

Senorita

Composer: Good-cool

Game: Dance Dance Revolution 8th Mix

pianogame.org

♩ = 174

Large Drum Kit, Drums

Large Drum Kit, Drums: Measures 1-3. Measure 1 has a 4/4 time signature and a key signature of one flat. It contains a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measures 2 and 3 are empty.

4-Piece Drum Kit, Drum Fills

4-Piece Drum Kit, Drum Fills: Measures 1-3. All measures are empty.

Vibraphone, Vibraphonic Vocals

Vibraphone, Vibraphonic Vocals: Measures 1-3. The vibraphone part (top staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The vibraphonic vocals part (bottom staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

4

D. Kit

D. Kit: Measures 4-6. Measure 4 has a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measures 5 and 6 are empty.

D. Kit

D. Kit: Measures 4-6. All measures are empty.

Vib.

Vib.: Measures 4-6. The vibraphone part (top staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The vibraphonic vocals part (bottom staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

7

D. Kit

D. Kit: Measures 7-9. Measure 7 has a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measures 8 and 9 are empty.

D. Kit

D. Kit: Measures 7-9. All measures are empty.

Vib.

Vib.: Measures 7-9. The vibraphone part (top staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The vibraphonic vocals part (bottom staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

10

D. Kit

D. Kit: Measures 10-12. Measure 10 has a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measures 11 and 12 are empty.

D. Kit

D. Kit: Measures 10-12. All measures are empty.

Vib.

Vib.: Measures 10-12. The vibraphone part (top staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The vibraphonic vocals part (bottom staff) has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

13

D. Kit

D. Kit

Vib.

16

D. Kit

D. Kit

Vib.

19

D. Kit

D. Kit

Vib.

22

D. Kit

D. Kit

Vib.

The musical score is written for three systems, each containing two D. Kit parts and one Vib. part. The notation is in 3/4 time with a key signature of two flats. The first system (measures 13-15) shows the D. Kit parts with a steady eighth-note pattern and the Vib. part with a melodic line. The second system (measures 16-18) continues the patterns. The third system (measures 19-21) introduces some rests and more complex rhythms. The fourth system (measures 22-24) concludes with a final flourish in the D. Kit parts and a sustained note in the Vib. part.

25

D. Kit

D. Kit

Vib.

28

D. Kit

D. Kit

Vib.

31

D. Kit

D. Kit

Vib.

34

D. Kit

D. Kit

Vib.

3

3

The musical score is written for three instruments: D. Kit, D. Kit, and Vib. The score is divided into four systems, each starting with a measure number (25, 28, 31, 34). The D. Kit parts are in 2/4 time, featuring a steady eighth-note pattern. The Vib. parts are in 3/4 time, featuring a steady eighth-note pattern. The Vib. part at measure 34 includes triplet markings.

37

D. Kit

D. Kit

Vib.

40

D. Kit

D. Kit

Vib.

43

D. Kit

D. Kit

Vib.

45

D. Kit

D. Kit

Vib.

48

D. Kit

D. Kit

Vib.

51

D. Kit

D. Kit

Vib.

54

D. Kit

D. Kit

Vib.

57

D. Kit

D. Kit

Vib.

6

60

D. Kit

D. Kit

Vib.

Vib.

The musical score consists of four staves. The first two staves are for Drums (D. Kit) and the last two are for Vibraphone (Vib.). The key signature is B-flat major, indicated by two flats in the vibraphone staves. The tempo is marked 60. The score is divided into three measures. Measure 60 shows a complex drum pattern with eighth and sixteenth notes, and a vibraphone accompaniment of eighth notes. Measures 61 and 62 show a simplified drum pattern with rests and a vibraphone accompaniment of eighth notes.