

# Kitty's Theme

Composer: Yusuke Takahama

Game: Montana Jones (Japan)

[pianogame.org](http://pianogame.org)

Brass, Staff

Automobile Brake Drums, Staff-4

Bass Synthesizer, Staff-5

$\text{♩} = 128$

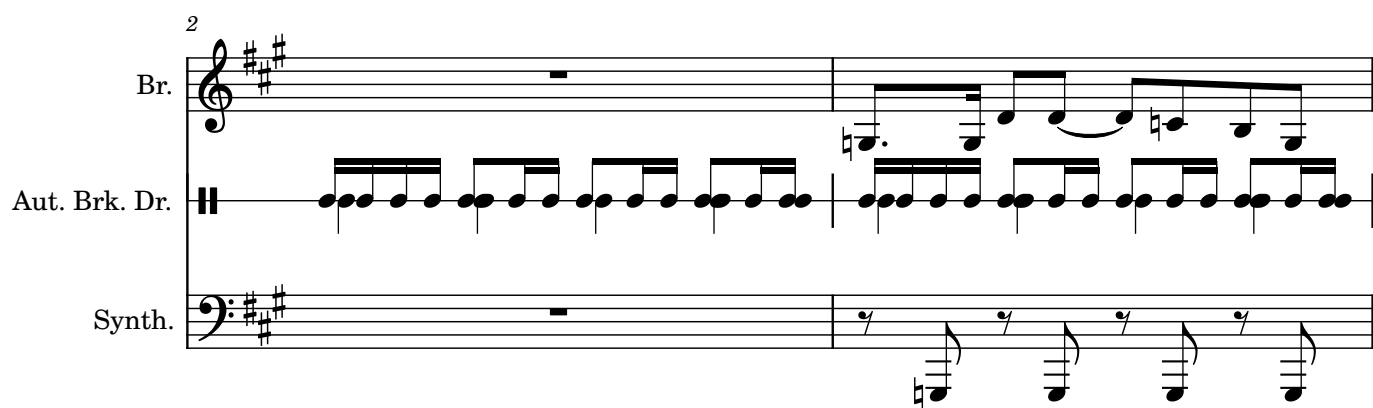


2

Br.

Aut. Brk. Dr.

Synth.



4

Br.

Aut. Brk. Dr.

Synth.



6

Br.

Aut. Brk. Dr.

Synth.



8

Br.

Aut. Brk. Dr.

Synth.



10

Br.

Aut. Brk. Dr.

Synth.

12

Br.

Aut. Brk. Dr.

Synth.

14

Br.

Aut. Brk. Dr.

Synth.

16

Br.

Aut. Brk. Dr.

Synth.

18

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains six systems of music, each corresponding to a measure number from 10 to 18. Each system consists of three staves: a top staff for a Brass (Br.) instrument in treble clef, a middle staff for an Automatic Break Drum (Aut. Brk. Dr.) in a simplified notation, and a bottom staff for a Synth. (Synthesizer) in bass clef. The key signature is three sharps (F#, C#, G#). The Br. part features melodic lines with various note values and rests. The Aut. Brk. Dr. part consists of a continuous, rhythmic pattern of eighth notes. The Synth. part provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes, often using rests to create a syncopated feel. Measures 16 and 18 show the Br. part playing complex chords and arpeggios, while the other parts continue their respective patterns.

20

Br.

Aut. Brk. Dr.

Synth.

22

Br.

Aut. Brk. Dr.

Synth.

24

Br.

Aut. Brk. Dr.

Synth.

26

Br.

Aut. Brk. Dr.

Synth.

28

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains measures 20 through 28. It is organized into three systems, each with three staves: Br. (Brass), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Br. part uses a treble clef and includes various musical notations such as chords, single notes, and rests. The Aut. Brk. Dr. part uses a drum staff with a double bar line and consists of a continuous sequence of eighth notes. The Synth. part uses a bass clef and features a rhythmic pattern of eighth notes with occasional rests. Measure numbers 20, 22, 24, 26, and 28 are placed at the beginning of their respective systems.

30

Br.

Aut. Brk. Dr.

Synth.

32

Br.

Aut. Brk. Dr.

Synth.

34

Br.

Aut. Brk. Dr.

Synth.

36

Br.

Aut. Brk. Dr.

Synth.

38

Br.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing two measures of music. The instruments are Br. (Brass), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 30, 32, 34, 36, and 38 are indicated at the start of each system. The Br. part is written in treble clef, Aut. Brk. Dr. in a percussion clef, and Synth. in bass clef. The score shows a progression of rhythmic patterns and melodic lines across the measures.

40

Br.

Aut. Brk. Dr.

Synth.

42

Br.

Aut. Brk. Dr.

Synth.

44

Br.

Aut. Brk. Dr.

Synth.

46

Br.

Aut. Brk. Dr.

Synth.

48

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains six systems of music, each corresponding to a measure number from 40 to 48. Each system consists of three staves: a top staff for a Brass (Br.) instrument in treble clef, a middle staff for an Automatic Break Drum (Aut. Brk. Dr.) in a simplified notation, and a bottom staff for a Synthesizer (Synth.) in bass clef. The key signature is three sharps (F#, C#, G#). The Br. part features various musical notations including chords, single notes, and rests. The Aut. Brk. Dr. part is represented by a series of horizontal lines with vertical stems and dots, indicating a rhythmic pattern. The Synth. part uses eighth and sixteenth notes, often with beams, to create a melodic and harmonic accompaniment. The systems are labeled with their respective measure numbers (40, 42, 44, 46, 48) at the beginning of the Br. staff.

50

Br.

Aut. Brk. Dr.

Synth.

Br. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 starts with a complex chord of F#, C#, G#, and a dotted quarter note. Measure 51 continues with similar chords and a melodic line. Aut. Brk. Dr. part: Drum staff with a steady eighth-note pattern. Synth. part: Bass clef, key signature of three sharps. Measure 50 starts with a dotted quarter note and eighth notes. Measure 51 includes a triplet of eighth notes.

52

Br.

Aut. Brk. Dr.

Synth.

Br. part: Treble clef, key signature of three sharps. Measure 52 starts with a complex chord of F#, C#, G#, and a dotted quarter note. Measure 53 continues with similar chords and a melodic line. Aut. Brk. Dr. part: Drum staff with a steady eighth-note pattern. Synth. part: Bass clef, key signature of three sharps. Measure 52 starts with a dotted quarter note and eighth notes. Measure 53 includes a triplet of eighth notes.

54

Br.

Aut. Brk. Dr.

Synth.

Br. part: Treble clef, key signature of three sharps. Measure 54 starts with a complex chord of F#, C#, G#, and a dotted quarter note. Measure 55 continues with similar chords and a melodic line. Aut. Brk. Dr. part: Drum staff with a steady eighth-note pattern. Synth. part: Bass clef, key signature of three sharps. Measure 54 starts with a dotted quarter note and eighth notes. Measure 55 includes a triplet of eighth notes.

56

Br.

Aut. Brk. Dr.

Synth.

Br. part: Treble clef, key signature of three sharps. Measure 56 starts with a complex chord of F#, C#, G#, and a dotted quarter note. Measure 57 continues with similar chords and a melodic line. Aut. Brk. Dr. part: Drum staff with a steady eighth-note pattern. Synth. part: Bass clef, key signature of three sharps. Measure 56 starts with a dotted quarter note and eighth notes. Measure 57 includes a triplet of eighth notes.