

# **World 3-3 "Megairbase" (GM)**

Composer: Alexander Brandon

Game: Jazz Jackrabbit

[pianogame.org](http://pianogame.org)

♩ = 107

5-str. Electric Bass, Sequenced by MaliceX

Pan Flute, (C) 2004 MaliceX/Team ChaoS MIDI's

Pan Flute, Pan Flute

First system of musical notation (measures 1-2). It features three staves: a Bass staff (5-str. Electric Bass) in G major (one sharp) and 4/4 time, which is mostly silent; a first Pan Flute staff in G major and 4/4 time, playing a continuous eighth-note melody; and a second Pan Flute staff in G major and 4/4 time, playing a continuous eighth-note melody with occasional rests.

2

Second system of musical notation (measures 3-4). The Bass staff remains silent. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

4

Third system of musical notation (measures 5-6). The Bass staff begins to play a simple eighth-note pattern. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

6

Fourth system of musical notation (measures 7-8). The Bass staff continues its eighth-note pattern. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

8

El. B.

Pn. Fl.

Pn. Fl.

10

El. B.

Pn. Fl.

Pn. Fl.

12

El. B.

Pn. Fl.

Pn. Fl.

14

El. B.

Pn. Fl.

Pn. Fl.

16

El. B.

Pn. Fl.

Pn. Fl.

18

El. B.

Pn. Fl.

Pn. Fl.

20

El. B.

Pn. Fl.

Pn. Fl.

22

El. B.

Pn. Fl.

Pn. Fl.

24

El. B.

Pn. Fl.

Pn. Fl.

26

El. B.

Pn. Fl.

Pn. Fl.

28

El. B.

Pn. Fl.

Pn. Fl.

30

El. B.

Pn. Fl.

Pn. Fl.

32

El. B.

Pn. Fl.

Pn. Fl.

34

El. B.

Pn. Fl.

Pn. Fl.

36

El. B.

Pn. Fl.

Pn. Fl.

38

El. B.

Pn. Fl.

Pn. Fl.

40

El. B.

Pn. Fl.

Pn. Fl.

42

El. B.

Pn. Fl.

Pn. Fl.

44

El. B.

Pn. Fl.

Pn. Fl.

46

El. B.

Pn. Fl.

Pn. Fl.

48

El. B.

Pn. Fl.

Pn. Fl.

50

El. B.

Pn. Fl.

Pn. Fl.

52

El. B.

Pn. Fl.

Pn. Fl.



54

El. B.

Pn. Fl.

Pn. Fl.

56

El. B.

Pn. Fl.

Pn. Fl.

58

El. B.

Pn. Fl.

Pn. Fl.

60

El. B.

Pn. Fl.

Pn. Fl.

62

El. B.

Pn. Fl.

Pn. Fl.

64

El. B.

Pn. Fl.

Pn. Fl.

66

El. B.

Pn. Fl.

Pn. Fl.

68

El. B.

Pn. Fl.

Pn. Fl.

70

El. B.

Pn. Fl.

Pn. Fl.

72

El. B.

Pn. Fl.

Pn. Fl.

74

El. B.

Pn. Fl.

Pn. Fl.

76

El. B.

Pn. Fl.

Pn. Fl.

77

78

El. B.

Pn. Fl.

Pn. Fl.

78

79

80

El. B.

Pn. Fl.

Pn. Fl.

El. B.

Pn. Fl.

Pn. Fl.

82

El. B.

Pn. Fl.

Pn. Fl.

The image shows a musical score for three parts: El. B. (Euphonium/Bass), Pn. Fl. (Piccolo Flute), and Pn. Fl. (Piccolo Flute). The score is for measures 82-84 of 'The Swan' by Saint-Saëns. The key signature is one sharp (F#). The El. B. part is in the bass clef, and the Pn. Fl. parts are in the treble clef. The music features a melodic line in the El. B. and a rhythmic accompaniment in the Pn. Fl. parts.

84

El. B.

Pn. Fl.

Pn. Fl.

86

El. B.

Pn. Fl.

Pn. Fl.

88

El. B.

Pn. Fl.

Pn. Fl.

90

El. B.

Pn. Fl.

Pn. Fl.

92

El. B.

Pn. Fl.

Pn. Fl.

94

El. B.

Pn. Fl.

Pn. Fl.

96

El. B.

Pn. Fl.

Pn. Fl.

98

El. B.

Pn. Fl.

Pn. Fl.

100

El. B.

Pn. Fl.

Pn. Fl.

102

El. B.

Pn. Fl.

Pn. Fl.

104

El. B.

Pn. Fl.

Pn. Fl.

106

El. B.

Pn. Fl.

Pn. Fl.

108

El. B.

Pn. Fl.

Pn. Fl.

110

El. B.

Pn. Fl.

Pn. Fl.

112

El. B.

Pn. Fl.

Pn. Fl.



114

El. B.

Pn. Fl.

Pn. Fl.

Measures 114-115. The Euphonium (El. B.) part is mostly silent with a few notes. The Piccolo Flute (Pn. Fl.) and Piano Flute (Pn. Fl.) parts feature a continuous eighth-note melody in G major. The Piccolo Flute has a slur over measures 114-115, while the Piano Flute has a repeat sign at the end of measure 115.

116

El. B.

Pn. Fl.

Pn. Fl.

Measures 116-117. The Euphonium (El. B.) part has a half rest in measure 116 and then enters in measure 117 with a descending eighth-note scale. The Piccolo Flute (Pn. Fl.) and Piano Flute (Pn. Fl.) parts continue their eighth-note melody. The Piccolo Flute has a slur over measures 116-117, and the Piano Flute has a repeat sign at the end of measure 117.

118

El. B.

Pn. Fl.

Pn. Fl.

Measures 118-119. The Euphonium (El. B.) part continues its descending eighth-note scale. The Piccolo Flute (Pn. Fl.) and Piano Flute (Pn. Fl.) parts continue their eighth-note melody. The Piccolo Flute has a slur over measures 118-119, and the Piano Flute has a repeat sign at the end of measure 119.

120

El. B.

Pn. Fl.

Pn. Fl.

Measures 120-121. The Euphonium (El. B.) part continues its descending eighth-note scale. The Piccolo Flute (Pn. Fl.) and Piano Flute (Pn. Fl.) parts continue their eighth-note melody. The Piccolo Flute has a slur over measures 120-121, and the Piano Flute has a repeat sign at the end of measure 121.

122

El. B.

Pn. Fl.

Pn. Fl.

124

El. B.

Pn. Fl.

Pn. Fl.

126

El. B.

Pn. Fl.

Pn. Fl.

128

El. B.

Pn. Fl.

Pn. Fl.

130

El. B.

Pn. Fl.

Pn. Fl.

132

El. B.

Pn. Fl.

Pn. Fl.

134

El. B.

Pn. Fl.

Pn. Fl.

136

El. B.

Pn. Fl.

Pn. Fl.

138

El. B.

Pn. Fl.

Pn. Fl.

140

El. B.

Pn. Fl.

Pn. Fl.

142

El. B.

Pn. Fl.

Pn. Fl.

144

El. B.

Pn. Fl.

Pn. Fl.

146

El. B.

Pn. Fl.

Pn. Fl.

148

El. B.

Pn. Fl.

Pn. Fl.

150

El. B.

Pn. Fl.

Pn. Fl.

152

El. B.

Pn. Fl.

Pn. Fl.

154

El. B.

Pn. Fl.

Pn. Fl.

156

El. B.

Pn. Fl.

Pn. Fl.

158

El. B.

Pn. Fl.

Pn. Fl.

160

El. B.

Pn. Fl.

Pn. Fl.

162

El. B.

Pn. Fl.

Pn. Fl.

164

El. B.

Pn. Fl.

Pn. Fl.

166

El. B.

Pn. Fl.

Pn. Fl.

168

El. B.

Pn. Fl.

Pn. Fl.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The middle staff, labeled 'Pn. Fl.', is in treble clef and contains a melodic line with eighth and quarter notes, including a slur over a group of notes. The bottom staff, also labeled 'Pn. Fl.', is in treble clef and contains a melodic line with eighth and quarter notes, including a slur over a group of notes. The score is in G major (one sharp) and 4/4 time. The first staff (El. B.) starts with a bass clef and a key signature of one sharp (F#). The second and third staves (Pn. Fl.) start with a treble clef and a key signature of one sharp (F#). The score ends with a double bar line.