

# Level 1

Composer: Kazuo Sawa

Game: Renegade

[pianogame.org](http://pianogame.org)

♩ = 80

Electric Guitar, Track 1

Electric Guitar, Track 2

5-str. Electric Bass, Track 3



3

El. Guit.

El. Guit.

El. B.



5

El. Guit.

El. Guit.

El. B.



7

El. Guit.

El. Guit.

El. B.

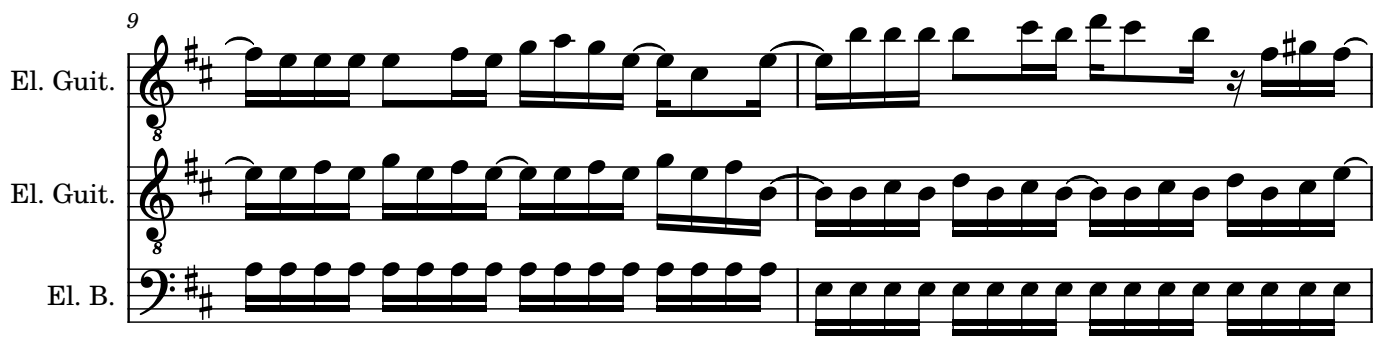


9

El. Guit.

El. Guit.

El. B.



11

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

23

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. B.

31

El. Guit.

El. Guit.

El. B.

This block contains the musical notation for measures 31 and 32. It features three staves: two for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is D major (two sharps). The first guitar staff uses a treble clef and includes a '8' below the staff, indicating an octave shift. It contains eighth-note patterns with slurs and slash marks. The second guitar staff also uses a treble clef and includes an '8' below the staff, with similar eighth-note patterns. The bass staff uses a bass clef and contains a steady eighth-note pattern. The system concludes with a double bar line.

33

El. Guit.

El. Guit.

El. B.

This block contains the musical notation for measures 33 and 34. It features three staves: two for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is D major (two sharps). The first guitar staff uses a treble clef and includes an '8' below the staff, with eighth-note patterns and a final half-note chord. The second guitar staff also uses a treble clef and includes an '8' below the staff, with eighth-note patterns and a final half-note chord. The bass staff uses a bass clef and contains eighth-note patterns, ending with a half-note chord. The system concludes with a double bar line.