

# Prove Yourself

Composer: Tomáš Dvorák

Game: War Gods

[pianogame.org](http://pianogame.org)

Timpani, timpani

Brass Synthesizer, orch hit

Violoncello, pizzacato

$\text{♩} = 200$   $\text{♩} = 135$

4

Timp.

Synth.

Vc.

Timp.

Synth.

Vc.

Timp.

Synth.

Vc.

13

13

Timp.

Synth.

Vc.

Measures 13-15: Timp. part features a repeating pattern of eighth and sixteenth notes with rests. Synth. and Vc. parts are silent.

16

16

Timp.

Synth.

Vc.

Measures 16-18: Timp. part continues the repeating pattern. Synth. and Vc. parts are silent.

19

19

Timp.

Synth.

Vc.

Measures 19-21: Timp. part continues the repeating pattern. Synth. and Vc. parts are silent.

22

22

Timp.

Synth.

Vc.

Measures 22-24: Timp. part continues the repeating pattern. Synth. and Vc. parts are silent.

25

25

Timp.

Synth.

Vc.

Measures 25-27: Timp. part features a repeating rhythmic pattern of eighth and sixteenth notes with a sharp sign. Synth. and Vc. parts are silent.

28

28

Timp.

Synth.

Vc.

Measures 28-30: Timp. part continues the repeating rhythmic pattern. Synth. and Vc. parts are silent.

31

31

Timp.

Synth.

Vc.

Measures 31-33: Timp. part continues the repeating rhythmic pattern. Synth. and Vc. parts are silent.

34

34

Timp.

Synth.

Vc.

Measures 34-36: Timp. part continues the repeating rhythmic pattern. Synth. and Vc. parts are silent.

37

Timp.

Synth.

Vc.

The musical score consists of three staves. The top staff, labeled 'Timp.', is in bass clef and contains a melodic line: a half note (G2), a quarter note (A2), a dotted half note (B2), and a triplet of eighth notes (C3, D3, E3). The middle staff, labeled 'Synth.', is in treble clef and contains a whole rest. The bottom staff, labeled 'Vc.', is in bass clef and contains a whole rest. The score ends with a double bar line.