

Sueru Mountains

Composer: Katsuhisa Hattori

Game: Argus No Senshi (Japan)

pianogame.org

$\text{♩} = 130$

Contrabass, tk1

Contrabass, tk2

5-str. Electric Bass, tk3

3

Cb.

Cb.

El. B.

5

Cb.

Cb.

El. B.

7

Cb.

Cb.

El. B.

9

Cb.

Cb.

El. B.

11

Cb.

Cb.

El. B.

13

Cb.

Cb.

El. B.

15

Cb.

Cb.

El. B.

Musical score for Cb. (Double Bass) and El. B. (Electric Bass) from measures 17 to 23.

The score consists of two staves. The top staff is for Cb. (Double Bass) and the bottom staff is for El. B. (Electric Bass). Both staves are in bass clef and have a key signature of one flat. Measures 17 through 23 are shown, with measure numbers above each staff.

In measure 17, both staves play eighth-note patterns. The Cb. staff has a dynamic of $\text{p}.$ (piano). In measure 18, the Cb. staff has a dynamic of $\text{f}.$ (forte) and the El. B. staff has a dynamic of $\text{f}.$ (forte). In measure 19, the Cb. staff has a dynamic of $\text{p}.$ (piano) and the El. B. staff has a dynamic of $\text{f}.$ (forte). In measure 20, the Cb. staff has a dynamic of $\text{f}.$ (forte) and the El. B. staff has a dynamic of $\text{f}.$ (forte). In measure 21, the Cb. staff has a dynamic of $\text{p}.$ (piano) and the El. B. staff has a dynamic of $\text{f}.$ (forte). In measure 22, the Cb. staff has a dynamic of $\text{f}.$ (forte) and the El. B. staff has a dynamic of $\text{f}.$ (forte). In measure 23, the Cb. staff has a dynamic of $\text{p}.$ (piano) and the El. B. staff has a dynamic of $\text{f}.$ (forte).

Musical score for Cb. (Cello/Bass) and El. B. (Electric Bass) from measure 25 to 31. The score consists of two staves. The top staff is for Cb. (Cello/Bass) and the bottom staff is for El. B. (Electric Bass). Both staves are in bass clef and have a key signature of one flat. Measure 25: Cb. has a single note on the 5th string, El. B. has eighth-note pairs. Measure 26: Cb. has eighth-note pairs, El. B. has eighth-note pairs. Measure 27: Cb. has eighth-note pairs, El. B. has eighth-note pairs. Measure 28: Cb. has eighth-note pairs, El. B. has eighth-note pairs. Measure 29: Cb. has eighth-note pairs, El. B. has eighth-note pairs. Measure 30: Cb. has eighth-note pairs, El. B. has eighth-note pairs. Measure 31: Cb. has eighth-note pairs, El. B. has eighth-note pairs.

Musical score for Cello Bass (Cb.) and Electric Bass (El. B.) in 4/4 time, key signature of one flat. The score consists of eight staves, each with a bass clef and a key signature of one flat. Measures 33 through 40 are shown.

Measure 33: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 34: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 35: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 36: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 37: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 38: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 39: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

Measure 40: Cb. plays eighth-note patterns. El. B. plays eighth-note patterns.

41

Cb.

Cb.

El. B.

43

Cb.

Cb.

El. B.

45

Cb.

Cb.

El. B.

47

Cb.

Cb.

El. B.

49

Cb.

Cb.

El. B.

51

Cb.

Cb.

El. B.

53

Cb.

Cb.

El. B.

55

Cb.

Cb.

El. B.

This musical score page contains four systems of music for three double basses (Cb.) and one electric bass (El. B.). The music is in common time and includes measures 49, 51, 53, and 55. The notation includes eighth-note and sixteenth-note patterns, dynamics (p, f), and performance markings like a fermata and a decrescendo line.

57

Cb.

Cb.

El. B.

59

Cb.

Cb.

El. B.

61

Cb.

Cb.

El. B.

63

Cb.

Cb.

El. B.

65

Cb.

Cb.

El. B.

67

Cb.

Cb.

El. B.

69

Cb.

Cb.

El. B.

71

Cb.

Cb.

El. B.

73

Cb.

Cb.

El. B.

75

Cb.

Cb.

El. B.

77

Cb.

Cb.

El. B.

79

Cb.

Cb.

El. B.

Musical score for three staves: Cb., Cb., and El. B.

The score is divided into six systems, each starting with a measure number (81, 83, 85, 87) followed by a fermata and a melodic line above the staff.

Staff 1: Cb. (Cello/Bass)

- Measure 81: Sixteenth-note patterns. The first measure ends with a fermata and a melodic line above the staff.
- Measure 83: Sixteenth-note patterns. The first measure ends with a fermata and a melodic line above the staff.
- Measure 85: Sixteenth-note patterns. The first measure ends with a fermata and a melodic line above the staff.
- Measure 87: Sixteenth-note patterns. The first measure ends with a fermata and a melodic line above the staff.

Staff 2: Cb. (Cello/Bass)

- Measure 81: Sixteenth-note patterns.
- Measure 83: Sixteenth-note patterns.
- Measure 85: Sixteenth-note patterns.
- Measure 87: Sixteenth-note patterns.

Staff 3: El. B. (Electric Bass)

- Measure 81: Sixteenth-note patterns.
- Measure 83: Sixteenth-note patterns.
- Measure 85: Sixteenth-note patterns.
- Measure 87: Sixteenth-note patterns.

89

Cb.

Cb.

El. B.

91

Cb.

Cb.

El. B.

This musical score page contains six staves of music. The first two staves are for a Cello Bass (Cb.) part, the third is for an Electric Bass (El. B.), and the last three are for another Cello Bass (Cb.). The music is in common time and includes measures numbered 89 and 91. Measure 89 starts with a dynamic of f (fortissimo). The Cb. parts feature eighth-note patterns with grace notes and slurs. The El. B. part has eighth-note patterns. Measure 91 continues with similar patterns. The Cb. parts have grace notes and slurs. The El. B. part has eighth-note patterns.