

# Ragtime Medley

Composer: Koji Kondo

Game: Super Mario Bros. 2

[pianogame.org](http://pianogame.org)

♩ = 172

Large Drum Kit, Drum Set

Bass Guitar, Bass

Classical Guitar, Nylon Guitar

4

D. Kit

B. Guit.

Guit.

8

D. Kit

B. Guit.

Guit.

This musical score is arranged in three systems, each featuring three staves: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and Guit. (Guitar). The key signature has one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 12-15):**

- D. Kit:** Measures 12-15 show a consistent pattern of eighth notes and quarter notes, with triplet markings (3) above the notes in measures 12, 13, 14, and 15.
- B. Guit.:** Measures 12-15 feature a bass line with eighth notes and quarter notes, including triplet markings (3) in measures 12, 13, 14, and 15.
- Guit.:** Measures 12-15 show a guitar line with eighth notes and quarter notes, including triplet markings (3) in measures 12, 13, 14, and 15.

**System 2 (Measures 16-18):**

- D. Kit:** Measures 16-18 continue the drum pattern, with triplet markings (3) above the notes in measures 16, 17, and 18.
- B. Guit.:** Measures 16-18 feature a bass line with eighth notes and quarter notes, including triplet markings (3) in measures 16, 17, and 18.
- Guit.:** Measures 16-18 show a guitar line with eighth notes and quarter notes, including triplet markings (3) in measures 16, 17, and 18.

**System 3 (Measures 19-22):**

- D. Kit:** Measures 19-22 continue the drum pattern, with triplet markings (3) above the notes in measures 19, 20, 21, and 22.
- B. Guit.:** Measures 19-22 feature a bass line with eighth notes and quarter notes, including triplet markings (3) in measures 19, 20, 21, and 22.
- Guit.:** Measures 19-22 show a guitar line with eighth notes and quarter notes, including triplet markings (3) in measures 19, 20, 21, and 22.

22

D. Kit

B. Guit.

Guit.

8

3

25

D. Kit

B. Guit.

Guit.

8

28

D. Kit

B. Guit.

Guit.

8

3

31

D. Kit

B. Guit.

Guit.

34

D. Kit

B. Guit.

Guit.

37

D. Kit

B. Guit.

Guit.

40

D. Kit

B. Guit.

Guit.

8

43

D. Kit

B. Guit.

Guit.

8

46

D. Kit

B. Guit.

Guit.

8

49

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

52

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

55

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

58

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

61

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

64

D. Kit

B. Guit.

Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3



[illegible]

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'D. Kit', is in treble clef and features a melodic line with eighth and sixteenth notes, accented by triplet markings. The middle staff, labeled 'B. Guit.', is in bass clef and provides a harmonic accompaniment with chords and single notes, also marked with triplets. The bottom staff, labeled 'Guit.', is in treble clef and contains a guitar-specific line with chords and melodic fragments, including a key signature change to one sharp (F#) in the final measure. The score is divided into measures by vertical bar lines, and the overall tempo is indicated by a '70' at the beginning.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'D. Kit', is in 4/4 time and features a complex rhythmic pattern with triplets and eighth notes. The middle staff, labeled 'B. Guit.', is in bass clef and provides a harmonic accompaniment with chords and single notes. The bottom staff, labeled 'Guit.', is in treble clef and features a melodic line with chords and single notes. The score is divided into three measures, each containing a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

76

D. Kit

B. Guit.

Guit.

8

Musical score for measures 79-82. The score includes three staves: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and Guit. (Guitar). Measure numbers 79 and 8 are indicated at the start of their respective staves.

82

D. Kit

B. Guit.

Guit.

8

85

D. Kit

B. Guit.

Guit.

8

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

88

D. Kit

B. Guit.

Guit.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

91

D. Kit

B. Guit.

Guit.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

95

D. Kit

B. Guit.

Guit.

Measures 95-98. D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, and triplets. B. Guit. part has a bass line with eighth notes and triplets. Guit. part is a single line with a low E note and rests.

99

D. Kit

B. Guit.

Guit.

Measures 99-101. D. Kit part continues with eighth and sixteenth notes, and triplets. B. Guit. part has a bass line with eighth notes and triplets. Guit. part is a single line with a low E note and rests.

102

D. Kit

B. Guit.

Guit.

Measures 102-104. D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, and triplets. B. Guit. part has a bass line with eighth notes and triplets. Guit. part is a single line with a low E note and rests.

105

D. Kit

B. Guit.

Guit.

108

D. Kit

B. Guit.

Guit.

111

D. Kit

B. Guit.

Guit.

This musical score is arranged in three systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in treble clef, the middle for 'B. Guit.' (Bass Guitar) in bass clef, and the bottom for 'Guit.' (Guitar) in treble clef. The guitar part includes a '8' at the beginning of each system, likely indicating an octave. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' with a bracket) are used above notes in the D. Kit and B. Guit. parts, and below notes in the Guit. part. The first system (105) shows a complex rhythmic pattern in the D. Kit part. The second system (108) continues the patterns. The third system (111) shows a more sustained rhythmic pattern in the D. Kit part. The B. Guit. part features a mix of eighth and sixteenth notes, often beamed together. The Guit. part consists of chords and single notes, with triplet markings indicating specific rhythmic groupings.

3 3 3 3

114

D. Kit

B. Guit.

Guit.

3 3 3 3

117

D. Kit

B. Guit.

Guit.

$\text{♩} = 112$   
 $\text{♩} = 63$   
 $\text{♩} = 78$   
 $\text{♩} = 100$

121

D. Kit

B. Guit.

Guit.

125

D. Kit

B. Guit.

Guit.

128

D. Kit

B. Guit.

Guit.

131

D. Kit

B. Guit.

Guit.

134

D. Kit

B. Guit.

Guit.

137

D. Kit

B. Guit.

Guit.

140

D. Kit

B. Guit.

Guit.

8

143

D. Kit

B. Guit.

Guit.

8

146

D. Kit

B. Guit.

Guit.

$\text{♩} = 115$   $\text{♩} = 117$   $\text{♩} = 136$   $\text{♩} = 139$

8

149

D. Kit

B. Guit.

Guit.

$\text{♩} = 141$   $\text{♩} = 144$   $\text{♩} = 146$   $\text{♩} = 149$   $\text{♩} = 151$   $\text{♩} = 156$

8

152

D. Kit

B. Guit.

Guit.

$\text{♩} = 159$   $\text{♩} = 161$   $\text{♩} = 164$   $\text{♩} = 166$   $\text{♩} = 170$   $\text{♩} = 172$

8



155

D. Kit

B. Guit.

Guit.

159

D. Kit

B. Guit.

Guit.

162

D. Kit

B. Guit.

Guit.

This musical score is for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and Guit. (Guitar). The score is divided into three systems, each starting with a measure number (155, 159, and 162). The D. Kit part is written in a single staff with a key signature of one sharp (F#) and a common time signature. The B. Guit. and Guit. parts are written in two staves each, with a key signature of one flat (Bb) and a common time signature. The Guit. part includes a capo 8 fret. The score features various musical notations, including eighth notes, quarter notes, and rests, as well as triplets and sixteenth notes. The D. Kit part includes a variety of drum notation, including eighth notes, quarter notes, and rests. The B. Guit. part includes a variety of bass notation, including eighth notes, quarter notes, and rests. The Guit. part includes a variety of guitar notation, including eighth notes, quarter notes, and rests, as well as triplets and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature.

166

D. Kit

B. Guit.

Guit.

3

3

3