

For the Savior (2)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

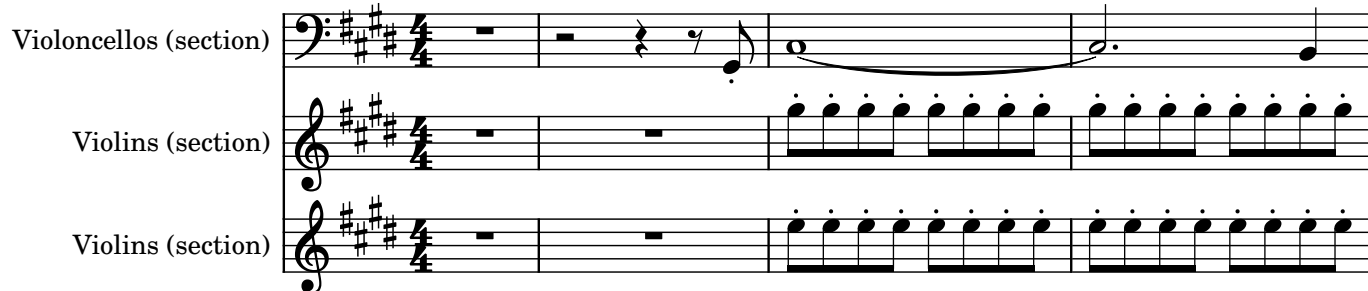
pianogame.org

$\text{♩} = 240$ $\text{♩} = 176$

Violoncellos (section)

Violins (section)

Violins (section)

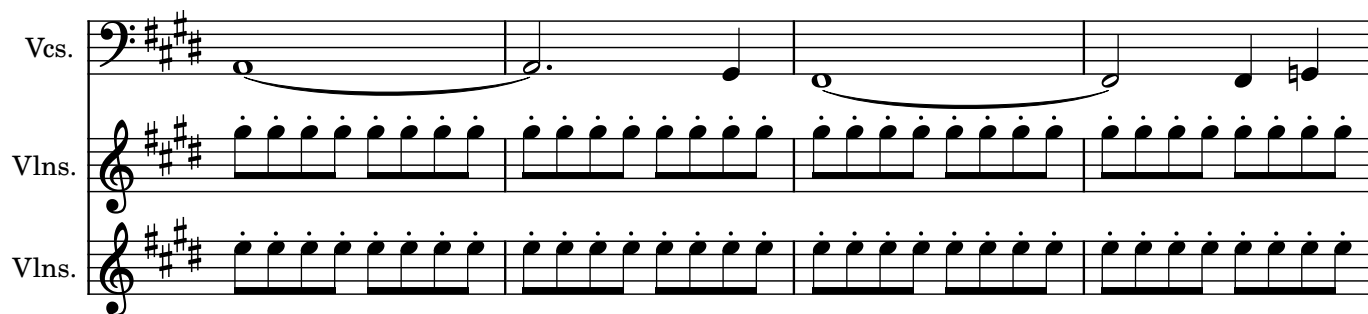


4

Vcs.

Vlins.

Vlins.

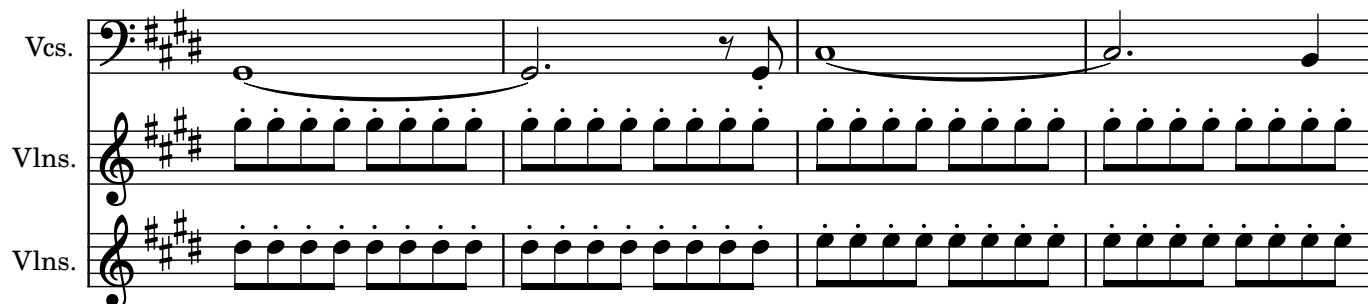


8

Vcs.

Vlins.

Vlins.

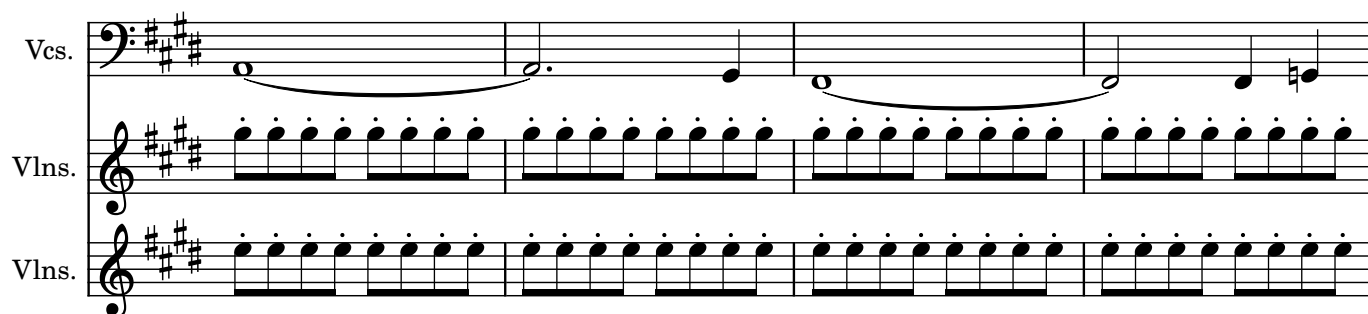


12

Vcs.

Vlins.

Vlins.

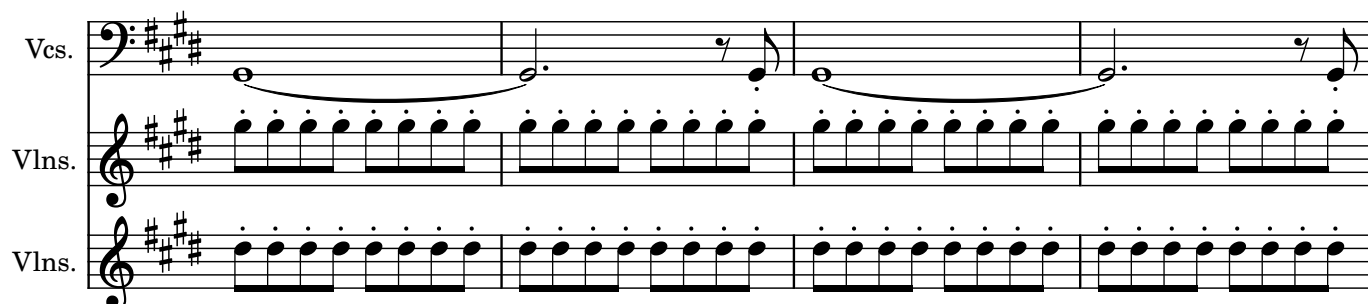


16

Vcs.

Vlins.

Vlins.



20

20

Vcs.

Vlms.

Vlms.

24

24

Vcs.

Vlms.

Vlms.

28

28

Vcs.

Vlms.

Vlms.

32

32

Vcs.

Vlms.

Vlms.

36

36

Vcs.

Vlms.

Vlms.

40

40

Vcs.

Vlins.

Vlins.

44

44

Vcs.

Vlins.

Vlins.

48

48

Vcs.

Vlins.

Vlins.

52

52

Vcs.

Vlins.

Vlins.

56

56

Vcs.

Vlins.

Vlins.

60

Vcs.

Vlms.

Vlms.

64

Vcs.

Vlms.

Vlms.

68

Vcs.

Vlms.

Vlms.

72

Vcs.

Vlms.

Vlms.

76

Vcs.

Vlms.

Vlms.

80

Vcs.

Vlns.

Vlns.

84

Vcs.

Vlns.

Vlns.

88

Vcs.

Vlns.

Vlns.

92

Vcs.

Vlns.

Vlns.

96

Vcs.

Vlns.

Vlns.

100

Vcs.

Vlms.

Vlms.

Measures 100-103. The Vcs. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 100 and 101, and a dotted quarter note in measure 102. The Vlms. parts are in treble clef with the same key signature, playing a continuous eighth-note pattern. The Vlms. part above the Vcs. part has a dotted quarter note in measure 102, while the lower Vlms. part has a quarter note.

104

Vcs.

Vlms.

Vlms.

Measures 104-107. The Vcs. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 104 and 105, and a dotted quarter note in measure 106. The Vlms. parts are in treble clef with the same key signature, playing a continuous eighth-note pattern. The Vlms. part above the Vcs. part has a dotted quarter note in measure 106, while the lower Vlms. part has a quarter note.