

The Woods of Light

Composer: Eric Chevalier

Game: Rayman 2

pianogame.org

♩ = 100

Large Drum Kit, Percussion

5-str. Electric Bass, Electric Bass

Marimba (grand staff), Marimba melody

2

D. Kit

El. B.

Mrm.

Measure 2: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. is silent.

Measure 3: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. has a quarter note.

4

D. Kit

El. B.

Mrm.

Measure 4: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. is silent.

Measure 5: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. has a quarter note.

6

D. Kit

El. B.

Mrm.

Measure 6: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. is silent.

Measure 7: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. has a quarter note.

8

D. Kit

El. B.

Mrm.

Measure 8: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. is silent.

Measure 9: D. Kit has a pattern of eighth and sixteenth notes with rests. El. B. has a quarter note. Mrm. has a quarter note.

10

D. Kit

El. B.

Mrm.

Measures 10-11. D. Kit plays a complex rhythmic pattern. El. B. and Mrm. are silent in measure 10. In measure 11, El. B. plays a half note and Mrm. plays a half note.

12

D. Kit

El. B.

Mrm.

Measures 12-13. D. Kit plays a complex rhythmic pattern. El. B. and Mrm. are silent in measure 12. In measure 13, El. B. plays a half note and Mrm. plays a half note.

14

D. Kit

El. B.

Mrm.

Measures 14-15. D. Kit plays a complex rhythmic pattern. El. B. and Mrm. are silent in measure 14. In measure 15, El. B. and Mrm. are silent.

16

D. Kit

El. B.

Mrm.

Measures 16-17. D. Kit plays a complex rhythmic pattern. El. B. and Mrm. are silent in measure 16. In measure 17, El. B. and Mrm. are silent.

18

D. Kit

El. B.

Mrm.

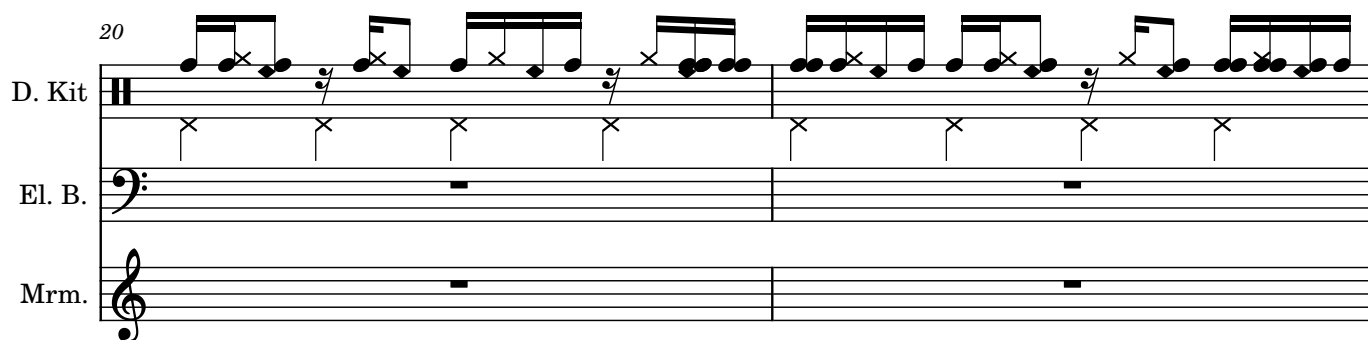
Measures 18-19. D. Kit plays a complex rhythmic pattern. El. B. and Mrm. are silent in measure 18. In measure 19, El. B. and Mrm. are silent.

20

D. Kit

El. B.

Mrm.

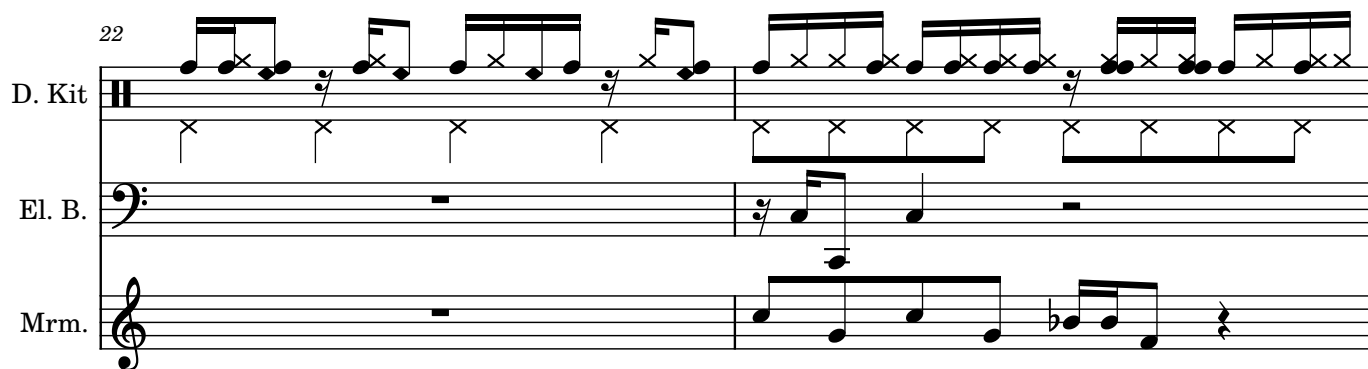


22

D. Kit

El. B.

Mrm.

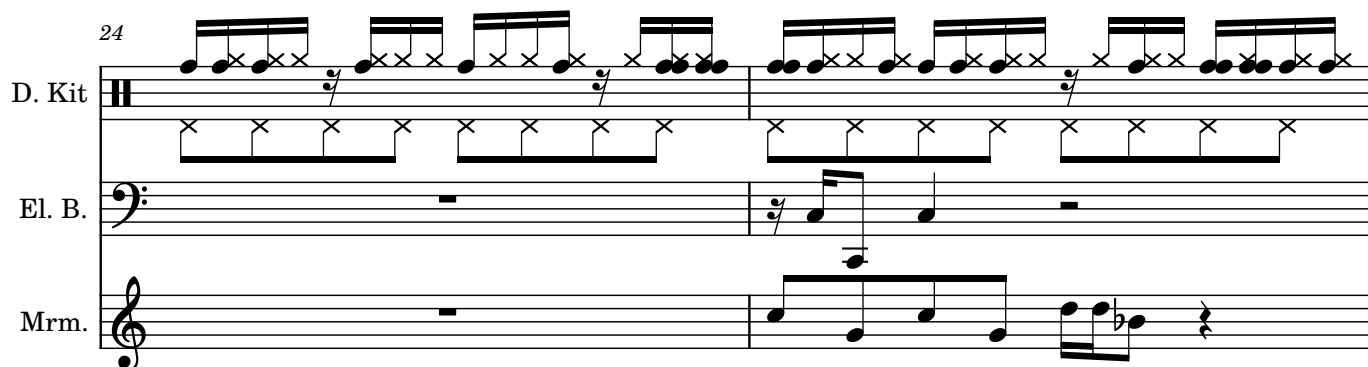


24

D. Kit

El. B.

Mrm.

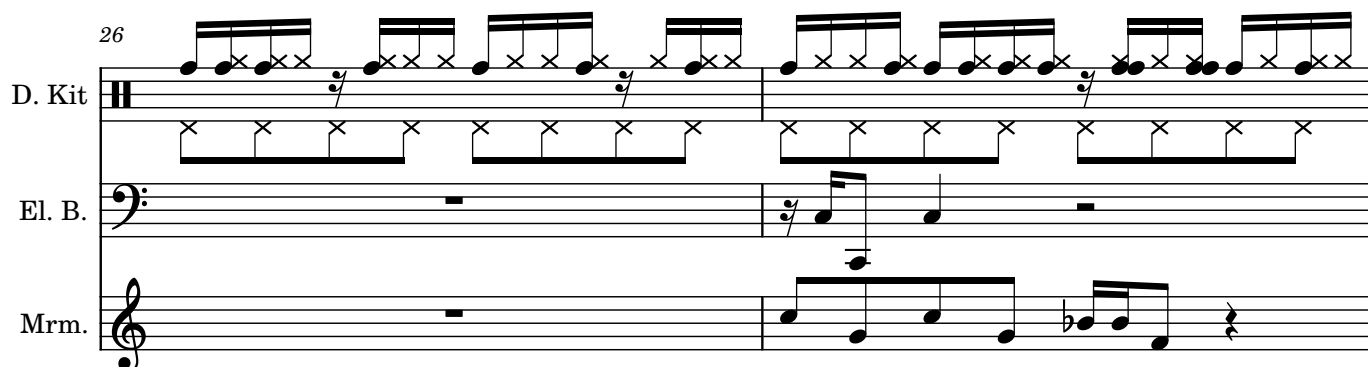


26

D. Kit

El. B.

Mrm.

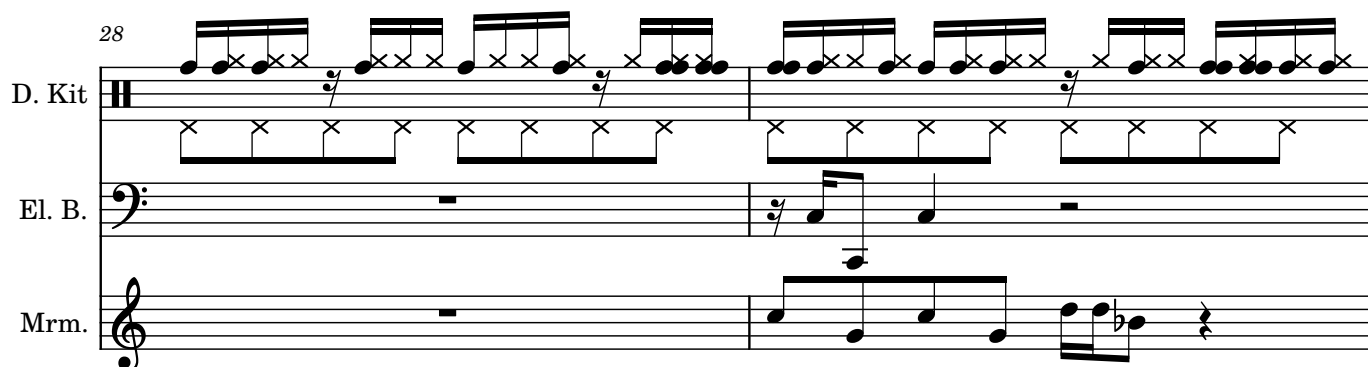


28

D. Kit

El. B.

Mrm.



30

D. Kit

El. B.

Mrm.

30

32

D. Kit

El. B.

Mrm.

32

34

D. Kit

El. B.

Mrm.

34

36

D. Kit

El. B.

Mrm.

36

38

D. Kit

El. B.

Mrm.

38