

Pallet Town

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Mallet Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Effect Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 104$

Musical notation for the first system, measures 1-4. It features three staves: Mallet Synthesizer (treble and bass clef) and Effect Synthesizer (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104.

2

Mal. Syn.

Mal. Syn.

Synth.

Musical notation for the second system, measures 5-7. It features three staves: Mallet Synthesizer (treble and bass clef) and Effect Synthesizer (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104.

5

Mal. Syn.

Mal. Syn.

Synth.

Musical notation for the third system, measures 8-10. It features three staves: Mallet Synthesizer (treble and bass clef) and Effect Synthesizer (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104.

8

Mal. Syn.

Mal. Syn.

Synth.

Musical notation for the fourth system, measures 11-13. It features three staves: Mallet Synthesizer (treble and bass clef) and Effect Synthesizer (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104.

11

Mal. Syn.

Mal. Syn.

Synth.

Musical notation for the fifth system, measures 14-16. It features three staves: Mallet Synthesizer (treble and bass clef) and Effect Synthesizer (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104.

14

Mal. Syn.

Mal. Syn.

Synth.

17

Mal. Syn.

Mal. Syn.

Synth.

20

Mal. Syn.

Mal. Syn.

Synth.

23

Mal. Syn.

Mal. Syn.

Synth.

26

Mal. Syn.

Mal. Syn.

Synth.

29

Mal. Syn.

Mal. Syn.

Synth.

32

Mal. Syn.

Mal. Syn.

Synth.