

In the Wind

Composer: Motoaki Furukawa

Game: Gradius III

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♩ = 120

5-str. Electric Bass, Piano

Brass Synthesizer, Piano

First system of musical notation (measures 1-3). The 5-str. Electric Bass (bass clef) and Brass Synthesizer (treble and bass staves) are in 4/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note pattern. The brass synthesizer provides harmonic support with sustained notes and moving lines in both hands.

4

El. B.

Synth.

Second system of musical notation (measures 4-6). The Electric Bass (El. B.) continues its eighth-note pattern. The Synth. part (treble and bass staves) maintains the harmonic structure with sustained notes and moving lines.

7

El. B.

Synth.

Third system of musical notation (measures 7-9). The Electric Bass (El. B.) continues its eighth-note pattern. The Synth. part (treble and bass staves) maintains the harmonic structure with sustained notes and moving lines.

10

El. B.

Synth.

Fourth system of musical notation (measures 10-12). The Electric Bass (El. B.) continues its eighth-note pattern. The Synth. part (treble and bass staves) maintains the harmonic structure with sustained notes and moving lines.

13

El. B.

Synth.

Fifth system of musical notation (measures 13-15). The Electric Bass (El. B.) continues its eighth-note pattern. The Synth. part (treble and bass staves) maintains the harmonic structure with sustained notes and moving lines.

16

El. B.

Synth.



19

El. B.

Synth.



22

El. B.

Synth.



25

El. B.

Synth.



28

El. B.

Synth.



31

El. B.

Synth.

34

El. B.

Synth.

38

El. B.

Synth.

42

El. B.

Synth.

46

El. B.

Synth.

49

El. B.

Synth.

52

El. B.

Synth.

55

El. B.

Synth.

58

El. B.

Synth.

61

El. B.

Synth.

64

El. B.

Synth.



67

El. B.

Synth.



70

El. B.

Synth.



73

El. B.

Synth.



76

El. B.

Synth.



79

El. B.

Synth.

82

El. B.

Synth.

86

El. B.

Synth.

90

El. B.

Synth.

94

El. B.

Synth.

97

El. B.

Synth.

100

El. B.

Synth.

103

El. B.

Synth.

106

El. B.

Synth.

109

El. B.

Synth.

112

El. B.

Synth.

The musical score consists of two staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a single measure with a quarter note on the second line (D3), followed by a quarter rest, and then a whole rest. The bottom staff, labeled 'Synth.', is in treble clef with the same key signature. It contains two measures, each with a whole rest. The piece concludes with a double bar line.