

Level 1 (Robocop 3 Militaristic Remix)

Composer: Jesper Kyd

Game: Robocop

pianogame.org

Violins (section), StringInstrument

Brass, Brass

Harp, Harp

$\text{♩} = 125$

First system (measures 1-2): Violins (section) play whole notes. Brass play chords with accents. Harp plays arpeggiated chords.

3

Vlns.

Br.

Hrp.

Second system (measures 3-5): Violins play whole notes. Brass play chords with accents. Harp plays a melodic line.

6

Vlns.

Br.

Hrp.

Third system (measures 6-8): Violins play whole notes. Brass play chords with accents. Harp plays a melodic line.

9

Vlns.

Br.

Hrp.

Fourth system (measures 9-11): Violins play a melodic line. Brass play chords with triplets and accents. Harp plays whole notes.

12

Vlns.

Br.

Hrp.

Brass part includes a triplet of chords marked with a '3' and a fermata.

15

Vlns.

Br.

Hrp.

Violins part includes a half note followed by a half note with a fermata.

18

Vlns.

Br.

Hrp.

Violins part includes eighth notes and a half note.

21

Vlns.

Br.

Hrp.

Violins part includes eighth notes and a half note.

24

Vlns.

Br.

Hrp.

Measures 24-26. Violins play a melodic line with eighth notes and a triplet. Brass and Harp provide harmonic support with chords and triplets.

27

Vlns.

Br.

Hrp.

Measures 27-29. Violins play a melodic line with eighth notes. Brass and Harp provide harmonic support with chords and triplets.

30

Vlns.

Br.

Hrp.

Measures 30-33. Violins play a melodic line with eighth notes and a half note. Brass and Harp provide harmonic support with chords and triplets.

34

Vlns.

Br.

Hrp.

Measures 34-37. Violins play a melodic line with eighth notes. Brass and Harp provide harmonic support with chords and triplets.

37

Vlns.

Br.

Hrp.

Measures 37-40: Violins play a melodic line with eighth notes and dotted rhythms. Brass and Harp provide harmonic support with chords and sustained notes.

41

Vlns.

Br.

Hrp.

Measures 41-43: Violins play a melodic line with eighth notes and dotted rhythms. Brass and Harp provide harmonic support with chords and sustained notes.

44

Vlns.

Br.

Hrp.

Measures 44-46: Violins and Harp play a complex, fast-moving melodic line with sixteenth notes. Brass provides harmonic support with sustained notes.

47

Vlns.

Br.

Hrp.

Measures 47-49: Violins and Harp play a complex, fast-moving melodic line with sixteenth notes. Brass provides harmonic support with sustained notes.

50

Vlns.

Br.

Hrp.

Measures 50-52: Vlns. play a melodic line with eighth notes. Br. play a harmonic accompaniment with chords. Hrp. play a rhythmic pattern with eighth notes.

53

Vlns.

Br.

Hrp.

Measures 53-56: Vlns. play a melodic line with eighth notes. Br. play a harmonic accompaniment with chords. Hrp. play a rhythmic pattern with eighth notes.

57

Vlns.

Br.

Hrp.

Measures 57-60: Vlns. play a melodic line with eighth notes. Br. play a harmonic accompaniment with chords. Hrp. play a rhythmic pattern with eighth notes.

61

Vlns.

Br.

Hrp.

Measures 61-64: Vlns. and Br. are silent. Hrp. plays a rhythmic pattern with eighth notes.

66

Vlns.

Br.

Hrp.

66 67 68

69

Vlns.

Br.

Hrp.

69 70 71

72

Vlns.

Br.

Hrp.

72 73 74

75

Vlns.

Br.

Hrp.

75 76 77