

Level 2

Composer: David Wise

Game: Battletoads and Double Dragon

pianogame.org

Fretless Electric Bass, Battletoads Double Dragon

$\text{♩} = 250$

Koto

Violoncellos (section)

2

Frtl. El. B.

Ko.

Vcs.

6

Frtl. El. B.

Ko.

Vcs.

10

Frtl. El. B.

Ko.

Vcs.

14

Frtl. El. B.

Ko.

Vcs.

18

Frtrl. El. B.

Ko.

Vcs.



22

Frtrl. El. B.

Ko.

Vcs.



25

Frtrl. El. B.

Ko.

Vcs.



28

Frtrl. El. B.

Ko.

Vcs.



31

Frtl. El. B.

Ko.

Vcs.

3 3 3

34

Frtl. El. B.

Ko.

Vcs.

3

36

Frtl. El. B.

Ko.

Vcs.

3 3

39

Frtl. El. B.

Ko.

Vcs.

3

42

Frtrl. El. B.

Ko.

Vcs.

3

46

Frtrl. El. B.

Ko.

Vcs.

3

49

Frtrl. El. B.

Ko.

Vcs.

3

53

Frtrl. El. B.

Ko.

Vcs.

3

59

Fr. tl. El. B.

Ko.

Vcs.

Measures 59-63. The Fr. tl. El. B. part has a melodic line with slurs and ties. The Ko. part has a triplet of eighth notes in measure 61. The Vcs. part is mostly rests with some eighth notes in measure 63.

64

Fr. tl. El. B.

Ko.

Vcs.

Measures 64-67. The Fr. tl. El. B. part continues the melodic line. The Ko. part has a triplet of eighth notes in measure 67. The Vcs. part is mostly rests with some eighth notes in measure 67.

68

Fr. tl. El. B.

Ko.

Vcs.

Measures 68-71. The Fr. tl. El. B. part continues the melodic line. The Ko. part has two triplet markings over eighth notes in measures 68 and 70. The Vcs. part has eighth notes in measures 68 and 71.

72

Fr. tl. El. B.

Ko.

Vcs.

Measures 72-75. The Fr. tl. El. B. part continues the melodic line. The Ko. part has two triplet markings over eighth notes in measures 73 and 74. The Vcs. part has eighth notes in measures 72 and 75.

76

Frtl. El. B.

Ko.

Vcs.

Triplet in Frtl. El. B. measure 78.

Triplet in Ko. measure 77.

79

Frtl. El. B.

Ko.

Vcs.

Triplet in Ko. measure 80.

82

Frtl. El. B.

Ko.

Vcs.

Triplet in Ko. measure 82.

Triplet in Ko. measure 83.

85

Frtl. El. B.

Ko.

Vcs.

Triplet in Ko. measure 85.

Triplet in Vcs. measure 85.

Triplet in Vcs. measure 86.

87

Frtl. El. B.

Ko.

Vcs.

Measures 87-88 of a musical score in B-flat major. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88. The Ko. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Vcs. part features a bass line with a triplet of eighth notes in measure 87 and a long melodic line spanning both measures.

89

Frtl. El. B.

Ko.

Vcs.

Measures 89-91 of a musical score in B-flat major. The Frtl. El. B. part continues the melodic line with various note values and rests. The Ko. part has a more active role with sixteenth and thirty-second notes. The Vcs. part features a triplet of eighth notes in measure 90 and a long melodic line spanning measures 89-91.

92

Frtl. El. B.

Ko.

Vcs.

Measures 92-94 of a musical score in B-flat major. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Ko. part features a triplet of eighth notes in measure 92 and a more active role with sixteenth and thirty-second notes. The Vcs. part features a triplet of eighth notes in measure 93 and a long melodic line spanning measures 92-94.

95

Frtl. El. B.

Ko.

Vcs.

Measures 95-96 of a musical score in B-flat major. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 95. The Ko. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Vcs. part features a long melodic line spanning measures 95-96.

97

Frtl. El. B.

Ko.

Vcs.

Measures 97-99. The Frtl. El. B. part features a complex melodic line with triplets and slurs. The Ko. part has a rhythmic accompaniment. The Vcs. part provides a harmonic foundation with sustained notes and a triplet.

100

Frtl. El. B.

Ko.

Vcs.

Measures 100-102. The Frtl. El. B. part continues with a melodic line. The Ko. part has a triplet in measure 102. The Vcs. part has a triplet in measure 102.

103

Frtl. El. B.

Ko.

Vcs.

Measures 103-105. The Frtl. El. B. part continues with a melodic line. The Ko. part has a triplet in measure 104. The Vcs. part has a triplet in measure 104.

106

Frtl. El. B.

Ko.

Vcs.

Measures 106-108. The Frtl. El. B. part continues with a melodic line. The Ko. part has a triplet in measure 107. The Vcs. part has a triplet in measure 107.

109

Frtl. El. B.

Ko.

Vcs.

Measures 109-111. The Frtl. El. B. part features a complex melodic line with many slurs and ties. The Ko. and Vcs. parts are silent, indicated by rests.

112

Frtl. El. B.

Ko.

Vcs.

Measures 112-114. The Frtl. El. B. part continues with a complex melodic line. A '3' with a slur is visible under the staff. The Ko. and Vcs. parts are silent.

115

Frtl. El. B.

Ko.

Vcs.

Measures 115-117. The Frtl. El. B. part has a single note followed by a rest. The Ko. and Vcs. parts are silent.