

Ending Theme (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

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Harp, Final Fantasy

Strings, VI

Strings, StringInstrument

$\text{♩} = 140$

The Harp part features a melodic line in the right hand and a supporting line in the left hand. The strings are in 4/4 time and are mostly silent.

Hrp.

St.

St.

$\text{♩} = 110$ $\text{♩} = 130$

The Harp part features a melodic line in the right hand and a supporting line in the left hand. The strings are in 3/4 time and are mostly silent.

Hrp.

St.

St.

$\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 130$ $\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 150$ $\text{♩} = 190$

The Harp part features a melodic line in the right hand and a supporting line in the left hand. The strings are in 3/4 time and are mostly silent.

Hrp.

St.

St.

$\text{♩} = 230$

The Harp part features a melodic line in the right hand and a supporting line in the left hand. The strings are in 3/4 time and are mostly silent.

23

Hrp.

St.

St.

28

Hrp.

St.

St.

$\text{♩} = 195$ $\text{♩} = 160$ $\text{♩} = 125$ $\text{♩} = 90$ $\text{♩} = 195$ $\text{♩} = 160$ $\text{♩} = 125$ $\text{♩} = 90$

33

Hrp.

St.

St.

$\text{♩} = 100$ $\text{♩} = 150$

37

Hrp.

St.

St.

This system contains measures 37 through 41. The harp part is represented by two staves with whole rests. The string section consists of two staves. The left hand plays a continuous eighth-note pattern, while the right hand plays a quarter-note pattern. The key signature has two flats (B-flat and E-flat).

42

Hrp.

St.

St.

This system contains measures 42 through 46. The harp part is represented by two staves with whole rests. The string section consists of two staves. The left hand plays a continuous eighth-note pattern, while the right hand plays a quarter-note pattern. The key signature has two flats (B-flat and E-flat).

47

Hrp.

St.

St.

This system contains measures 47 through 51. The harp part is represented by two staves with whole rests. The string section consists of two staves. The left hand plays a continuous eighth-note pattern, while the right hand plays a quarter-note pattern. The key signature has two flats (B-flat and E-flat).

52

Hrp.

St.

St.

57

Hrp.

St.

St.

63

3

Hrp.

St.

St.

67

Hrp.

St.

St.

Measures 67-73: Harp (Hrp.) and two String (St.) parts. The Harp part features a melodic line in the treble staff and whole rests in the bass staff. The first String part has a melodic line in the treble staff and sustained chords in the bass staff. The second String part has whole rests in the treble staff and sustained chords in the bass staff.

74

Hrp.

St.

St.

Measures 74-79: Harp (Hrp.) and two String (St.) parts. The Harp part has whole rests in both staves. The first String part has whole rests in the treble staff and sustained chords in the bass staff. The second String part has sustained chords in both staves.

80

3

Hrp.

St.

St.

Measures 80-83: Harp (Hrp.) and two String (St.) parts. The Harp part features a melodic line in the treble staff and triplets of whole notes in the bass staff. The first String part has sustained chords in both staves. The second String part has sustained chords in both staves.

84

Hrp.

St.

St.

91

$\text{♩} = 160$

Hrp.

St.

St.

99

Hrp.

St.

St.

106

Hrp.

St.

St.

112

Hrp.

St.

St.

118 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 125$

Hrp.

St.

St.

125 $\text{♩} = 100$ $\text{♩} = 175$ $\text{♩} = 170$

Hrp.

St.

St.

130 $\text{♩} = 150$ $\text{♩} = 125$ $\text{♩} = 100$ $\text{♩} = 175$

Hrp.

St.

St.

136

Hrp.

St.

St.

144

Hrp.

St.

St.

152

Hrp.

St.

St.

160

Hrp.

St.

St.

$\text{♩} = 175$
 $\text{♩} = 50$

167 $\text{♩} = 50$ $\text{♩} = 175$

Hrp.

St.

St.

173 $\text{♩} = 270$ $\text{♩} = 175$ $\text{♩} = 140$ $\text{♩} = 130$

Hrp.

St.

St.

179 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 350$ $\text{♩} = 70$ $\text{♩} = 350$ $\text{♩} = 200$

Hrp.

St.

St.

187 $\text{♩} = 270$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 350$ $\text{♩} = 200$

Hrp.

St.

St.

194

Hrp.

St.

St.

205

Hrp.

St.

St.

216 $\text{♩} = 165$

Hrp.

St.

St.

226

Hrp.

St.

St.

236

Hrp.

St.

St.

246

Hrp.

St.

St.

Measures 246-255. Harp (Hrp.) and two Staves (St.) are shown. The Harp part has two staves with whole rests. The first Staff has whole rests. The second Staff has whole rests until measure 250, then a series of chords with eighth notes, and ends with a whole note chord in measure 255.

256

Hrp.

St.

St.

Measures 256-265. Harp (Hrp.) and two Staves (St.) are shown. The Harp part has two staves with whole rests. The first Staff has whole rests until measure 264, then a whole note chord in measure 265. The second Staff has whole rests until measure 260, then a series of chords with eighth notes, and ends with a whole note chord in measure 265.

266

Hrp.

St.

St.

Measures 266-275. Harp (Hrp.) and two Staves (St.) are shown. The Harp part has two staves with whole rests. The first Staff has a complex melodic line with eighth notes and chords, including a trill in measure 275. The second Staff has whole rests until measure 268, then a series of chords with eighth notes, and ends with a whole note chord in measure 275.

275

Hrp.

St.

St.

284

Hrp.

St.

St.

294

Hrp.

St.

St.

304 $\text{♩} = 300$ $\text{♩} = 165$

Hrp.

St.

St.

311 $\text{♩} = 300$ $\text{♩} = 165$

Hrp.

St.

St.

314

Hrp.

St.

St.

316

Hrp.

St.

St.

318

The musical score for measures 318 and 319 is as follows:

- Measure 318:**
 - Harp (Hrp.):** Treble and bass staves. Treble staff has a half note G4 and a half note A4. Bass staff has a whole rest.
 - Strings (St.):** Treble and bass staves. Treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D

320

Hrp.

St.

St.

The musical score for 'The Rose Tree' is presented in three staves. The Harp (Hrp.) part is in the top staff, featuring a treble clef and a key signature of two flats. It begins with a whole note chord of Bb and D, followed by a whole rest, and then a half note chord of Bb and D. The Soprano (St.) part is in the middle staff, featuring a treble clef and a key signature of two flats. It begins with a half note chord of Bb and D, followed by a half note chord of Bb and D, and then a half note chord of Bb and D. The Alto (St.) part is in the bottom staff, featuring a bass clef and a key signature of two flats. It begins with a half note chord of Bb and D, followed by a half note chord of Bb and D, and then a half note chord of Bb and D. The score is written in a common time signature (C) and includes a repeat sign at the end of the first measure.

322

Hrp.

St.

St.

Measures 322-323. The Harp (Hrp.) part features a melody in the right hand with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363

328

Hrp.

St.

St.

330

Hrp.

St.

St.

332

Hrp.

St.

St.

334

Hrp.

St.

St.

336

Hrp.

St.

St.

341

Hrp.

St.

St.

348 $\text{♩} = 300$ $\text{♩} = 165$

Hrp.

St.

St.

348 349 350 351 352 353 354

355

Hrp.

St.

St.

355 356 357 358 359 360 361

362

Hrp.

St.

St.

362 363 364 365 366 367 368

368

Hrp.

St.

St.

374

Hrp.

St.

St.

380

Hrp.

St.

St.

386

Hrp.

St.

St.

392

Hrp.

St.

St.

398

Hrp.

St.

St.

404

Hrp.

St.

St.

Measures 404-410: Harp part features a melodic line in the right hand and a bass line in the left hand. The strings are silent.

411

Hrp.

St.

St.

Measures 411-417: Harp part continues with a melodic line in the right hand and a bass line in the left hand. The strings are silent.

418

Hrp.

St.

St.

Measures 418-424: Harp part continues with a melodic line in the right hand and a bass line in the left hand. The strings are silent.

425

Hrp.

St.

St.

Measures 425-431: Harp part continues with a melodic line in the right hand and a bass line in the left hand. The strings are silent.

432

Hrp.

St.

St.

Measures 432-436. The Harp (Hrp.) part features a melodic line in the right hand and a bass line in the left hand. The two Stems (St.) are silent.

437

Hrp.

St.

St.

Measures 437-439. The Harp (Hrp.) part continues with a melodic line in the right hand and a bass line in the left hand. The two Stems (St.) are silent.

440

Hrp.

St.

St.

Measures 440-443. The Harp (Hrp.) part continues with a melodic line in the right hand and a bass line in the left hand. The two Stems (St.) are silent.

444

Hrp.

St.

St.

445

446

447

Hrp.

St.

St.

448

449

450

Hrp.

St.

St.

451

452

452

Hrp.

St.

St.

3

454

Hrp.

St.

St.

3

3

3

3

457

Hrp.

St.

St.

3 3

460

Hrp.

St.

St.

464

$\text{♩} = 180$

Hrp.

St.

St.

471

Hrp.

St.

St.

Measures 471-479. The Harp (Hrp.) part consists of two staves with whole rests. The first String (St.) staff has whole notes with a slur over measures 473-476. The second String (St.) staff has whole notes with a slur over measures 473-476, followed by a complex melodic passage in measures 477-479.

480

Hrp.

St.

St.

Measures 480-486. The Harp (Hrp.) part consists of two staves with whole rests. The first String (St.) staff has whole notes. The second String (St.) staff has a complex melodic passage with many beamed sixteenth notes and slurs, followed by a whole note in measure 486.

487

Hrp.

St.

St.

Measures 487-491. The Harp (Hrp.) part consists of two staves with whole rests. The first String (St.) staff has whole notes. The second String (St.) staff has a complex melodic passage with many beamed sixteenth notes and slurs, followed by a whole note in measure 491.

492

Hrp.

St.

St.

3

495

Hrp.

St.

St.

♩ = 168

501

Hrp.

St.

St.

♩ = 156 ♩ = 144 ♩ = 132 ♩ = 120 ♩ = 170

This musical score page contains three systems of music for Harp (Hrp.) and Strings (St.). The key signature has two flats (B-flat and E-flat). The first system, measures 492-494, shows the Harp with whole rests and the Strings with a rhythmic pattern of eighth notes and a triplet of eighth notes. The second system, measures 495-497, continues the Harp with whole rests and the Strings with a more complex rhythmic pattern, including a triplet of eighth notes. The third system, measures 498-501, features the Harp with a melodic line and the Strings with a complex rhythmic pattern, including a triplet of eighth notes. The tempo markings are ♩ = 168, ♩ = 156, ♩ = 144, ♩ = 132, ♩ = 120, and ♩ = 170.

508

$\text{♩} = 180$ $\text{♩} = 168$ $\text{♩} = 156$ $\text{♩} = 144$ $\text{♩} = 132$ $\text{♩} = 120$ $\text{♩} = 170$

Hrp.

St.

St.

517

Hrp.

St.

St.

520

Hrp.

St.

St.

523

Hrp.

St.

St.

3

3

3

526

Hrp.

St.

St.

3

3

3

♩ = 150

528

Hrp.

St.

St.

3

3

3

531

Hrp.

St.

St.

3

3

3

3

533

Hrp.

St.

3 3 3 3 3

535

Hrp.

St.

3 3 3 3

537

Hrp.

St.

St.

3 3 3 3

540

$\text{♩} = 140$

$\text{♩} = 168$

Hrp.

St.

St.

3 3 3 3 3 3 3 3

548

$\text{♩} = 156$ $\text{♩} = 144$ $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 120$

Hrp.

St.

St.

3 3 3 3 3 3 3 3

556 $\text{♩} = 170$

Hrp.

St.

St.

This system contains measures 556 through 559. The tempo is marked as quarter note = 170. The harp part is silent throughout. The string part has some chords in measures 557 and 559.

560

Hrp.

St.

St.

This system contains measures 560 through 563. The harp part is silent throughout. The string part has some chords in measures 561 and 563.

564

Hrp.

St.

St.

This system contains measures 564 through 567. The harp part has some notes in measures 565 and 566. The string part has a complex, fast passage in measures 564-567.

568

Hrp.

St.

St.

Measures 568-570. The Harp (Hrp.) part is in treble clef with a key signature of two flats. The Striped (St.) part is in bass clef with a key signature of two flats. The Striped part features a complex rhythmic pattern with many beamed notes and rests.

571

Hrp.

St.

St.

Measures 571-572. The Harp (Hrp.) part is in treble clef with a key signature of two flats. The Striped (St.) part is in bass clef with a key signature of two flats. The Striped part features a complex rhythmic pattern with many beamed notes and rests.

573

Hrp.

St.

St.

Measures 573-574. The Harp (Hrp.) part is in treble clef with a key signature of two flats. The Striped (St.) part is in bass clef with a key signature of two flats. The Striped part features a complex rhythmic pattern with many beamed notes and rests.

575

Hrp.

St.

St.

♩ = 150

577

Hrp.

St.

St.

♩ = 320

582

Hrp.

St.

St.

Detailed description of the musical score: The score is for a Harp (Hrp.) and two Staves (St.). It is written in G major (one sharp) and 4/4 time. The first system (measures 575-576) shows a melodic line in the Harp and a rhythmic pattern in the Staves. The second system (measures 577-581) shows a more complex rhythmic pattern in the Staves. The third system (measures 582-586) shows a melodic line in the Harp and a rhythmic pattern in the Staves. The tempo is marked as ♩ = 150 for the first system and ♩ = 320 for the second and third systems.

$\text{♩} = 320$
 $\text{♩} = 140$

591

Hrp.

St.

St.

600

Hrp.

St.

St.

607

Hrp.

St.

St.

615

Hrp.

St.

St.

623

Hrp.

St.

St.

633

Hrp.

St.

St.

642

Hrp.

St.

St.

650

Hrp.

St.

St.

[illegible][illegible]

673

Hrp.

St.

St.

683

692

Hrp.

St.

St.

Measures 692-700. The harp part is silent. The first string plays a melodic line with eighth and sixteenth notes, followed by chords. The second string is silent.

701

Hrp.

St.

St.

Measures 701-710. The harp part is silent. The first string plays a series of chords and a final chord. The second string is silent.

711

Hrp.

St.

St.

Measures 711-718. The harp part is silent. The first string plays a melodic line with eighth and sixteenth notes, followed by chords. The second string is silent.

719

Hrp.

St.

St.

Measures 719-726. The harp part is silent. The first string plays a melodic line with eighth and sixteenth notes, followed by chords. The second string is silent.

726

Hrp.

St.

St.

Measures 726-732. The Harp (Hrp.) part consists of two staves with whole rests. The first Soprano (St.) part has a melodic line in bass clef, and the second Soprano (St.) part has whole rests.

733

Hrp.

St.

St.

Measures 733-740. The Harp (Hrp.) part consists of two staves with whole rests. The first Soprano (St.) part has a melodic line in bass clef, and the second Soprano (St.) part has whole rests.

741

Hrp.

St.

St.

Measures 741-748. The Harp (Hrp.) part consists of two staves with whole rests. The first Soprano (St.) part has a melodic line in bass clef, and the second Soprano (St.) part has whole rests.

750

The musical score consists of three staves. The top staff, labeled 'Hrp.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains ten measures, each with a whole rest. The middle staff, labeled 'St.', is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The next measure contains a whole rest. The following measure contains a half note D2, which is tied to a half note C2 in the next measure. The next measure contains a whole rest. The following measure contains a half note B1, which is tied to a half note A1 in the next measure. The next measure contains a whole rest. The following measure contains a half note G1, which is tied to a half note F1 in the next measure. The next measure contains a whole rest. The following measure contains a half note E1, which is tied to a half note D1 in the next measure. The next measure contains a whole rest. The final measure contains a half note C1, which is tied to a half note B1 in the next measure. The bottom staff, labeled 'St.', is in treble clef with the same key signature. It contains ten measures, each with a whole rest.

760

Hrp.

St.

St.

771

Hrp.

St.

St.

[illegible]

790

Hrp.

St.

St.

790-797

798

Hrp.

St.

St.

798-806

807

Hrp.

St.

St.

807-814

815

Hrp.

St.

St.

815-822

825

Hrp.

St.

St.

825

834

Hrp.

St.

St.

834

841

Hrp.

St.

St.

841

848

Hrp.

St.

St.

$\text{♩} = 140$

848

856

Hrp.

St.

St.

Measures 856-864. The Harp (Hrp.) part consists of two staves with whole rests. The first String (St.) staff has a melody starting with eighth notes, moving to a half note, and ending with a long slur. The second String (St.) staff has whole rests.

865

Hrp.

St.

St.

Measures 865-873. The Harp (Hrp.) part has two staves; the upper staff has a melody of eighth notes, while the lower staff has whole rests. The first String (St.) staff has a melody with slurs and ties. The second String (St.) staff has whole rests.

874

Hrp.

St.

St.

Measures 874-882. The Harp (Hrp.) part has two staves with a complex melody of eighth and sixteenth notes. The first String (St.) staff has a complex texture with many beamed sixteenth notes. The second String (St.) staff has whole rests.

881

Hrp.

St.

St.

888

Hrp.

St.

St.

898

Hrp.

St.

St.

$\text{♩} = 200$

909

Hrp.

St.

St.

920

Hrp.

St.

St.

929

Hrp.

St.

St.

938

$\text{♩} = 190$ $\text{♩} = 240$

Hrp.

St.

St.

947 $\text{♩} = 190$ $\text{♩} = 210$ $\text{♩} = 190$ $\text{♩} = 230$ $\text{♩} = 190$

Hrp.

St.

St.

956 $\text{♩} = 240$ $\text{♩} = 210$ $\text{♩} = 190$

Hrp.

St.

St.

964 $\text{♩} = 230$ $\text{♩} = 190$ $\text{♩} = 240$ $\text{♩} = 190$ $\text{♩} = 200$

Hrp.

St.

St.

971

Hrp.

St.

St.

980

Hrp.

St.

St.

989

Hrp.

St.

St.

998

Hrp.

St.

St.

$\text{♩} = 190$ $\text{♩} = 240$ $\text{♩} = 190$ $\text{♩} = 190$

51
♩ = 190
♩ = 240
♩ = 190
♩ = 160
♩ = 130
♩ = 190
♩ = 230

1007

Hrp.

St.

St.

♩ = 160
♩ = 130

1015

Hrp.

St.

St.

♩ = 190

1025

Hrp.

St.

St.

1027

Hrp.

St.

St.

Measures 1027-1028. The harp (Hrp.) is silent. The first string (St.) plays a continuous eighth-note pattern. The second string (St.) is silent.

1029

Hrp.

St.

St.

Measures 1029-1030. The harp (Hrp.) is silent. The first string (St.) plays a continuous eighth-note pattern. The second string (St.) is silent.

1031

Hrp.

St.

St.

Measures 1031-1032. The harp (Hrp.) is silent. The first string (St.) plays a continuous eighth-note pattern. The second string (St.) is silent.

1033

$\text{♩} = 350$

Hrp.

St.

St.

Measures 1033-1034. The harp (Hrp.) is silent. The first string (St.) plays a continuous eighth-note pattern. The second string (St.) is silent.

1035

Hrp.

St.

St.

1037

Hrp.

St.

St.

1039

Hrp.

St.

St.

1041

Hrp.

St.

St.

1043

Hrp.

St.

St.

1044

1045

Hrp.

St.

St.

1046

1047

1048

Hrp.

St.

St.

1049

1050

1051

Hrp.

St.

St.

1055

Hrp.

St.

St.

1061

Hrp.

St.

St.

♩ = 160

1070 $\text{♩} = 130$ $\text{♩} = 190$

Hrp.

St.

St.

1076

Hrp.

St.

St.

1085 $\text{♩} = 210$ $\text{♩} = 300$ $\text{♩} = 350$

Hrp.

St.

St.

1095

$\text{♩} = 300$ $\text{♩} = 210$

Hrp.

St.

St.

Detailed description: This block contains the musical notation for measures 1095 through 1103. The Harp part is represented by two staves, both of which contain whole rests throughout the entire section. The first String part (St.) is on a single staff and features a melodic line primarily composed of eighth notes, with a final triplet of eighth notes. The second String part (St.) is also on a single staff and features a bass line primarily composed of eighth notes, with a final triplet of eighth notes. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. Above the first staff, the measure number 1095 is indicated. Above the second staff, the tempo markings $\text{♩} = 300$ and $\text{♩} = 210$ are provided.

1104

Hrp.

St.

St.

Detailed description: This block contains the musical notation for measure 1104. The Harp part is represented by two staves, both of which contain whole rests. The first String part (St.) is on a single staff and features a melodic line that ends with a triplet of eighth notes. The second String part (St.) is also on a single staff and features a bass line that ends with a triplet of eighth notes. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. Above the first staff, the measure number 1104 is indicated.