

Original Title (Arranged) (v1.1)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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$\text{♩} = 88$

Harp, Orchestral Harp

Violins (section), String Ensemble

Fretless Electric Bass, Fretless Bass

Measures 1-3: Harp plays an eighth-note arpeggiated pattern. Violins and String Ensemble are silent. Fretless Electric Bass plays a steady eighth-note accompaniment.

4

Hrp.

Vlns.

Frtl. El. B.

Measures 4-6: Harp continues its arpeggiated pattern. Violins enter with a melodic line. Fretless Electric Bass continues its accompaniment.

7

Hrp.

Vlns.

Frtl. El. B.

Measures 7-9: Harp continues its arpeggiated pattern. Violins continue their melodic line. Fretless Electric Bass continues its accompaniment.

10

Hrp.

Vlns.

Frtl. El. B.

Measures 10-12: Harp continues its arpeggiated pattern. Violins continue their melodic line. Fretless Electric Bass continues its accompaniment.

13

Hrp.

Vlns.

Frtl. El. B.

Measures 13-15: Harp continues its arpeggiated pattern. Violins continue their melodic line. Fretless Electric Bass continues its accompaniment.

16

Hrp.

Vlns.

Frtl. El. B.

19

Hrp.

Vlns.

Frtl. El. B.

23

Hrp.

Vlns.

Frtl. El. B.

26

Hrp.

Vlns.

Frtl. El. B.

29

Hrp.

Vlns.

Frtl. El. B.

32

Hrp.

Vlns.

Frtl. El. B.

Measures 32-34: Harp (Hrp.) plays a continuous eighth-note melody. Violins (Vlns.) play a melodic line with a long slur. Fretless Electric Bass (Frtl. El. B.) plays a bass line with a long slur.

35

Hrp.

Vlns.

Frtl. El. B.

Measures 35-37: Harp (Hrp.) continues the eighth-note melody. Violins (Vlns.) play a melodic line with a long slur. Fretless Electric Bass (Frtl. El. B.) plays a bass line with a long slur.

38

Hrp.

Vlns.

Frtl. El. B.

Measures 38-40: Harp (Hrp.) continues the eighth-note melody. Violins (Vlns.) play a melodic line with a long slur. Fretless Electric Bass (Frtl. El. B.) plays a bass line with a long slur.

41

Hrp.

Vlns.

Frtl. El. B.

Measures 41-43: Harp (Hrp.) continues the eighth-note melody. Violins (Vlns.) play a melodic line with a long slur. Fretless Electric Bass (Frtl. El. B.) plays a bass line with a long slur.

44

Hrp.

Vlns.

Frtl. El. B.

Measures 44-46: Harp (Hrp.) continues the eighth-note melody. Violins (Vlns.) play a melodic line with a long slur. Fretless Electric Bass (Frtl. El. B.) plays a bass line with a long slur.

48

Hrp.

Vlms.

Frtl. El. B.

48

51

Hrp.

Vlms.

Frtl. El. B.

51