

# Freeze Man's Stage

Composer: Junya Nakano

Game: Mega Man 7

[pianogame.org](http://pianogame.org)

♩ = 142

┌ 3 ┐

5-str. Electric Bass, - Mega Man VII -

Kazoo, Freezeman's Stage

Acoustic Guitar, Sequenced by:

First system of musical notation (measures 1-3). The Electric Bass (5-str.) plays a melodic line in the bass clef. The Kazoo part is a whole rest. The Acoustic Guitar part is a whole rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure rest of 8 is indicated below the guitar staff.

4

3

Second system of musical notation (measures 4-6). The Electric Bass (El. B.) continues its melodic line. The Kazoo (Kaz.) part is a whole rest. The Acoustic Guitar (Guit.) part continues with a rhythmic pattern. A measure rest of 8 is indicated below the guitar staff.

8

3

Third system of musical notation (measures 7-9). The Electric Bass (El. B.) continues its melodic line. The Kazoo (Kaz.) part enters with a melodic line. The Acoustic Guitar (Guit.) part continues with a rhythmic pattern. A measure rest of 8 is indicated below the guitar staff.

┌ 3 ┐  
└ 3 ┘

12

Fourth system of musical notation (measures 10-12). The Electric Bass (El. B.) continues its melodic line. The Kazoo (Kaz.) part continues with a melodic line. The Acoustic Guitar (Guit.) part continues with a rhythmic pattern. A measure rest of 8 is indicated below the guitar staff.

┌ 3 ┐

15

Fifth system of musical notation (measures 13-15). The Electric Bass (El. B.) continues its melodic line. The Kazoo (Kaz.) part continues with a melodic line. The Acoustic Guitar (Guit.) part continues with a rhythmic pattern. A measure rest of 8 is indicated below the guitar staff.

┌ 3 ┐

18

El. B.

Kaz.

Guit.

20

El. B.

Kaz.

Guit.

23

El. B.

Kaz.

Guit.

26

El. B.

Kaz.

Guit.

29

El. B.

Kaz.

Guit.

32

El. B.

Kaz.

Guit.

35

El. B.

Kaz.

Guit.

38

El. B.

Kaz.

Guit.

41

El. B.

Kaz.

Guit.

44

3

3

El. B.

Kaz.

Guit.

48

3

El. B.

Kaz.

Guit.

52

3 3

El. B.

Kaz.

Guit.

55

El. B.

Kaz.

Guit.

58

El. B.

Kaz.

Guit.

Triplet markings are present above the first measure of each staff and below the eighth measure of the El. B. and Kaz. staves.

61

El. B.

Kaz.

Guit.

Triplet markings are present above the first and third measures of the El. B. staff, above the second measure of the Kaz. staff, and above the third measure of the Guit. staff.

64

El. B.

Kaz.

Guit.

Triplet markings are present above the first and third measures of the first two staves and above the first measure of the third staff.

70

73

76

[illegible]

79

El. B.

Kaz.

Guit.

8

81

El. B.

Kaz.

Guit.

8