

El. Guit.

Synth.