

Title Screen

Composer: Noriyuki Iwadare

Game: Lunar: Eternal Blue

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Musical score for Ondes Martenot and Harp, measures 1-3. The tempo is marked $\text{♩} = 80$. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 1-3:

- Ondes Martenot:** Measure 1: whole rest. Measure 2: half note G4. Measure 3: quarter note A4, quarter note G4.
- Harp:** Measure 1: whole rest. Measure 2: eighth rest, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 3: eighth rest, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4.

4

O.M.

Hrp.

The image shows a musical score for two instruments: O.M. (Organ) and Hrp. (Harp). The O.M. part is written on a single staff with a treble clef and a key signature of two flats. It begins with a 4-measure rest, indicated by a '4' above the staff. The Hrp. part is written on two staves (treble and bass clefs) with a brace on the left. Both parts feature a key signature of two flats. The O.M. part contains several triplet markings (indicated by a '3' and a bracket) over eighth and sixteenth notes. The Hrp. part also contains triplet markings over eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

[illegible]

9

O.M.

Hrp.

3 3 3 3 3

3 3 3 3 3

3 3

11

O.M.

Hrp.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

14

O.M.

Hrp.

3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

16

O.M.

Hrp.

3 3 3 3

18

O.M.

Hrp.

3 3 3 3 3 3 3 3

21

O.M.

Hrp.

3 3 3 3 3 3 3 3

24

O.M.

Hrp.

26

O.M.

Hrp.

29

O.M.

Hrp.

32

O.M.

Hrp.

This musical score is for two instruments: O.M. (Organ) and Hrp. (Harp). The O.M. part is in the upper staff, starting at measure 32. It features a melodic line with a half note, followed by a quarter note, and then a half note with a slur. The Hrp. part is in the lower staff, consisting of two staves. It features a complex melodic line with many triplets, indicated by the number '3' above or below the notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line.