

Main Theme

Composer: Hidenori Maezawa

Game: Hawkeye

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Bass Guitar, Bassline

Electric Guitar, guitarriff

Effect Synthesizer, Trumpet

$\text{♩} = 100$

3

3

B. Guit.

El. Guit.

Synth.

2

3

3

3

B. Guit.

El. Guit.

Synth.

4

3

3

3

6

B. Guit.

El. Guit.

Synth.

8

B. Guit.

El. Guit.

Synth.

10

B. Guit.

El. Guit.

Synth.

12

B. Guit.

El. Guit.

Synth.

Detailed description: This musical score is for measures 6 through 12 of a piece. It features three staves: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 6 shows the B. Guit. with a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. and Synth. have rests. Measure 7 continues the B. Guit. pattern. Measure 8 shows the B. Guit. with a continuous eighth-note pattern. The El. Guit. has a triplet of eighth notes. The Synth. has a rest. Measure 9 continues the B. Guit. pattern. The El. Guit. has a triplet of eighth notes. The Synth. has a rest. Measure 10 continues the B. Guit. pattern. The El. Guit. has a triplet of eighth notes. The Synth. has a rest. Measure 11 continues the B. Guit. pattern. The El. Guit. has a triplet of eighth notes. The Synth. has a rest. Measure 12 continues the B. Guit. pattern. The El. Guit. has a triplet of eighth notes. The Synth. has a rest.

This musical score is arranged in three systems, each containing three staves: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 14-15):

- B. Guit.:** Measure 14 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). Measure 15 continues with a quarter note (E-flat), a quarter rest, and a quarter note (D-flat).
- El. Guit.:** Measure 14 has a whole rest. Measure 15 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat).
- Synth.:** Measure 14 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). Measure 15 has a quarter note (E-flat), a quarter rest, and a quarter note (D-flat).

System 2 (Measures 16-17):

- B. Guit.:** Measure 16 starts with a quarter note (C-flat), a quarter note (B-flat), and a quarter note (A-flat). Measure 17 continues with a quarter note (G-flat), a quarter note (F-flat), and a quarter note (E-flat).
- El. Guit.:** Measure 16 has a whole rest. Measure 17 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat).
- Synth.:** Measure 16 has a quarter note (E-flat), a quarter rest, and a quarter note (D-flat). Measure 17 has a quarter note (C-flat), a quarter note (B-flat), and a quarter note (A-flat).

System 3 (Measures 18-19):

- B. Guit.:** Measure 18 starts with a quarter note (G-flat), a quarter note (F-flat), and a quarter note (E-flat). Measure 19 continues with a quarter note (D-flat), a quarter note (C-flat), and a quarter note (B-flat).
- El. Guit.:** Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat).
- Synth.:** Measure 18 has a quarter note (E-flat), a quarter rest, and a quarter note (D-flat). Measure 19 has a quarter note (C-flat), a quarter note (B-flat), and a quarter note (A-flat).

20

B. Guit.

El. Guit.

Synth.

Measures 20-21. B. Guit. features triplets of eighth notes and chords. El. Guit. features eighth notes and rests. Synth. has whole rests.

22

B. Guit.

El. Guit.

Synth.

Measures 22-23. B. Guit. features eighth notes and chords. El. Guit. features triplets of eighth notes and rests. Synth. has whole rests.

24

B. Guit.

El. Guit.

Synth.

Measures 24-25. B. Guit. features eighth notes and chords. El. Guit. features triplets of eighth notes and rests. Synth. has whole rests.

26

B. Guit.

El. Guit.

Synth.

Measures 26-27. B. Guit. features eighth notes and chords. El. Guit. features triplets of eighth notes and rests. Synth. features eighth notes and rests.

28

B. Guit.

El. Guit.

Synth.

Measures 28-29. B. Guit. (Bass Guitar) features a complex bass line with triplets. El. Guit. (Electric Guitar) has a single note with a triplet bracket. Synth. (Synthesizer) has a melody with triplets.

30

B. Guit.

El. Guit.

Synth.

Measures 30-31. B. Guit. (Bass Guitar) features a complex bass line with triplets. El. Guit. (Electric Guitar) has a single note with a triplet bracket. Synth. (Synthesizer) has a melody with triplets.

32

B. Guit.

El. Guit.

Synth.

Measures 32-33. B. Guit. (Bass Guitar) features a complex bass line with triplets. El. Guit. (Electric Guitar) has a single note with a triplet bracket. Synth. (Synthesizer) has a melody with triplets.