

Jun (SYXG50 Version)

Composer: T's Music

Game: Advanced V. G.

pianogame.org

♩ = 120

10-Hole Diatonic Harmonica, tk1

10-Hole Diatonic Harmonica, tk2

Bass Guitar, tk3

3

Harm.

Harm.

B. Guit.

6

Harm.

Harm.

B. Guit.

9

Harm.

Harm.

B. Guit.

11

Harm.

Harm.

B. Guit.

14

Harm. 

Harm. 

B. Guit. 

17

Harm. 

Harm. 

B. Guit. 

19

Harm. 

Harm. 

B. Guit. 

21

Harm. 

Harm. 

B. Guit. 

23

Harm. 

Harm. 

B. Guit. 

25

Harm.

Harm.

B. Guit.

27

Harm.

Harm.

B. Guit.

29

Harm.

Harm.

B. Guit.

32

Harm.

Harm.

B. Guit.

34

Harm.

Harm.

B. Guit.

37

Harm.

Harm.

B. Guit.

40

Harm.

Harm.

B. Guit.

42

Harm.

Harm.

B. Guit.

44

Harm.

Harm.

B. Guit.

46

Harm.

Harm.

B. Guit.

48

Harm. 

Harm. 

B. Guit. 

50

Harm. 

Harm. 

B. Guit. 

52

Harm. 

Harm. 

B. Guit. 

55

Harm. 

Harm. 

B. Guit. 

58

Harm. 

Harm. 

B. Guit. 

61

Harm.

Harm.

B. Guit.

63

Harm.

Harm.

B. Guit.

66

Harm.

Harm.

B. Guit.

This musical score shows measures 66, 67, and 68 of the song 'The Sound of Silence'. It features three staves: two for Harmonica (Harm.) and one for Bass Guitar (B. Guit.). The key signature is D major (two sharps). The Harmonica parts are in treble clef with a key signature of two sharps and a common time signature of 8. The Bass Guitar part is in bass clef with a key signature of two sharps. Measure 66 shows the Harmonica playing a melody of eighth and quarter notes, while the Bass Guitar plays a steady eighth-note accompaniment. Measure 67 continues the melody, with the Harmonica playing a half note and a quarter note. Measure 68 shows the Harmonica playing a half note and a quarter note, while the Bass Guitar plays a steady eighth-note accompaniment.

69

Harm.

Harm.

B. Guit.

71

Harm.

Harm.

B. Guit.

73

Harm.

Harm.

B. Guit.

75

Harm.

Harm.

B. Guit.

77

Harm.

Harm.

B. Guit.

79

Harm.

Harm.

B. Guit.

81

Harm.

Harm.

B. Guit.

84

Harm.

Harm.

B. Guit.

86

Harm.

Harm.

B. Guit.

89

Harm.

Harm.

B. Guit.

92

Harm.

Harm.

B. Guit.

94

Harm.

Harm.

B. Guit.

96

Harm.

Harm.

B. Guit.

98

Harm.

Harm.

B. Guit.

100

Harm.

Harm.

B. Guit.

102

Harm.

Harm.

B. Guit.

104

Harm.

Harm.

B. Guit.

107

Harm.

Harm.

B. Guit.

This musical score consists of three staves. The top two staves are labeled 'Harm.' and the bottom staff is labeled 'B. Guit.'. All staves are in the key of D major (indicated by two sharps: F# and C#). The top two staves use a treble clef and a key signature of two sharps (D major). The bottom staff uses a bass clef and a key signature of two sharps (D major). The top two staves have a common time signature of 8/8. The bottom staff has a common time signature of 4/4. The music is written for measures 107 and 108. In measure 107, the top two staves have a whole rest, and the bottom staff has a whole note D. In measure 108, the top two staves have a whole rest, and the bottom staff has a whole note D. The music ends with a double bar line.