

Needle Man's Stage (4)

Composer: Yasuaki Fujita

Game: Mega Man III

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♩ = 146

Mallet Synthesizer, Melody (Squarewave)

Saw Synthesizer, Melody (Sawtooth)

Acoustic Guitar, Intro

5

Mal. Syn.

Synth.

Guit.

8

Mal. Syn.

Synth.

Guit.

11

Mal. Syn.

Synth.

Guit.

14

Mal. Syn.

Synth.

Guit.

18

Mal. Syn.

Synth.

Guit.

8

22

Mal. Syn.

Synth.

Guit.

8

26

Mal. Syn.

Synth.

Guit.

8

30

Mal. Syn.

Synth.

Guit.

8

34

Mal. Syn.

Synth.

Guit.

8

39

Mal. Syn.

Synth.

Guit.

8

43

Mal. Syn.

Synth.

Guit.

8

47

Mal. Syn.

Synth.

Guit.

8

53

Mal. Syn.

Synth.

Guit.

8

57

Mal. Syn.

Synth.

Guit.

8

62

Mal. Syn.

Synth.

Guit.

Measures 62-65. The Mal. Syn. and Guit. parts are silent. The Synth. part plays a melodic line in E-flat major, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

66

Mal. Syn.

Synth.

Guit.

Measures 66-70. The Mal. Syn. and Guit. parts are silent. The Synth. part continues the melodic line with eighth and quarter notes, including a half note with a fermata.

71

Mal. Syn.

Synth.

Guit.

Measures 71-74. The Mal. Syn. and Guit. parts are silent. The Synth. part plays a continuous eighth-note melody in E-flat major.

75

Mal. Syn.

Synth.

Guit.

Measures 75-76. The Mal. Syn. and Guit. parts are silent. The Synth. part plays a half note with a fermata, followed by a quarter-note melody.